

DRAMATIC.

VAUDEVILLE.

SPORTING.

NEW YORK CLIPPER

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THE OLD WIRE WALKER.

BY MARK MEREDITH.

It was an ancient walker
Who ambled on the wire;
"My friend, why this depression?"
I made bold to inquire.
"Alack! I've lost my level!"
He sighed, with look so dire.

"Once I could keep my balance
As airy and elate
As any in the business;
But now I'm out of date.
In fact, a 'good old has been,'
I now can rail at fate.

"How many have got riches:
By pulling wires thro' life;
Mine, thus you see, have led me
To bitterness and strife;
The grand old days have ended;
Now newer schemes are rife!

"How lightly once I skipped it!
A lively Telegram!
The lights around me glaring,
The circus tent a jam;
Ah! why are things so transient?
Forgotten—here I am!

"I seek for an engagement;
'You're great,' they say, 'no doubt.'
But wire work is slack, now.
The manager will shout.
With figurative barb wire
Fence they keep me out!"

He looked a trifle seedy.
His shoes were tied with wire;
He made one soft inquiry,
Revealing his desire;
A dime to him I handed.
Naught more did he require.

A RELIC OF ANTIQUITY.

BY HILTON R. GREER.

Viewed from an educational standpoint, Professor Percival Peabody Pettibone was a most remarkable individual. From his early youth he had given marked evidence of a studious nature and learning had been the goal toward which his best efforts had been directed.

Through the famous Yerkes telescope he had roamed the arching heavens and created a profound sensation in scientific circles by discovering a new and hitherto unsuspected planet. He had headed an expedition in search of the far North Pole, had classified the flora and fauna of the fever breeding swamps of South America, and explored with a single guide the far famed Bellmire caves of Cuba.

In the interest of natural history he had bearded the lion in his African lair, chased the kangaroo in Australian wilds and stalked the fleet antelope on the sunny plains of Texas. As might be supposed, in a sphere of research ranging from Occident to Orient and almost from pole to pole, he had spent the best years of his life, and the better part of a goodly inheritance as well.

Yet, despite the fact that he had contributed largely to the vast storehouse of science, his notoriety began to wane, and we find him when this story opens at the head of an institution of learning in a quiet New England village. Hither he had repaired when the first frosts of age began to show on his temples, in order to retrieve his shattered fortunes, if possible, and to pursue his studies with no fear of interruption.

Notwithstanding the slights a critical public might shower upon him, learning was still his god, and he looked down with all indifference upon any one less endowed with intellectual riches than himself.

At no place was this more noticeable than in the schoolroom, where he disseminated learning in much the same way that a far off star sheds its light on the under world.

He had long since laid the partner of his domestic joys to rest in the village churchyard, and his home was presided over by an only daughter of eighteen summers. She had been afflicted from birth with the far from euphonious title of Minerva, her father having bestowed it upon her in deference to the patron goddess of wisdom at whose shrine he devoutly prayed she might worship. Nor were his prayers to remain unanswered, for at the time of which we write no more cultured or accomplished maid than she could be found in the two hemispheres.

She possessed among other traits an affectionate disposition, and so sadly missed the love she had known during her mother's lifetime that when young Jack Austen came wooing she readily gave her heart into his keeping. Young Austen was a thrifty merchant of the village, whose genial ways had won hosts of friends among his fellow townsmen.

As soon as he obtained assurance that his love was reciprocated he secured an interview with his prospective father in law and in a straightforward, manly way re-

quested the hand of the fair Minerva in marriage.

The news came to the eminent pedagogue like a thunderbolt, for the thought of his talented daughter marrying a man of other than world wide repute had never presented itself before, and he gave vent to his objections in terms as curt as they were unmistakable.

"Your moral standing, Mr. Austen," he had said, "is all that any man could expect or desire, but your intellectual attainments are so far beneath those of my daughter that I should hardly deem you a suitable

This might well have been considered convincing, and the discomfited, though far from vanquished, suitor was on the point of retiring, when the temptation to make one last effort came over him too strongly to resist.

"And when, professor," he ventured, "may I hope, if hope I may, to gain permission to address your daughter with a view to matrimony?"

"When you have demonstrated to my entire satisfaction that you are mentally equal if not superior to my daughter —"

"Or yourself," finished Austen.

ing him nearer a solution of the problem than at the beginning.

In the meantime some inkling of the true state of affairs reached the ears of the townspeople, who proceeded to make the most of it at once, for such a choice piece of gossip had not failed to their share in many a day.

Having more reasons than one to dislike the professor, their sympathies were with the young couple, and they waited for the outcome of the affair with a great deal of interest.

They had the greatest confidence in Aus-

ten, the quarry deemed him the best qualified to pass judgment on the new find and sent him an urgent message, requesting him to come to the quarry at once.

Now, if there was any one branch of knowledge toward which he had an especial leaning it was paleontology, the science which treats of the fossil remains of prehistoric animals. He could talk as glibly of megalosaurus, paleotheriums and pterodactyls as if they were ordinary beasts of burden of the present day, and, as the prospect for bringing some of his long hoarded learning into play seemed most favorable, he bade him to the scene of interest with all the haste his three score years and rheumatic limbs could command.

Quite a throng of villagers had already gathered, but they respectfully gave back before his approach and made room for him to examine the huge skeleton which lay in full view in a wide cleared space in front of them.

Thus he at once proceeded to do, looking neither to the right or left, but straight ahead through his steel rimmed spectacles at what was once a part of some antediluvian monster.

Heedless of the curious eyes focused upon him, he dropped down beside the curiosity, and began a critical inspection. "Ah!" he murmured, with evident satisfaction, "a rare find, indeed. A genuine type of the tylosaurine."

And he launched forth into a medley of scientific words and phrases that were huge enough to break the back of a camel and were as much Yiddish to the gaping crowd of spectators.

After satisfying himself as to the genuineness of the species he called the fortunate discoverer of the fossil and made him a liberal offer for it. Shrewdly divining that the find might prove of greater value than he had anticipated at first, the owner held on for a better price, and ended the transaction by accepting twice the amount of the original offer.

But the professor considered himself lucky to secure the prize at anything like a reasonable figure, and went about with neither eyes nor ears for aught save his new possession.

In person he superintended the removal of the fossil to his own home, and did not rest content until he had properly mounted the grawsome anatomy in a large room which had been cleared for this especial purpose.

After that it was not long until noise of the great wonder spread abroad. Lengthy articles, which proclaimed the professor's authorship, appeared in the leading papers and scientific journals in reference to it, and most of his spare time was spent in the preparation of a valuable treatise dealing with the science of paleontology in general and the order of the mosasaurine in particular.

Representatives of the leading American colleges paid him a visit in order to view the monster, and the directors of the Berlin Museum cabled a fabulous offer on condition that the fossil came fully up to the description. Correspondence of a most gratifying nature came pouring in from all sides, and a pressing invitation was received to lecture before the International Science Association at their annual meeting in Boston.

This in itself was assurance that his former prestige was about to be regained, and so pleased was he at the prospect that he went about in an unusually amiable mood, and even condescended at times to bestow a semi-smile upon his astonished pupils.

Then, as if to continue the strain of unusual occurrences, he did something else, so very unexpectedly that it became a subject for nine days' wonder.

Before leaving for Boston, for the invitation to lecture was of too flattering a nature to resist, he conceived the idea of inviting all the young men of the village to his home one night in order that they might inspect the fully mounted fossil and hear the proper classification thereof.

Greatly to the surprise of the recipient, Jack Austen was among the invited ones, and, though the sparks of resentment still smoldered in his breast, he was on hand at the Pettibone residence at the designated time.

The great fossil stood in the midst of a large room, empty save for the presence of glass cases containing specimens of butterflies and minerals, and here the professor received his guests, in tones a shade more cordial than usual.

Without further ado he plunged into his subject with an earnestness of expression and an accuracy in details that displayed careful study and investigation. Yet the whole discourse was bristling with scientific terms and technicalities and bore but little weight with his hearers, who were heartily glad when he finished.

Then the strangest of all the strange things took place, with such a suddenness and boldness that some of them have hardly drawn a breath to this day.

Hardly had the professor ended his lengthy analysis when Jack Austen stepped boldly



companion for her."

Notwithstanding his well formed resolution to remain cool and collected throughout the ordeal, Austen flushed angrily and answered:

"It is true, perhaps, that I have not enjoyed the advantages of a higher education, but fortunately Nature has endowed me with a fund of good, common sense which I am willing to pit against your own or that of any other person whom you may select. Besides, your daughter has seen fit to look upon my suit with favor, despite the inferiority in point of education which you have taken pains to discover, and it seems to me that you have her happiness at heart that you would think better of your hastily formed decision."

"A decision once formed with a Pettibone is not easily shaken," was the unmoved reply, "and besides, Minerva is little more than a child and wholly incapable of deciding to her best advantage. Observation has taught me that marriage between persons of uncongenial talents and tastes can not result other than disastrously, and for this reason I cannot sanction your union with my daughter."

Night and day he racked his brain for means by which to bring the desired ends to pass, but a fortnight passed without find-

"Yes, or myself!" roared the professor, now thoroughly nettled at the other's persistency, and with that the interview came to an abrupt end. Austen departing, mentally pronouncing the lorn-sleeping professor a crank of the first water. Since then affairs progressed more unfavorably than otherwise, the lover remaining aggressive, the maiden tearful, and the father obstinate.

Of course an elopement was mentioned, but filial duty had ever been part and parcel of the fair one's creed, and she steadfastly refused to consider such an escapade as long as there were any signs of yielding on the part of her parent.

Sure of her affection, Austen believed she would consent to fly with him as a last resort, but determined to bring other powers into play before taking such final step.

The truth was, the professor's shafts had wounded him sorely and rankled deeper as time passed by, and he vowed, if possible, to win on the terms unwittingly held out to him.

Night and day he racked his brain for means by which to bring the desired ends to pass, but a fortnight passed without find-

ten's ability to cope with opposition, and discussed the matter with evident relish on all occasions, even while he was absent in the city for a few days.

Shortly after his return, however, such a startling occurrence took place that all thoughts of a trivial love affair were banished, and the entire town rose to a pitch of excitement hitherto undreamed of. A short distance from the outskirts of the place was an old quarry, long in disuse, but recently reopened, and from thence a messenger came rushing in one afternoon with the news that a workman had unearthed the remains of some awful monster, the like of which had neither been seen or heard of before.

This was sufficient to fan smouldering interest into flame, and soon a large crowd hurried to the spot, only to verify the report upon their return and to spread the news by that mouth to mouth transmission which proved efficacious before the advent of electricity.

Yet, with all the stir occasioned, the news did not reach the ears of Professor Pettibone until next day, and doubtless would not have done so then had not the owner of

out in the front of them all, and, looking him squarely in the eyes, said with great temerity:

"We have listened attentively to your remarks, professor, and discern from what you have said that you have given the subject your most thoughtful attention; yet there are some parts of your classification with which I see fit to differ, and, craving your pardon, I think the matter had best be decided tonight for good and all." Here the professor's eyebrows lifted a perceptible inch and the rest of the company stared aghast. "In your life long studies of ancient lore and science, and your researches in the musty archives of the past, you have quite overlooked the wondrous progress and achievements of modern times and have failed to observe the nature rivaling perfection attained by the arts and manufactures of the present day."

This was so evidently steering away from the mark that the professor found voice enough to demand "Pray explain yourself, sir."

"With pleasure," replied the imperturbable Austen, "and in a manner that will prove most convincing." And to the utter astonishment of the spectators he thrust his hand within the huge fossil and brought forth to view a broad, flat bone, on the reverse of which was moulded the words:

"Manufactured Expressly for J. G. Austen by the Fafe Manufacturing Co., Rochester, N. Y."

"Explain yourself, sir," said the professor again, but in a voice that contained more of entreaty than dignity, "what does this unwarranted insult mean?"

"It means, sir, that however much it may have pained me to publicly humiliate you, I have been forced, for reasons best known to yourself, to resort to this expedient in order to convince you that my intellectual attainments are equal, if not superior, to your own."

By this time the others felt that they were trespassing upon strictly private ground, and, though they would have gladly remained to witness the finale of the most interesting interview, they wisely withdrew, leaving conqueror and conquered to patch up a treaty as best they might. What transpired in the remainder of that interview none but the two most interested parties will ever know, but that the results were eminently satisfactory the townspeople can attest at this late day.

The engagement of Mr. John G. Austen to Miss Minerva Pettibone was formally announced and quite a gathering of people assembled in the little church to witness their marriage a few months later. For unavoidable reasons the professor was forced to cancel his lecture engagement at the last moment, and the wonderful fossil disappeared most mysteriously, only to be discovered long months after in a deep ravine many miles from the village.

Perhaps the greatest change had been brought about in the person of the old professor himself, for he came down from the lofty pedestal where he had placed himself, and not only came in closer touch with his rapidly advancing pupils, but began to affiliate with his long ignored townspeople as well.

As for Austen, he has never had cause to regret that, in order to remove all obstacles that might stand between himself and life long happiness, he brought into play that most effective lever, "A Relic of Antiquity."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The House That Jack Built" was seen Jan. 9, before a large audience, and pleased immensely. Coming: "Self and Lady," 12, "Lost River," 14, 15. Culhane, Chace & Weston's Minstrels 16, Bob Fitzsimmons, in "An Honest Blacksmith," 18; Katherine Rober Co. 21-26.

PARK THEATRE (Ormsby A. Court, manager).—The Macauley-Pattison Co. played a week of repertory, commencing 7. Good houses ruled throughout the week. The plays, included "A Wasted Life," "Royal Rags," "The Minister's Son," "The Inside Track," "Peaceful Valley" and "Just Before Dawn." Specialties were introduced by the Dees, Frank Clayton and Master Lees. Coming: "Oriental Burlesques" 14-16, "A Home-spun History," 17-18.

PALACE THEATRE (Billy Nelson, manager).—The Burke Family, Viola De Grosse, Fred Smith and Peter Riley was seen week of 7. Coming week of 14: Nellie Buckley and the Mollie Johnson Burlesques.

NOTES.—C. Murray, in advance of Bob Fitzsimmons' Co., reports continued crowded and enthusiastic houses for his star.... The two local lodges of Red Men attended the performance of "The Flaming Arrow" 5, and presented the star, Go-Won-Go Mohawk with an immense bouquet. After the performance the whole company was banqueted at their lodge room. Next season this company will play here for the benefit of the Red Men.... The Calumet Club has in rehearsal "The Prince of Bohemia," which will be shortly given under their auspices at the Opera House.... In a reported interview with Manager E. W. Harrington, of the Opera House, he said: "No repertory company has booked at my house next season. I find the people are unwilling to pay 75 cents or \$1 for a first class show after having paid 10 cents to see a performance by a repertory company."

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "The Man from Mexico" came to very good business Jan. 4. B. Waite's Comedy Co. appeared 7-10, to well filled houses. Repertoire: "Just Before the Dawn," "A Man from the South," "The Fatal Card," "A Celebrated Case," "Pygmalion and Galatea," "The Black Flag," "Queena, the Actress," "Dr. Bill," "The Great I Am," "In Sunny Tennessee." This company holds over for week of 14. Franklin Carpenter is booked for 21.

PORTLAND THEATRE (E. E. Roundis, manager).—The Kennedy Players held the boards at this house week of 7, to good returns, producing the following repertory: "The Fugitive," "Faust," "Rip Van Winkle," "In the Shadow of the Law," "Tom Sawyer," "Tracked Down," "Ten Nights in a Bar Room" and "Midnight Express." Specialties Everett A. Butterfield were well received. Everett A. Butterfield was well received. The latter is a native of this city. Coming: Rowe-King Stock Co. week of 21-26.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Jan. 4, Leon Hermann, assisted by the Five Noses, entertained a large audience. Coming: Murray and Mack 11, "The Christian" 12.



Robert Coverly and Rupert Hughes, two wonderfully clever young men from New York, are now in London awaiting the production of "The Cannibal King" their new comic opera. The contracts are signed and an early presentation of this work is guaranteed the collaborators. Those who are familiar with Coverly's music, knowing its superior quality both as to original themes and musically orchestration, feel assured of the success of the opera. Perhaps with the stamp of London approval, we shall have the opportunity of hearing it—for in things theatrical and musical, it is often a fact that a prophet is without honor in his own country."

As to the book by Hughes, it is wedded most fittingly and harmoniously to the music. This young writer is well known among musical and dramatic critics as one who knows whereof he speaks. Hughes has written widely on music and composers and his opinions are highly valued by the press as well as by the artists themselves. I am told that he is doing other important literary work for a London manager.

While on London topics of a musical nature I am reminded of something a friend writes me from that place. It is that an examination of Sir Arthur Sullivan's musical scores reveals the fact that only one is quite finished. This will not be heard until after "the proclamation of peace in South Africa," when it will be given at a special service. The work is a *Te Deum* written for St. Paul's Cathedral, and is now in the hands of the authorities.

According to late news from the seat of war, it does not look as though this music would be given very soon.

In the play "The Gay Lord Quex" which left the Criterion Theatre last week, one might have noticed the mention several times of a brand of champagne. Reference was made to it in the scenes between Quex and the Duchess. I tried in vain to catch the name, and upon inquiry I cannot find any one who did. At all events, there is a story attached to it.

About a month after the play became popular in London, it was discovered that there was a brand of that name of the '93 vintage. No wine drinker had ever before heard of it, but it became the fad and proved to be a very good wine. The popularity of it was the result of a smart business move on the part of a young Englishman,—a clever advantage taken which savored more of the Yankee mind than the English. This shrewd young fellow had bought a large quantity of champagne on speculation, and when "Lord Quex" became the hit of the theatrical season in London, he quickly had some bottle labels printed with the name of the wine mentioned in the play, which was a fictitious one, and launched the brand among the clubs.

While making a purchase in a little shop the other day, I noticed sitting on the counter contentedly purring, a splendid specimen of the cat family known as Angora. When the owner saw that I was admiring the animal, he volunteered the information that it was of "pure Angostura breed."

Whether he was of a facetious turn of mind, or was imitating Mrs. Malaprop's style, I was unable to determine.

That stage folks are much inclined to superstitions, and belief in signs, dreams and intuitions, is a well known fact. They are not the only ones however, for those in other walks in life are faddists more or less. Palmistry holds a mighty sway, and even Lord Lytton, Dickens, Disraeli and others of equal fame were deeply interested in the science. Those who understand it claim that the future can be exactly foretold from the lines of the hand, though of this I have my doubts. It is reasonable to suppose that the past and present may leave their impress in those lines, and that these may be translated by students in the profession. Perhaps the palmist is able to deduce something for the future, from the characteristics denoted in the hand of his client, knowing in a general way what those of certain temperaments are liable to do under certain circumstances.

A rival of Cheiro who stands at the head of the profession of palmistry, has arisen. His name is Willette, and his patron list includes such names as Joseph Jefferson, the actor; Thomas Moran, the painter; Marshall Wilder, the humorist; Edwin Markham, author of "The Man with the Hoe"; Susan B. Anthony and Elizabeth Cady Stanton, famous suffragists; Ella Wheeler Wilcox, and many other notable names in all professions from president to palmist.

And concerning the hands of these last mentioned gentlemen of the ring, Willette has a collection of impressions, some of which will appear in his forthcoming book.

Chess.

Solutions

Of Enigma 2,293, Part I.—1. K to E 2, P to Kt 6+ 2. K to his 3, etc.; if 1. P to B or 2. Q to Kt 5+, etc. "This artistic problem has been very favorably commented on." * * * It was annoying to have to put up with the ugly variation after 1. K to Q 5, seeing that it necessitated the P at E 2."—B. G. L.

Of Part II not yet received.

Problem 2,293 was the result of a double mistake, once by the author and once by Miron; so we divide honors. It is correctly given below.

Enigma No. 2,298.

First Prize in "Leisure Hour" Tournament.

White	K	B	Q	R	N	P
Black	Q	R	B	K	N	P

at QR 7, K sq, K B 4, Q B 7, Q 6 Q R 6, Kt 5, K 6, K B 6.

White	K	B	Q	R	N	P
Black	Q	R	B	K	N	P

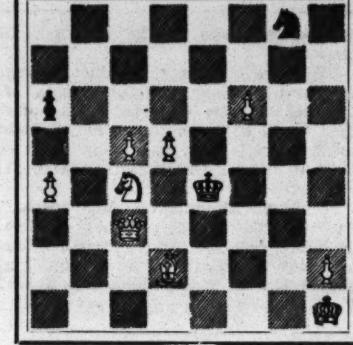
at Q B 4, K R 2, K B 8, Kt 8, Q R 4, Q B 8, Q 5, K B 2, K R 4, Q Kt 2, and 4.

White to play and give mate in three moves.

Problem No. 2,298.

"Once more into the breach, dear friends." BY J. A. CARSON.

BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,298.

An interesting skirmish in the current New Orleans tournament. D. C. Mellen, Class II, vs. Prof. V. Brent, Class I.—*Times-Democrat*.

Mr. Mellen, Prof. Brent, Mr. Mellen, Prof. Brent.

SCOTCH GAMBIT.

White, Black, White, Black.

Mr. Mellen, Prof. Brent, Mr. Mellen, Prof. Brent.

1. P to K 4 P to K 4 8. R to R 5 Castles (b)

2. Kt to B 3 Q Kt to B 3 9. Kt X R P (P) K X Kt (c)

3. P-Q 4 K P X P 10. K-B 3+ K-Kt sq

4. K-B 4! Q-K 3? 11. Q-B 4 X Kt Kt P X B (d)

5. Castles! K-B 4 12. Q X R P R-K sq,

6. P-K 5 Q-home(4) White mates in 4; a very

7. Kt-his 5 K-Kt 3 near finish!

(f) Obsolete; dispensed in 100 battles!—MIRON.

(g) To Kt 3 was at least less objectionable.

(h) We believe this loses beyond preadventure.

8. Kt X K P, whereafter, if 9. R to K sq, P to Q

9. Kt X P, whereafter, if 10. R to K sq, P to Q

10. Kt X P, whereafter, if 11. R to K sq, P to Q

11. R to K sq, P to Q

12. Q X Kt and Black mates in five moves!

13. For Black the best is 11. P X P, etc.

(i) Not satisfied with winning Q, which he can readily do, Black flies at higher game; for, after White's 12., see above.

14. Old Timer.

Chas. Mayet vs. Prof. Andersen, '51.

ROY LOPEZ Kt's GAME.

C. Mayet. A. Andersen: C. Mayet. A. Andersen.

1. P to K 4 P to K 4 8. R P X B R P X P

2. Kt to B 3 Q Kt to B 3 9. Kt X R P (P) K X Kt (c)

3. K-B 5 K-B 4 10. P-Q 4 K Kt P-K 6

4. P-Q 3 Kt to B 3 11. Q-B 4 K Kt P X P (d)

5. K-B 3 Kt to B 3 12. Q X Kt and Black

mates in five moves!

15. For Black the best is 11. P X P, etc.

16. Yours truly, J. J. LEMON.

Danville, Ill., Dec. 31, 1900.

Solution of Position No. 46, Vol. 48.

BY W. SEWARD, NEW YORK.

Black 8 16 20 22 26

White 15 21 29 31 10

Black to play and draw.

8 12 14 18 20 24 7 3 16 19

10 14 20 25 10 7 28 32 Drawn

26 30 15 10 24 28 3 7

Position No. 47, Vol. 48.

BY ROBERT H. JONES, PHILADELPHIA, PA.

Black 20 22 K 1

White 7 32 K 30

White to move and win.

Game No. 47, Vol. 48.

CROSS.

Played at the rooms of the N. Y. C. last April between Melvin Brown and A. J. De Freest.

The latter played Black.

11 15 9 13 10 15 18 23 23 27

23 20 24 31 26 27 18 1 11

8 11 16 19 12 16 15 29

27 23 32 27 22 24 10 14 18

World of Players.

Holden Comedy Co. (Eastern) Notes: We are in our ninth week in the East, and business has been big. While we haven't broken all the house records in the East, we tied a few. Our company consists of twenty-five people, who make more than good with the public. Our credentials are return dates. We carry two sixty foot baggage cars, packed to the gridiron, and two carpenters and property men. Now and then we use a piece of house stuff, but not very often. We carry everything from tormentors to back wall. Our roster: Holden Bros., proprietors; Harry M. Holden, manager; Gro. B. Edwards, Joe F. Willard, Frank J. Binkhurst, Chas. W. Burch, W. H. Williams, Jas. Whitmore, Otto Henkle, Johnnie Phillippe, Prof. Abt, Geo. Abbott, Prof. Vincent C. Melville, musical director; Harry Rogers, Joe Gordon, Mori. Dubec, Fred Hoslyn, Paul Buster, Mata Louise Stevens, Rosa L. Curry, Mina Gennell, Amy Gennell, Maud Es. Boude Frankie Abbott and Sylvia Du Barr. Our vaudeville people are: Prof. Abt and picture machine; W. H. Williams, illustrated songs; Gennell Sisters, the Abbotts, acrobats; Dubec and Roslyn's dog and monkey circus, Chas. W. Burch, John Phillippe, Joe F. Willard and Paul Buster. Our repertoire: "Diamond Breaker," "Crucifix," "Sapho," "Quo Vadis," "Wicked London," "Over the Sea," "Denver Express," "Barrel of Money," "Nobody's Claim," "Ingoomar," "Knob o' Tennessee" and "Capt. Hearn, U. S. A."

The Hickmanns (Lee and Frances) are in their sixteenth week with the Chalister Theatre Co. (Northorn), playing the comedies and operettas roles. Their specialties are also being featured. This is Mr. Hickmann's sixth season with the company.

Notes from Cummings & Alexander's "Uncle Tom's Cabin" Co.: We have been playing through Michigan and Indiana to phenomenal business. Our roster now stands: Al. Gould, F. E. Wilson, C. H. Jennings, Geo. Goodale, C. S. Jackson, M. A. Lower, Peter Flynn, Dick Barber, Myrtle Mae Williams, Annette Humphreys, Baby Humphreys and Gypsy Wild. Our executive staff is: Al. Gould, manager; Ace. Cummings and Joe Shoefield, with two assistants, in advance; Peter Flynn, stage manager; Prof. Geo. Stout, leader of band and orchestra; Jack Norton, master properties, and A. W. Logan, electrician. We are now in Wisconsin and Minnesota, and then jump West. On Christmas night the members of the company were banquetted by the opera house manager at Crown Point, Ind.

Wm. H. Cooch has closed as advance agent for the Murray Comedy Co., and will rest for a time at his home in Middletown, O. He reports the Murray Co. as prosperous and encloses the following roster: Walter S. Ayres, John A. Mellon, A. B. Campbell, A. J. Campbell, A. S. Evers, Fred E. Ellsworth, George M. De Petit, J. Rue Smith, Chas. Lamb, Gertrude Campbell, May Hurst, Clara Hazel, Louise Dunbar, the Culbines (Dora and Roy) and Mrs. J. C. Culbines.

Notes from the Lyceum Comedy Co.: Business has been far beyond expectations. On our arrival at Greenview, Ill., we found the entire house sold out. On Jan. 1, we open a new opera house at Manito, Ill. Our roster: Al. S. Evans, manager; H. Denton, Thos. Fletcher, Frank G. Burton, Marion March and Leonora Towne, H. E. Sigman, musical director, and wife joined Jan. 7, replacing Joe Weaver and Mae Abbott. Our recent "ad." in THE CLIPPER brought us numerous answers from some of the best people in the business.

The Academy of Music, Allentown, Pa., was destroyed by fire on Wednesday night, Jan. 9, at 11 o'clock. The Maude Hillman Co. was playing a week's engagement at the theatre. They saved all their stuff excepting a picture machine. The audience had all left the house and no one was injured. The theatre was built in 1885 by G. C. Aschbach, who headed a syndicate, and he was the first manager. Mr. Aschbach was a well known music dealer in Allentown, and formerly had the old Hagenback Opera House. Realizing the fact that a new house was needed in such a growing city, he decided to build a new house and named it Music Hall; G. W. Coulcock, in "The Willow Cope," was the first attraction, but the formal opening was by the Emma Abbott Opera Co. who appeared there three nights, presenting "The Bohemian Girl," "Chimes of Normandy" and "Fra Diavolo." Mr. Aschbach was succeeded by Mr. Newhard and A. S. Grim. In 1890 Joe H. Hart presided over the theatre. The last manager was N. E. Norman. The house originally cost \$48,000, and was owned by the Music Hall Association.

The Crescent Stock Co. gives its initial performance at Wilmington, N. C., Jan. 21. Every means has been used by Manager Simkins to make his company the strongest in the South. The plays selected are all strong royalty bills, making a special production of "Master and Man." The roster: A. B. Simkins, sole proprietor; A. H. Moseley, advance; E. J. Lee, stage director; Edwin Houghton, H. Guy Woodward, Pete Seymour, Elmer E. Potter, Gerald Glee, N. E. Cregan, Frank Gale, Carrie Louis, Mrs. Edwin Houghton, Emma Ballard, Sadie Creagan, and the Ladies' Symphony Orchestra, under the direction of Geraldine Glee.

Maze Molyneaux is appearing through the South at present with Blaney's Western "King of the Opium Ring," in the role of Maggie Peck, an Irish character part.

Joe F. Willard is in his twentieth week with the Holden Comedy Co., Eastern, doing the leading comedy.

Alice Magill is still playing the soubrette part with Scammon's "Side Tracked" Co., and has been doing so since July 31.

Matt Nasher, general agent for the Jack Holden show, the Woman in Black, comes from Milwaukee, Wis., "My recent ad. in THE CLIPPER brought me more replies, with offers of engagements, than I had expected, among them being the Ray's Eastern "A Hot Old Time," J. W. Carner's Stock Co., Welsh Bros., Schiller Stock Co., Santinielle, Sipe Dog and Pony Show, and numerous others, but I have decided to fill out the present season with Mr. Hoeffer, and will fill a similar capacity next Summer with his tent show, which takes the road shortly after the closing of our present season.

Notes from the Stanley Comedy Co.: We are now in our fourteenth week, playing to excellent business, and many return dates to play. Manager Stanley is carrying a larger company than ever this season. The show wall is regular, and every one is enjoying excellent health, with but one exception. Our roster: H. M. Stanley, sole proprietor and manager; Happy Dick Turner, stage director; Theo. Hawkins, advance; the Stanleys, Clemons and Scott, Maud Davene, Winifred Black, Pete Haskell, Jack Larkin and H. J. Kenke, leader. THE OLD RELIABLE is a regular visitor, eagerly sought and read by all.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving... \$10.00 Double column half tone engraving... 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

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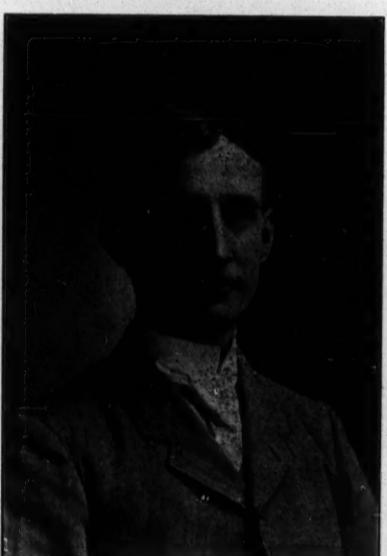
ETHEL ROBINSON.

The vivacious little comedy artist, better known as the "Pocket Edition of May Irwin," is one of the most original of darky song vocalists. She has a manner and style of delivery peculiarly her own, and sings descriptive, operatic and comic songs with equal facility and grace. Her enunciation is refreshingly clear and distinct, and her gestures always characteristic. Miss Robinson is scarcely out of her teens, but has won many laurels for her capable singing. She is a Boston girl, fair of face and figure, and modest and entertaining.



ASCOTT AND EDDIE.

The above is a likeness of Mile. Eddie and Chas. Ascott, a novel acrobatic comedy pair, who are rapidly coming to the front. They are constantly adding new features to their act, the latest being an eccentric toe dance, in which Mile. Eddie jumps in and out and over buckets, always landing on her toes. Mr. Ascott is a mate of the team of Rexo and Ascott, and Mile. Eddie before joining Mr. Ascott was with several opera and extravaganza companies, as principal danseuse.



WILLIAM J. REIDY.

It would not be much of a surprise if Willie Reidy should make a hit in the major league during the coming season. It is announced that he is to become a member of the Pittsburgh team, that club having drafted him from Milwaukee, of the American League, last Fall. Several years ago New York gave a trial to him, but at that time rejected the experience he has since gained.

He lives at Cleveland, O., where he was born Oct. 9, 1875, and took his initiation in the mysteries of baseball or the art around his home at an early age. His professional career began with the Findlay (O.) team in 1894, and he continued with it for two seasons.

He began the campaign of 1896 with the Quincy team, of the Western Association, and after taking part in thirty-six championship games the Quincy Club disbanded. That was on July 18, and a few days later he was signed by the New York Club, of the major league. He appeared with the latter's team for the first time, July 21, at Cincinnati. For five innings it was a pitcher's battle. Up to that point not a local player had crossed the home plate. In the sixth inning, however, the Cincinnati bunched enough hits to score four runs, all they made during the game, but they were sufficient to win, as New York scored only two runs.

After the New York's return home Reidy was loaned to the Springfield Eastern League team, and pitched several games for the latter, after which he was returned to New York. He began the season of 1897 with the Grand Rapids team, of the Western League, and after participating in twelve championship games he was released. He immediately signed with the Milwaukee Club, of the same league, and that season took part in thirty-eight championship contests with the two teams. His best pitching feat in any one game was allowing Columbus and St. Paul each three safe hits. After

joining Milwaukee he defeated Grand Rapids three times, once shutting them out without a run. He continued with Milwaukee until the close of the past season. In 1898 he played in thirty-five championship games and pitched exceedingly well. Once he held Columbus down to three hits, and once each he allowed Omaha and St. Paul four hits. Once each he held Omaha, Kansas City, St. Paul and Minneapolis down to five safe hits to the game, shutting out the first two and the last named without a run. In 1899 he participated in forty championship games, and that year did well better mark the pitcher's position than he did the season before. His best pitching performance in one game was allowing Indianapolis only one safe hit. He was considered Milwaukee's star pitcher, and his work attracted the attention of Manager Hanlon, of the champion Brooklyn team, for whom he pitched one game against the New Yorks in October and won, but the reduction of the major league circuit gave Brooklyn such surfeit of players that Reidy was allowed to return to Milwaukee. Last season he participated in thirty-one championship games, winning twenty and losing ten, and relieving another pitcher in the eighth inning after the game was practically lost. He took part in seven extra inning games, winning four and losing three. The first one was played June 15, at Milwaukee, against Buffalo, the latter winning in the eleventh inning by 8 to 6. On July 22, at Indianapolis, it required thirteen innings before Milwaukee won by 5 to 3. July 22, at Milwaukee, Buffalo again won in the eleventh inning by 7 to 6. Dowlings began pitching and the visitors scored five runs off him in the first inning. Reidy relieved him in the second inning and held the Bisons down until Milwaukee tied the score. In the eleventh, Buffalo won out on a single and a two baser. His longest game was played Aug. 3, at Milwaukee, the Indianapolis team winning by 4 to 2, in fifteen innings. On August 31, at Indianapolis, Milwaukee won by 4 to 2, in twelve innings. Sept. 3, at Cleveland, the Milwaukee won by 1 to 0, in eleven innings. Not a single Cleveland player passed second base; they made only four scattering safe hits, and a base on balls was given by Reidy. The winning run was made on two bases on ball, an error and a single. His last extra inning game was played Sept. 18, at Milwaukee, when the home team defeated Cleveland by 3 to 2, in thirteen innings. It was a pitchers' battle, in which Reidy excelled.

— Notes from Leyburne's Bon Tons: We are at present touring Western Pennsylvania and New York, enjoying one of the most prosperous seasons we have ever had. On Christmas the members of Mr. Leyburne's company presented him with a Taylor office and desk trunk. Mr. Leyburne in turn rendered the entire company a banquet. There were many presents exchanged. We had the honor to open the New Lyric Theatre, at Washington, Pa., more than one year ago; since that time there have been scores of companies that have played the same theatre. When we arrived in Washington, last Monday morning, we were informed by Manager Hialam that we held the record of the theatre for big business. Imagine our surprise, as well as delight, when, on the termination of our present engagement, we were informed that we had not only broken all previous records of other companies, but had broken our own record of last year as well.

Thaddeus Gray, Dick Gorman, Joseph L. Roe, Arthur Keely, Joe Belmont, P. H. Sullivan, Master De Lisié, Neine Leonard, Lotta Sutton and C. J. Hoe have resigned from the Koe & Fenberg Company.

Rube Abe Levy opened with the "Joshua Simpkins" Co. at Oneonta, N. Y.

"McRadden's Bow of Fists" Company has covered an enormous territory this season, starting from New York and playing the entire South, Texas, Colorado, Wyoming, Nebraska, Missouri, Illinois, the great Northwest, Indiana, Pennsylvania and New Jersey. — Ed. C. Gardner, Robert Biaylock and Beth Sommers have joined the "Coon Hollow" Co., Eastern.

— Archie Allen has joined the "Coon Hollow" Co., Western.

— Daniel L. Hart and C. E. Callahan's comedy drama, "Pennsylvania," is being booked for next season. Mr. Callahan will also put out an adaptation by himself from the French, entitled "Over Twin Seas." It is a high class melodrama.

— Louise Satoru, prima donna, joined "McRadden's Fists" recently.

— The Charles K. Champlin Repertory Co., known as the Gems, are now in their nineteenth week. The company has been strengthened in various ways since its organization.

— Roster of the Blanche Vroman Co.: Blanche Vroman, proprietor; J. K. Murphy, manager; Harry E. French, stage manager; M. E. Smith, carpenter; Morris Ackerman, master of properties; Maud Edison, musical directress; Blanche Vroman, Dolly English, May Edwards, Maud Edison, John Young, Harry E. French, W. H. Harrison, Morris Ackerman, C. H. Neelan, H. A. Reed and J. K. Murphy. Miss Vroman will tour Ohio and Indiana for the rest of the season, and put on a stock company in Put-in-Bay during the summer.

— Bentham and Byrne and Mile. Hilda, Miles, and this season with the Baldwin-Melville Co., at the vaudeville features.

— George H. Fuller, who was hurt while acting in the capacity of property man with "The Dairy Farm," is now doing well, and expects to be out in about three weeks. He is still in the City Hospital.

— Julia Marlowe is to follow up her impersonation of Mary Tudor by appearing as the heroine of Ronald Mac Donald's "The Sword of the King," which she regards as one of the most actable of all the historical romances which have appeared within the past few years. In her opinion the character of Philippa Drayton is an unusually attractive one. Miss Marlowe is especially eager to do this play because it treats of a period in the story of England which has always interested her, and has been little exploited on the stage. That part of Macaulay's history which covers the reign of William II, through innumerable sideplots on the period and the cockpit of the play, and put on with new scenes.

— With this exception we enjoyed a most pleasant Christmas and many presents were exchanged. Alice Lee, of Washington, D. C., was with us, a guest of Mrs. Kinsey. Mrs. Lee having been a member of the company two seasons ago. Our roster: M. L. Kinsey, Baby Madge, the Two Lambs, L. E. Beach and Frank Elliott, Little Bill Horn, Fred Sawyer, Frank L. Redner, Walter Greiser and Billy De Witt.

— The Inskip Stock Co. Notes: We began our second week at Galveston, Ind., Monday night. Last week we packed them in, and the demand for seats thus far demonstrates that this week will be even better.

— W. Gault-Browne writes: "I have secured the full control of Oscar D. Castro's new act, melodrama, entitled 'Everyday Life.' I am putting the finishing touches on two farce comedies, 'The Strange Roaring of Mr. Bellows' for A. W. Howland, and 'The Golden Hammer'."

— Frank R. Field writes from Pittsfield, Ill., as follows: "Chas. E. Carpenter's 'Quo Vadis' Co. gave a production of the above at the K. P. Opera House, this city, Jan. 3, under some painful disadvantages. On arrival Ed. F. Crane received a message from Chillicothe, Mo., announcing the death of his fiancee, Lizzie E. Clark, who has been playing with the Redmond Stock Co., and who took an overdose of ether, presumably for the headache. Mr. Crane was suffering with nervous prostration and a physician was called, who proceeded to inject morphine. At the close of the second act Mr. Carpenter explained the situation to the immense audience, and at their request proceeded with the play and gave very creditable performances under the circumstances. After the performance Mr. Crane was discovered in his dressing room unconscious, and the physician was again summoned; in the meantime the stage manager and attaches of the Opera House were doing all in their power to produce respiration. On the arrival of the physician it was found that his electric battery would not work, and the electrician made the connection with the house lights. At 5.30 A. M. Mr. Crane was in a semi-conscious state, and at this writing very grave doubts are entertained as to his recovery."

— "The Telephone Girl," with Harry Hannen as Hans Dix, is making an extensive tour of the South.

— Hume and Lewis are with the J. C. Stewart "Fat Men's Club" Co., doing their acrobatic act and playing parts.

— "Capt. Jinks of the Horse Marines," a comedy, by Clyde Fitch, was originally acted Jan. 7, at the Walnut Street Theatre, Philadelphia.

— Sam Murdy has joined "A Wise Member" Co.

ZELIE DE LUSSAN

Needs little introduction to the American public, with whom she has been a favorite since the day when, a mere girl, she made a striking success with the old Boston Ideal. After a course of study abroad she became identified as the foremost exponent of English opera, as given by the Carl Rosa Opera Company in England. She was then engaged by Maurice Grau for his season in London and in this city. Her impersonations of Carmen and Mignon are conceded to be among the finest portrayals of these roles ever given by any English singing artist. She has been this season a member of the Gran-Savage English Opera Co., and will soon resume her place in Mr. Grau's company now appearing in this city.

— LAURA COMSTOCK, singing comedienne, has just completed a five weeks' engagement, including the Duquesne Theatre, Pittsburgh; Circuit of one night stands, Lyceum Theatre, Baltimore, Md., and Koster & Beale's, New York. She will open on the Moore circuit, in Rochester, Jan. 21, with the New Wonderland Theatre, in Detroit, to follow, and so on through the West. She will return to New York in April, to fill an engagement on the Proctor circuit.

— JOSEPHINE LA FONTAINE is on the New England circuit, and opens in Montreal, Feb. 1, for six weeks. BLANCHE WARD is filling dates in Mountain towns. JOHN J. WELCH was made a member of the P. O. Elks, No. 274, at Muskegon, Mich., on Jan. 4.

— JOHN J. HARRINGTON was at Harvard Theatre, Boston, last week, and is at the New Grand Theatre this week. DOT CLAWSON will hereafter be known as Cecil May.

KOPPS writes that he has been offered a six weeks' engagement in Cuba from Chas. L. Sasse, and intends to sail after filling Easter dates.

— MR. AND MRS. AUGUSTIN NEUVILLE report success for their new act, "How it Ended." MR. AND MRS. NEIL LITCHFIELD are playing the J. K. Burke Pennsylvania circuit this week. This is their second time over that circuit within eight weeks.

— J. H. HEARDE has just returned to America from Australia, and left Seattle Jan. 7, en route to Dawson City, Alaska.

— THE GASPARD BROTHERS, Mexican axe jugglers, are playing the Proctor circuit in this city.

— CHAS. E. TAYLOR writes: Business with the High Rollers Extravaganza Co. still holds good, and the roster remains the same as on the opening day. This is our eighteenth week and we haven't had a bad week since we opened, which is saying a good deal. A number of the old people have signed for next season. I also remain with the High Rollers. Along the line this season they are calling me Lucky Taylor, owing to the business the show has been doing. I don't call it luck, but I do call it good management, and a show that pleases the public in general gives the goods, and will get the money.

— THE GOLDEN BROS. report success through the New England states. Last week they played Dockstader's, Wilmington, Del.

— ZEB AND ZARROW are now in their sixteenth week with Fulgora's Stars, and doing nicely.

— NOTES FROM THE ADAMSON & LA VELL COMPANY.—We are now in our third week and are having good success through Maryland and Delaware. Roster: Prof. Adamson and Frank La Vell, proprieors; Mrs. Adamson, pianist; Irving Giant, black face comedian; May Giant, soprablene; Frank La Vell, contortionist; Prof. James Adamson, descriptive songs, and the Giants, comedy sketch team.

— COOK AND HALL closed, Jan. 12, a ten weeks' engagement with the Gus Cohan Co.

— HATTIE WADE MACK closed a sixteen weeks' engagement in the Northwest and left with her mother and little daughter for her home in Oakland, Cal.

— KATHRYN OSTERMAN begins her second California Orpheum engagement Feb. 3. Her new one act comedy, "The Widow," is a big hit, and she will present it during her coming engagement on the Proctor circuit in April.</p

NOTES FROM BOB MANCHESTER'S NEW YORK STAR EXTRAVAGANZA CO.—We are now in our thirteenth week, and our business has been far beyond expectations in every house. The opening skit, "The Sousa Girls," is brimful of comedy and is in the hands of capable comedians. The costumes are rich and blend harmoniously in color. The press and public unite in praise of the chorus, which is well drilled and handle the music in fine style. Burke and McEvoy start the olio at a rapid pace. They are followed by Henrietta Dreyer, Sam J. Adams, Robinson and Irwin, Carlin and Brown, the Clockers, and the wonderscope closes the olio. "The Artist's Model" is the closing burlesque, unique in many ways and away from the ordinary. Besides the names mentioned above the roster also includes: La Belle Parsons, Ada Brown, Martha Claus, Ellis Claus, Florence Tyler, Bessie Burns, Allie Burke, Julia Ellwood, Annie Glocker, Margie Adams, Allie Newhall, Belle Garfield, Isabelle Irwin, Oscar Lieberman, Wm. Klosterman. Jack Burke is looking after the interest of the show. Robert Carlin has charge of the stage and Oscar Lieberman the music.

HARRY WARD'S MINSTRELS.—NOTES.—Our twenty-fifth week opened excellently with a S. R. O. house at Jackson, Miss., where we were the fifth minstrel show of the season. Frank McNish joined at Montgomery, Ala., Dec. 31. Our Western trip will be inaugurated about Feb. 1, and will include the entire Western territory. The Elk entertained us in several Mississippi towns with their customary good cheer. Willie Marks of the Ringling Show, and Geo. Labbe, baritone, are recent additions. Our beautiful Pullman coach is the cause of comment from all who see it. Harry Sylvester is recovering from a dislocated hip. We met the "King of the Opium Ring," Co. en route to Meridian, Miss., Jan. 3. They were invited on our car and to lunch with the minstrel men. Many old friends were found among them, and a hearty good time was enjoyed by all.

JACK CRAWFORD AND BLANCHE WASHBURN were tendered a theatre party by the Golden Rod Club, at the Unique Theatre, Brooklyn, last week. About one hundred and fifty members assembled. After the performance the gathering adjourned to the club rooms and enjoyed themselves. All the members of the Trocadero Burlesques, including Manager Chas. H. Waldron, were entertained by the club.

BELL WILTON'S new specialty with the Cracker Jacks was introduced by her at the Howard Atheneum, Boston, last week.

MRS. AND MRS. NEIL LITCHFIELD have changed their date for this week. They are playing Keith's Theatre, Providence, instead of the Burke Pennsylvania circuit.

ED. CARL HAND is playing his sixth week with Rider's Night Owls Burlesques.

THE TWO GEYERS are on the New England circuit.

COSTELLO AND HORTON have dissolved partnership. John J. Horton has joined hands with Yale and Delmore to do a three act.

SIDNEY C. GIBSON, of Keoh's Big Minstrels, who has been sick with pneumonia in Dodge City, Kan., for the past two weeks, has fully recovered. He is on his way home to Pittsburgh, Mass. He is afraid to join the company in Colorado, as the altitude is too high for his lungs.

ROBINSON AND IRWIN are now in their fifteenth week with Manchester's New York Stars.

WILLIAMS AND ADAMS will close twenty-two weeks with Holland & Emerson's New York Girl Co. week of Jan. 21, at the Star Theatre, Brooklyn, to fill twenty-four weeks in the burlesque houses booked by the Managers' Association. They have improved their "At the Millionaires' Club," carrying their own scenery. They play their first vaudeville engagement at the Howard Atheneum, Boston, then five weeks over the Proctor circuit.

THE ELIXINE SISTERS write from England of their continued success in presenting "Dangerous Mrs. Delaney" in the music halls. They are now in the provinces and are booked in England until next July, when they return home to fill their American contracts, which cover an entire season from the time of their arrival. Christmas was spent in Bradford, where four American acts were on the bill, and they state that it seemed something like home. Rudinoff, Terry and Lambert, the Lowell Brothers, Chas. Edwards, the Whitney Brothers and Houdini are familiar acts which they assert are prospering immensely.

RICHARDS is about to present a new foot juggling act.

The CLIPPER acknowledges the receipt, with the compliments of the author, T. Nelson Downs, of a handsomely bound copy of "Modern Coin Manipulation," a book which is particularly true to its title. Mr. Downs therein explains the art of coin manipulation, of which he is acknowledged to be a master, devoting nearly two hundred and fifty pages to the text and illustrations necessary to a complete understanding of the science of palming coins. The student is carefully instructed in all the essential points, and it would seem that only the possession of a deft pair of hands are necessary to duplicate his tricks. But we do not all possess such wonderful hands as does the author, and therein we will fall in our endeavors to follow him to his high pinnacle of success as a coin manipulator and deceiver of the eye. The book is wonderfully interesting and well repays perusal.

BUSINESS MANAGER JOE O. ZIEFLE, of Sam T. Jack's Own Co., reports a very prosperous season for that attraction, now in its second season under the management of Mable Hazelton. In some of the less prosperous houses they have fared as well as the majority of companies, and in the better class of houses they have been rewarded with highly satisfactory returns. The company laid off for two weeks before Christmas, but since resuming the road business has taken a new impetus, and lays claim to several records for large receipts. Last week, at the Bijou Theatre, Washington, it did a record breaking business, with Lew Hawkins as an extra attraction.

TONY PASTOR'S EMPLOYEES are arranging for their annual entertainment at Tammany Hall, Jan. 31 has been selected as the date, and the entertainment will include vaudeville numbers, a buck dancing contest and a concluding ball. Frank Hardiman is a moving spirit in the enterprise and is exerting every effort, materially aided by his associates, to whom this year's carnival of fun exceeds any of its successful predecessors. Many offers of services have been received from professionals who will appear in New York during the week of Jan. 28-Feb. 2, and a splendid entertainment is already assured. Interest in the buck dancing contest grows apace, as the entries are becoming more numerous as the date for the contest approaches.

RAYMOND, WEST AND LITTLE SUNSHINE are in the West, presenting the clever black face specialty which has brought their title, "The Pas-Ma-La Trio," into prominence in vaudeville. They have appeared at all of the Kohl-Castle and Hopkins houses, and last week supplied the place of Nick Long and Idaline Cotton at the Haymarket Theatre, Miss Cotton having been taken suddenly ill. They have arranged with Charles Horwitz for a new sketch, which will be completed in a few days and based on an entirely new idea. It will be presented in white face and introduced at some of the rehearsals can be completed. They will remain in the West for several weeks, their time being fully booked in the leading houses.

E. J. DEVINE has been engaged as business manager by Manager Jas. H. Alliger, for the Lyceum Vaudeville Entertainers.

G. FRANCIS DENTON plays the Park Theatre, Worcester, Mass., this week.

NOTES FROM THE VIVIAN & DE MONTE VAUDEVILLIANS.—We are now in our tenth week, giving entire satisfaction, and the show is running smoothly. Our special paper, twenty-one different designs, is a surprise to the natives. Rowter; Ed. Mosart, proprietor; Manager: May Kennedy, Lafe Woodson and Laura Wells, Clark and Franklin, Claude and Nellie La Mott, Henry and Young, A. J. Wayne, H. C. Parker and Vivian De Monte; E. Gerry, representative.

GREGORY AND DURELL have two weeks booked at the Jubilee Theatre, Montreal, with Ottawa to follow.

THE KAUFMANN TROUPE send greetings from the Alhambra, London, where they are booked for January and February.

LAW H. HAWLEY writes from Merida, Yucatan, as follows: "There was one CLIPPER on the last show, and it caused a stampede of the performers. It was decidedly the most welcome sight we have seen since our arrival here, four weeks ago. We tossed up for first turn, and so on, and no one was allowed to retain possession of it for more than fifteen minutes."

HARRY L. NEWTON and A. S. Hoffman have executed commissions for the Rogers Bros. of special local material for their Chicago engagement, and have also just completed special work for Claude Raymond for her use in vaudville.

LITTLE LOTTIE MORSE is very sick at her home in Chicago, with pneumonia. She is also suffering from a spider cancer in her left side.

THE RINCONES concluded two weeks at the Auditorium, Des Moines, Jan. 12.

LA SERIDA is in her fourth week at Austin's Electric Garden, Syracuse, N. Y., with Auburn, N. Y., to follow.

JACK MARTIN sends a New Year's greeting from Moscow, Russia.

O. G. SKYMEYER has issued a very handsome calendar for the first year of the new century. The heavy cardboard backing presents a series of seven miniature photographs, showing some of the many salient points in Seymour and Dupree's novelty act, and the souvenir will be retained as a pretty reminder of a popular vaudeville number.

HAD LLESSIK writes to THE CLIPPER from Dublin, Ire., as follows: "Touring the provinces of Great Britain is certainly a dream game to anyone used to the life and bustle of the average American. In different reasons, The English professionals, in flowing out of the usual conservative bent, scatter to different parts of the town and hide away all day in lodgings, etc., we are commonly referred to as 'diggies.' As a rule one sees nothing of them until night, because matinee is a few and far between. This fact, coupled with a perpetual dull, leaden colored sky, and continual rain, rain, rain, drives American performers to one of two things: either drink or marriage. In America it's a case of two or three shows a day and no time to yourself, while over here it's precisely the reverse; all day long with nothing to do one cannot always find entertainment in viewing old ruined castles and tombs of the ancient kings. Every American act I have met over here so far are not only a big hit, but they are all making money. As for myself, I intend to remain here until my boom dies out."

THE HOWARD BROTHERS play the Casino Theatre, Park River, Mass., week of Jan. 21, with Proctor's circuit to follow.

LEW MAYS asserts that Zola's Parisian Burlesques did not strand in Fort Dodge, Ia., as stated, but that they reorganized in that town and will continue their tour.

MRS. CRAGG, wife of J. W. Cragg, of the Craggs, presented her husband with a new century baby boy on New Year's Day.

MARGUERITE CLEMENS is in her twentieth week at the Standard Theatre, Philadelphia. She has played all the leading clubs in Philadelphia.

EDDIE HORAN is playing the Savoy Theatre, Lowell, Mass., Jan. 14-19.

JAMES F. SULLIVAN is doing principal comedy at Gus Hill's Gay Masqueraders.

H. C. LEK writes from the Wine, Woman and Song Co.: "We opened our twenty-first week at Hurtig & Seaman's Music Hall, Chicago, and the business is excellent in every performance. Our first part is the same as when we started out in August. The burlesque, which we have lately put in, is howling laughing success and the olio, with the changes we have made, is stronger than ever. This is our second trip West, and the prospects are that it will be even more successful than our first trip earlier in the season."

SANDOR RICARBY, manager of Wm. H. West's Minstrels, wrote THE CLIPPER, under date of Jan. 12: "In the early part of season before last Mr. West discharged Ezra Kendall from this company, and Mr. Kendall brought suit in Chicago for \$10,000 damages, alleging damage to reputation, feelings, etc., and also suing for salary for the rest of the term of the contract. The case was tried yesterday and the court charged the jury this morning. Mr. West and Mr. Kendall both appeared at the trial. I have just received a telegram from Mr. West, which reads as follows: 'Arrived in New York and will sue you for damages for libel and for your conduct in discharging Ezra Kendall for insubordination, and that he was not entitled to damages under contract.' Therefore, Mr. West has won the suit and another important issue has been decided."

THE RAMSEY SISTERS have recently played engagements at the Casino Theatres, Lawrence and Fall River; Gilmore, Springfield, and Park, Worcester.

ICE PALACE.—Manager Frank Manning offers some special attraction almost every night, and the attendance so far this season has been excellent. Evening of 6 a half mile amateur race took place, and 9 the first masked carnival of the season drew a large audience.

IMPERIAL.—Manager Short had Chas. Evans last week, in "Naughty Anthony." It was preceded at each performance by "Madame Butterly" as a curtain raiser. The attendance was very good, although not what the offering warranted. The bitter and unwarmed criticism of the local press in both the artistic and moral aspects of the piece doubtless hurt it a great deal. However, the same critics salved the wound to some extent by unstinted praise of "Madame Butterly." Valerie Bergeron had the female lead in both pieces, and made good, especially in the last named. Chas. Evans, in the title role, was well received. The other leading characters were taken by Claude Gillingswater, Rankin Duval, Lew McCord, J. H. Bradbury, Dan Mason, Helen Phillips and Annie Wood. This week "The Girl from Maxim's" is here.

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BUSINESS MANAGER JOE O. ZIEFLE, of Sam T. Jack's Own Co., reports a very prosperous season for that attraction, now in its second season under the management of Mable Hazelton. In some of the less prosperous houses they have fared as well as the majority of companies, and in the better class of houses they have been rewarded with highly satisfactory returns. The company laid off for two weeks before Christmas, but since resuming the road business has taken a new impetus, and lays claim to several records for large receipts. Last week, at the Bijou Theatre, Washington, it did a record breaking business, with Lew Hawkins as an extra attraction.

TONY PASTOR'S EMPLOYEES are arranging for their annual entertainment at Tammany Hall, Jan. 31 has been selected as the date, and the entertainment will include vaudeville numbers, a buck dancing contest and a concluding ball. Frank Hardiman is a moving spirit in the enterprise and is exerting every effort, materially aided by his associates, to whom this year's carnival of fun exceeds any of its successful predecessors. Many offers of services have been received from professionals who will appear in New York during the week of Jan. 28-Feb. 2, and a splendid entertainment is already assured. Interest in the buck dancing contest grows apace, as the entries are becoming more numerous as the date for the contest approaches.

MRS. ARTHUR NEW (Prairie May) was called home to attend the funeral of her sister, Mary Parker, who died in Brooklyn.

DAVE BARTON commenced a return engagement at the Chutes, San Francisco, Jan. 7. Owing to the illness of his wife he is at present working there for several weeks, their time being fully booked in the leading houses.

E. J. DEVINE has been engaged as business manager by Manager Jas. H. Alliger, for the Lyceum Vaudeville Entertainers.

G. FRANCIS DENTON plays the Park Theatre, Worcester, Mass., this week.

MANAGER RILEY of the Haverly Mastodon Minstrels, writes THE CLIPPER from San Antonio, Texas, giving some items of interest concerning the tour of Mr. Dankevile's successful organization. He says: "Colorado and Texas have had a surplus of minstrelsy this season, but notwithstanding this our business in these States has been gratifying. Of course the Haverly name has long been one to conjure with in this section of the country, but the fame of Haverly has not been a greater factor in our success than has the remarkable personal popularity of our star, George Wilson. In Dallas, Fort Worth, Austin, San Antonio and other Texas cities Mr. Wilson has received ovations from his friends and admirers. He certainly has a very firm hold on the affections of the theatregoers in these States. Mr. Wilson's bright young wife, Mrs. Alice Alman, has been a great success in the Alhambra, Houston. . . . Police summons have been issued for Managers Burke, Tate, Garen, Galinis and Short, who represent every house in town, charging them with failure to comply with the building laws of the city for protection against fire. The grip has found many victims in the theatrical ranks here, and many are laid off in consequence, while others go through their work who should be in bed. In the Castle Square Co. many cases have developed, but their almost unlimited supply of singers has prevented the enterprise from being crippled. However, the managers are complaining that the "grip" talk in the press is hurting their business, many people failing to go where the crowds are for fear of contagion. . . . The Castle Square Co. goes to Milwaukee in April for a brief season.

KANSAS CITY.—At the Coates Opera House (Woodward & Burgess, managers) the Bostonians came last week to good business. They presented "Robin Hood" and "The Serenade" and "The Viceroy." This week will be divided between "Madame Butterfly" and "Naughty Anthony" the first three nights, and Howard Gould, in "Rupert of Hentzen," the last three nights. Next week, "The Girl from Maxim's."

GRAND (Hudson & Judah, managers).—Last week "Tennessee's Pardner" did good business. This clever little show is acted as well as ever. James Corcoran, Estelle Williams and Jas. Brophy doing the most effective work. This week, for the first time here at popular prices, "Shore Acres" comes. Next week, "Arizona."

OPHEUM (Martin Lehman, manager).—A strong bill pleased big houses last week. The leading feature was Julius P. Witmark, in a good list of songs. His fine voice showed to great advantage in his selections. It was his first appearance here in five or six years, but he found a warm welcome awaiting him. The dancing of Lizzie and Vincie Daly was also a feature. Others were: Robertus and Wilfredo, Hilda Thomas, assisted by Lou May, in a new sketch, "The Lone Star;" Jessie Williams, in the Delair-Debrumont Trio, Jenny Wimberly and company, in a rural sketch, "Aunt Jenisha"; Cleo Vlast, in the kinodrome, in new pictures, closed the show. This week, Fujigora's Stars, which includes Kara, Polk and Collins Brothers, Herne, Tom Lewis and Sam Ryan, the Four Huntlings, Hayman and Hayman, Zeb and Zarrow, Edna Collins, and Mr. and Mrs. Arthur Sidman.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. held "Neil Gwynne" over for the second week last week, and big business continued. This week, "The Man from Mexico."

GILLIS (E. S. Brigham, manager).—Last week, "A Broken Heart" did fairly well. This week, "A Trip to Chinatown."

STANDARD (Leo Reichenbach, manager).—Last week the Merry Maidens made merry to fair attendance. This week, Carr's Indian Maidens and next week, the Majestics.

CUPPERS.—A. Witzenshausen, assistant treasurer of Ringling Bros. Circus, is spending a few days in the city. . . . Frank Buckley is here ahead of "Arizona."

MISSOURI.—**St. Louis.**—Last week's attractions were of good quality, and almost all of them drew well throughout the week. Of course the Mansfield "Henry V" was the most talked of, but it exceeded "Shore Acres" and "A Texas Steer," at the popular price houses, more in the quality than the quantity of its audiences.

CENTURY.—Manager Short had Chas. Evans last week, in "Naughty Anthony." It was preceded at each performance by "Madame Butterly" as a curtain raiser. The attendance was very good, although not what the offering warranted. The bitter and unwarmed criticism of the local press in both the artistic and moral aspects of the piece doubtless hurt it a great deal. However, the same critics salved the wound to some extent by unstinted praise of "Madame Butterly." Valerie Bergeron had the female lead in both pieces, and made good, especially in the last named. Chas. Evans, in the title role, was well received. The other leading characters were taken by Claude Gillingswater, Rankin Duval, Lew McCord, J. H. Bradbury, Dan Mason, Helen Phillips and Annie Wood. This week "The Girl from Maxim's" is here.

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LATEST BY TELEGRAPH.
Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Breezy Time," "A Stranger in a Strange Land," "The Two Orphans," "The Rogue's Comedy" the New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 15.—At the Columbia Theatre "Way Down East" began last night its second week.

CALIFORNIA THEATRE.—"A Breezy Time" opened Sunday, 13, a week's engagement. Next week, Mrs. Fliske.

ALHAMBRA THEATRE.—"A Stranger in a Strange Land" began Sunday, 13, a week's stay. Next week, "A Star Boarder." Week of 27, Murray and Mack, in "Shooting the Chutes."

ALCAZAR THEATRE.—"The Adventures of Nell Gwynne" is held over as this week's bill.

CENTRAL THEATRE.—"The Two Orphans" is this week's offering.

TIROLI OPERA HOUSE.—"Cinderella" began last night its fifth week.

GRAND OPERA HOUSE.—"The Rogues Comedy" was given last night, for the week.

OPHEUM THEATRE.—The new numbers opening Sunday, 13, for week, were: Lockhart's elephants, Eugene O'Rourke and Billy Link.

CHUTES.—New people opening 14 for week were: Johnny Whalen and Mlle. Charress.

FROM OTHER POINTS.

The Week Begins Uneventfully, With Good Business Reported East and West.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Jan. 15.—Maude Adams' opening in "L'Aiglon," at the Hollis, last night, was the event of the evening. The house was packed to the roof, and the personal success of the star beyond question. Gilmore and Arden shared the honors with Miss Adams. "The Mormon Wife," a new rural comedy, was a novelty at the Boston Theatre, in which Olive White, Grace Huntington and W. A. Whitecar had prominent roles. Kellar opened fortnight at the Park, playing to a good house. "Way Down East" was put on at the Tremont, with Pheebe Davies and many of the old cast so long identified with the piece. The new scene outfit taxed the capacity of the big stage. Many of the clergy were present by invitation. "San Toy" went into its second week at the Boston Museum, with a very good house. "Paul Kauvar" was produced at the Castle Square, to a crowded house. Al. Martin's production of "Uncle Tom's Cabin" drew good patronage to the Grand Opera House. R. G. Knowles and Odell Williams were the leading features of Keith's bill, and the plantation sketch, "Cleopinda," was revived at Music Hall, making one of the hits of the evening. Oliver Doud Byron drew a big house to the Bowdoin Square, in "Across the Continent." Continued attractions: "Miladi and the Musketeer" at the Columbia, and "Ben Hur" at the Colonial.

ST. LOUIS, Jan. 15.—The week's bill opens with nothing new save Mr. Herne, in "Sag Harbor," and Chas. Dickson, in "Mistakes Will Happen." The offerings at the remainder of the houses, while they have all been seen here before, are almost without exception of merit, and the openings augur a profitable week for each of them. The Castle Square Opera Co., at Music Hall, opened Monday, in "Rob Roy," and Jos. Herne and company opened the same evening at the Olympic, in "Sag Harbor." Both attractions had good houses and an encouraging advance sale. At the Imperial, Cole and Johnson, in "A Trip to Coontown," at the Grand, Chas. Dickson, in "Mistakes Will Happen," and at Havlin's, "Reaping the Whirlwind," all opened Sunday night at popular prices and to capacity houses. "The Girl from Maxim's" returns to the Century and drew a good sized attendance

to its opening. At the Columbia the new vaudeville bill was put on Monday afternoon. Prella's dogs, Jessie Couthou and Agnes Herndon and company are featured. "The Merry Maldens" are at the Standard.

MILWAUKEE, Jan. 15.—With one exception all of the local houses are offering melodrama for this week. Sunday's openings all around were of the kind that brings joy to the managers. At the Davidson "Lost River" was given a highly satisfactory performance, which was fully appreciated. Mary Saunders and William Courtleigh winning the honors. At the Alhambra Carl A. Haswin presented "A Lion's Heart," to packed houses. Sunday afternoon and evening, Grace Gibbons, a former Milwaukee girl, scored a hit. At the Academy "The Great Diamond Robbery" proved a big winner. Eugene Moore returned to the east after a week's absence and showed to advantage as Brummage, the detective. Eva Taylor and Kate Woods Fisk also won high favor. At the Bijou "Caught in the Web" was greeted by two excellent, satisfied audiences, who showed approval by continued applause. At Pabst's "Flotte Weiber" ("Hilarious Women") was revived by the Wachner Dramatic Co. and was given a warm reception. Wine, Women and Song held sway at the Star, opening Sunday to S. R. O.

WASHINGTON, Jan. 15.—Sarah Bernhardt and M. Coquelin opened at the National, in "L'Aiglon," to a large house and at prices greatly advanced. "La Tosca," "Camille" and "Cyrano de Bergerac" will follow during the week. "Hamlet" will not be played here, as announced. The Luis Glaser Opera Co. opened at the Columbia in "Sweet Anne Page," before a packed and delighted audience. "Frou Frou" was most admirably put on and played by the Lafayette Stock Co. at the Lafayette Square Opera House. There was a large and well pleased house. Hanlons' "Superba" drew out the full clientele of the Academy of Music. Marshall P. Wilder, McIntyre and Heath, Patrice, the Three Yoscrays, Musical Dale and others made a grand anniversary bill at the Grand twice yesterday, and on both occasions the house was crowded. Henry Bryant's Burlesques had excellent business at the Lyceum Theatre at both afternoon and night performances yesterday. The Little Egypt Burlesques made good to two large audiences yesterday.

CHICAGO, Jan. 15.—"Shakespearean week" opened with splendid business all along the line. Richard Mansfield opened at the Grand last night in "Henry V" to an audience which, in point of size and brilliancy, was exceeded only by his opening in "Cyrano De Bergerac" two years ago. The house was sold to the last seat. E. H. Sothern began his last week in "Hamlet" at Powers' to well filled houses. The Castle Square Co. sang "Romeo and Juliet" to large audiences last night. Rogers Bros. entered upon their last week at the Illinois, to a full house. "The Sign of the Cross" drew well at McVicker's. "Why Smith Left Home" was well presented at the Dearborn, and began the week to good houses. Williams and Walker began to big business at the Great Northern. Hopkings Stock began well, as did all the melodrama at the outlying theatres. With the exception of the burlesque and vaudeville houses started out well. Kohl & Castle houses turned away business.

PHILADELPHIA, Jan. 15.—The crowds were not very great at the theatres last night, though most houses were well filled, while "Foxy Quiller" proved an exception, drawing a crowded house to the Chestnut. Jerome Sykes and his able assistants gave an enjoyable performance, receiving a flattering reception. Anna Held, in "Papa's Wife," returned to the Opera House, attracting an audience of good size. Olga Nethersole, in "Sapho," at the Broad, and "Captain Jinks of the Horse Marines," at the Walnut, continued to well filled houses. Creston Clarke opened well in "Hamlet" at the Auditorium, and good business was accorded "The County Fair," at the Park; "Across the Pacific," at the National, and "A Guilty Mother," at the People's. Vaudeville proved popular features, drawing capacity to Keith's, a large attendance also greeting similar features at the Grand. Good offerings won substantial rewards at the burlesque houses, and the other houses had no cause to complain.

CINCINNATI, Jan. 15.—With Robinson's dark, every house in town save one turned people away Sunday night, and the exception—the Walnut Street—needed the S. R. O. sign, "Man's Enemy," a lurid melodrama, being the attraction there. There were numerous curtain calls at the Pike, where "Trilby" was put on. The Blondells, in "The Katzenjammer Kids," duplicated their success of a year ago at Heuck's. "The Eleventh Hour" was presented by a capable company at the Lyceum. Vivian Hall proved that her voice is still melodiously clear. She received an ovation at the Coliseum. Irwin's Big Show, at the People's, pleased multitudes. Monday night Modjeska began her Cincinnati farewell by appearing as Lady Constance, in "King John."

KANSAS CITY, Jan. 15.—Chas. Evans, in "Naughty Anthony," opened at the Coates last night to a fair attendance. The usual big Sunday business greeted the new bills. They were: "Shore Acres" at the Grand, Fulgora's Stars at the Orpheum, "The Man from Mexico" at the Auditorium, "A Trip to Chinatown" at the Gillis and the Indian Maidens at the Standard. Strauss' Orchestra gave a concert at Convention Hall last night to a fashionable audience. "Rupert of Hentzau" opens at the Coates Thursday.

Louisville, Jan. 15.—Clay Clements opened at Macauley's last night in "The New Dominion," to a good house. "The King of the Opium Ring" opened Sunday at the Avenue Theatre, drawing two big houses. The Temple Theatre was packed yesterday at both performances to see the stock company in "Dr. Jekyll and Mr. Hyde." The Bowery Burlesques attracted crowded houses Sunday at the Buckingham.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

- Arnold Stock (J. P. Arnold, mgr.)—Coronation, Tex., Jan. 14-15.
- Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., Jan. 14, indefinite.
- Allen, Viola (F. & Co., mgrs.)—N. Y. City Jan. 14, indefinite.
- Aubrey Stock, Southern (Mitten Bros., mgrs.)—Atlanta, Ga., Jan. 14-26.
- Aubrey Stock, Eastern (Mitten Bros., mgrs.)—Chester, Pa., Jan. 14-19.
- Albright's—Comedians—Golconda, Ill., Jan. 17, 18, Shawneetown 19, Eldorado 22.
- An American Gentleman" (W. S. Butterfield, mgr.)—Dayton, O., Jan. 16, St. Marys 17, Union City, Ind., 18, Marion 19, Indianapolis 21-23.
- "Arizona," No. 1 (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Chicago, Ill., Jan. 14, indefinite.
- "Arizona," No. 2 (La Shelle & Hamlin, mgrs.)—Dayton, O., Jan. 16, Leavenworth, Kan., 19, Kansas City, Mo., 21-26.
- At Piney Ridge (M. O. Higgins, mgr.)—Elizabeth, N. J., Jan. 16, Atlantic City 17, Jersey City 21-26.
- "All Shiny" (Wheeling, W. Va., Jan. 17-19, Athens, O., 22, Cliflicothe 23, Washington 24, Springfield 25).
- "At the White Horse Tavern" (Canton, O., Jan. 18, Akron 21).
- "Across the Pacific" (Harry Clay, mgr.)—Philadelphia, Pa., Jan. 14-26.
- "Alvin Joslin" (Battle Creek, Mich., Jan. 18, "An African King" (Chas. E. Blaney, mgr.)—Baltimore, Md., Jan. 21-26.
- Baldwin-Melville—Montgomery, Ala., Jan. 14-19.
- Bernhardt and Coquelin (Maurice Grau, mgr.)—Washington, D. C., Jan. 14-19, Waterbury 21-26.
- Bennett-Moulton, R. (Earl Burgess, mgr.)—New Brunswick, N. J., Jan. 14-19, Camden 21-26.
- Bennett-Moulton, O. (E. K. Moulton, mgr.)—New Bedford, Mass., Jan. 14-19, Taunton 21-26.
- Baldwin-Melville—Montgomery, Ala., Jan. 14-19.
- Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Hartford, Ct., Jan. 14-19, Waterbury 21-26.
- Bennett-Moulton, R. (Earl Burgess, mgr.)—Leavenworth, Kan., Jan. 14-19, Decatur 21-26.
- Bennett-Moulton, O. (E. K. Moulton, mgr.)—Newark, N. J., Jan. 14-19, Valley City 25, Mayville 26.
- Birch's—Comedians—Golconda, Ill., Jan. 17, 18, 19, Fulton 21-26.
- Birch's Jubilee" (F. W. Nason, mgr.)—New Stratford, O., Jan. 16, McArthur 17, Wellston 18, Jackson 19.
- "Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Syracuse, N. Y., Jan. 16, Rochester 17-19, Poughkeepsie 25.
- "Day and a Night" (Wm. H. Currie, prop.)—Bloomington, Ill., Jan. 16, Ottawa 17, Dixon 18, Sterling 19, Rock Island 20, Kewanee 21, Moline 22, Davenport, Ia., 23, Clinton 24, Galesburg, Ill., 25, Monmouth 26.
- "Devil's Auction" (Marshalltown, Ia., Jan. 18, Dubuque 21, Cedar Rapids, 22, Ft. Dodge 24).
- "Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Syracuse, N. Y., Jan. 16, Rochester 17-19, Wilkesbarre, Pa., Jan. 14-19, Scranton 21-26.
- "Homeless Heart" (Harris & Floyd, mgrs.)—Albany, N. Y., Jan. 16, Manchester, N. H., 17-19, Worcester, Mass., 21-26.
- "Heart of Maryland" (David Belasco, prop. and mgr.)—Minneapolis, Minn., Jan. 14-19, Milwaukee, Wis., 20-26.
- "Hearts of Oak" (Herne's (Wm. B. Gross, mgr.)—Baltimore, Md., Jan. 14-19, Clarksville, W. Va., 21, Marietta, O., 22, Parkersburg, W. Va., 23, Sistersville 24, Uniontown, Pa., 26.
- "Hello, Bill" (Willie M. Goodhue, mgr.)—Milwaukee, Wis., Jan. 21-26.
- "Hearts Are Trumps" (Chas. Frohman, mgr.)—Worcester, Mass., Jan. 16.
- "Hoboken" (Irwin, May (H. B. Sire, mgr.)—Troy, N. Y., Jan. 17, Utica 19.
- Inskip Stock—Windfall, Ind., Jan. 14-19.
- "In Old Kentucky" (Baltimore, Md., Jan. 14-19, Newark, N. J., 21-26.
- "Davy Crockett" (Leavenworth, Kan., Jan. 17).
- "Down on the Farm" (H. W. Link, mgr.)—Sharon, Pa., Jan. 16, Mercer 17, Butler 18, Tarentum 19, Greensburg 21, Connellsville 22, Belle Vernon 23, Brownsville 24, Dunbar 25, Scottsville 26.
- Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Albuquerque, N. M., Jan. 14-19, Trinidad, Col., 21-26.
- Jefferson, Thomas—Keokuk, Ia., Jan. 18, Cedar Rapids 21.
- "Joshua Simpkins" (Binghamton, N. Y., Jan. 16, Barnesville 17, Cambridge 18, Wapakoneta 19, Huntington, Ind., 21, 22).
- King, May (H. B. Sire, mgr.)—Trenton, N. J., Jan. 16, Atlantic City 21, 22.
- King Dramatic, Lawrence Grattan (N. Appell, mgr.)—Lynn, Mass., Jan. 14-19, Norwalk, Ct., 21-26.
- King Dramatic, Kirk Brown (N. Appell, mgr.)—Anderson, Ind., Jan. 16, Lafayette 17-18, Terre Haute 21-26.
- Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Grafton, O., Jan. 14-19, Gallon 21-26.
- Klark Scoville (Nep Scoville, mgr.)—New Rochelle, N. Y., Jan. 14-19, Greenwich 21-26.
- Keystone Dramatic (McGill & Shipman, mgrs.)—Bellaire, O., Jan. 14-19, Wheeling, W. Va., 21-26.
- Kerkhoff-Locke—Wymore, Neb., Jan. 14-19, Fairfield 21-26.
- Kelcy-Shannon (Bruce Edwards, mgr.)—N. Y. City Jan. 14, indefinite.
- Kellar—Boston, Mass., Jan. 14-19.
- "Katzenjammer Kids" (Cincinnati, O., Jan. 14-19).
- "King Rustus" (W. H. Isham, mgr.)—Portland, Ore., Jan. 14-19.
- "Kidnapped in New York," Barney Glomar—Brookfield, Mo., Jan. 16, Chillicothe 17, St. Joseph 18, 19, Kansas City 21-26.
- "King of the Opium Ring," Eastern—Savannah, Ga., Jan. 16, Charleston, S. C., 17, Augusta, Ga., 18, Charlotte, N. C., 21, "King of the Opium Ring," Western—Louisville, Ky., Jan. 14-19.
- La Porte Comedy (S. M. La Porte, mgr.)—Vandergrift, Pa., Jan. 14-19.
- Lyceum Comedy (Al. S. Evans, mgr.)—Mason City, Ia., Jan. 14-19, Marion 21-26.
- Lloyd & Geier's Eclipse Stock—Abeyville, Greenup, Ia., 16, Cordele 17-19.
- Lloyd & Geier's Excel—Vicksburg, Miss., Jan. 16.
- Le Moyne, Mrs. (Liebler & Co., mgrs.)—Charleston, S. C., Jan.

Morrison Comedy (Morrison & Powers, mgrs.)—Scranton, Pa., Jan. 14-19, Wilkesbarre 21-26.

"Milky White Flag"—Winfield, Kan., Jan. 16, Arkansas City 17, Wellington 18, Wichita 19, Hutchinson 21, Salina 22, Junction City 23, Topeka 24, Lawrence 25, Atchison 26.

"Maloney's Wedding Day," James L. McCabe (Ray Bradbury, mgr.)—Kushville, Ind., Jan. 16, Connerville 17, Brookville 18, Shelbyville 19, Knightstown 21, Greenfield 22, Greensburg 23, Madison 24, Vernon 25, Aurora 26.

"McFadden's Flats," Gus Hill's—Newark, N. J., Jan. 14-19, Providence, R. I., 21-26.

"Mistaken Will Happen" (Chas. Dickson, mgr.)—St. Louis, Mo., Jan. 14-19, Washington, D. C., 21-26.

"Missouri Girl" (Fred Raymond, mgr.)—New Bremen, O., Jan. 16, Lima 17, Tiffin 18, Lorain 19, Ashtabula 21, Conneaut 22, Oil City, Pa., 23, Greenville 24, Sharon 25, New Castle 26.

"Miss Hobbs" (Julius Cahn, mgr.)—Evansville, Ind., Jan. 21.

"Man from Mexico" (Geo. C. Boniface Jr., Broadhurst Bros., mgrs.)—Danville, Ill., Jan. 16, Terre Haute, Ind., 17, Vincennes 18, Evansville 19, Nashville, Tenn., 21, Chattanooga 22, Rome, Ga., 23, Athens 24, Macon 25, Augusta 26.

"Man's Comedy," Gus Hill's—Cincinnati, O., Jan. 14-19, Philadelphia, Pa., 21-26.

"Memory Chase" (Will F. Gardner, mgr.)—Britt, Ia., Jan. 16, Belmond 17, Eagle 18, Boone 19, Webster City 21, Eldora 22, Hampton 23, Mason City 24, Osage 26.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—N. Y. City Jan. 14-26.

"Miladi and the Musketeer"—Boston, Mass., Jan. 14, indefinite.

"Mr. Coney Isle"—N. Y. City Jan. 14-19.

"Mistress Nell," Special Co. (Maurice Campbell, mgr.)—Gloversville, N. Y., Jan. 16, Johnstown 17, Rome 18.

"Mormon Wife"—Boston, Mass., Jan. 14-19.

"McCarthy's Mishaps"—Belleville, Kan., Jan. 16, Concordia 17, Abilene 18, Wamego 19, St. Marys 20.

"Me and Mother"—Detroit, Mich., Jan. 21-26.

NNeill, James—Buffalo, N. Y., Jan. 14, indefinite.

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., Jan. 14-26.

"Nothing but Money"—Atlantic City, N. J., Jan. 18, 19.

"Next Door" (J. H. Arthur, mgr.)—Lafayette, Ind., Jan. 18, Bloomington, Ill., 17, Peoria 19, Quincy 19, Hannibal, Mo., 21, Keokuk 22, Burlington 23, Galesburg, Ill., 24, Davenport, Ia., 25.

"Neville Anthony" and "Mme. Butterfy" (Chas. E. Evans (David Belasco, prop. and mgr.)—Kansas City, Mo., Jan. 16, Hutchinson, Kan., 17, St. Joseph, Mo., 18, Lincoln 19, Omaha 20-22.

"Nathan Hale" (Klaw & Erlanger, mgrs.)—Trenton, N. J., Jan. 18, 19, Altoona, Pa., 23.

O

O'Neill, James (Liebler & Co., mgrs.)—Brooklyn, N. Y., Jan. 14-19, Newark, N. J., 21-26.

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 14, indefinite.

"Old Homestead," Denman Thompson—Montgomery, Ala., Jan. 16, Salem 18.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Akron, O., Jan. 17, Canal Dover 19, Wooster 20, Millersburg 22, Mt. Vernon 23, Coshocton 24, Lancaster 26.

"On the Suwanee River" (C. M. Pate, mgr.)—Worcester, Mass., Jan. 14-17, Boston 21-26.

"O'Hooligan's Wedding"—Wichita, Kan., Jan. 21.

"On the Stroke of Twelve" (Whitaker & Lawrence, props.)—Jersey City, N. J., Jan. 21-26.

"Old Dan Tucker" (W. H. Nash, mgr.)—Hartshorn, Ind. Ty., Jan. 16, Krebs 17, South McAllister 18, Shawnee 19, Hennessy, Okl. Ty., 23, End 23, Caldwell, Kan., 24, Anthony 25, Harper 26.

"One Olson," Ben Huddock & Wm. Gray, mgr.—Auburn, Cal., Jan. 16, Virginia City, Nev., 17, Carson 18, Reno 19.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lowell, Mass., Jan. 14-19, Holyoke 21-26.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Bridgeport, Ct., Jan. 14-19, Yonkers, N. Y., 21-26.

Patte Stock—Norman, Okl. Ty., Jan. 16, Purcell, Ind. Ty., 17-19, Paul's Valley 21-23.

People's Players—Green Bay, Wis., Jan. 16, De Pere 17-19.

Price-Arlington (Wm. N. Smith, mgr.)—Caddo, Ind. Ty., Jan. 16, Durant 17-19.

Pomeroy, Iola—Plainfield, N. J., Jan. 19.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Springfield, Mass., Jan. 16, Westfield 17, Bristol, Ct., 18, Stamford 19, So. Norwalk 21, Danbury 22, Waterbury 23, Wallingford 24, Derby 26.

"Private John Allen" (Chas. R. Hanford) Sioux, Neb., Jan. 16, York 18, Omaha 19, Des Moines, Ia., 22.

"Poverty Row," John F. Leonard—Canton, Ill., Jan. 16, Springfield 17, Lincoln 18, St. Louis, Mo., 21-26.

"Pair of Tramps" (L. M. Boyer, mgr.)—Weir City, Kan., Jan. 16, Parsons 17, Pittsburg 18, Cherokee 19, Ft. Scott 21, Rich Hill, Mo., 22, Marshall 23, Sedalia 24, Higginsville 26.

"Poor Relation" Alden Bass (Fred G. Berger, mgr.)—Ashtabula, O., Jan. 16, Dunkirk, N. Y., 17, Warren, Pa., 18, Oil City 19, Titusville 21, Meadville 22, Jamestown, N. Y., 23, Salamanca 24, Johnsonburg, Pa., 25, Kane 26.

"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Quincy, Ill., Jan. 16, Keokuk, Ia., 17, Ottumwa 18, Fairfield 19, Washington 21, Oskaloosa 22, Atlantic 23, Council Bluffs 24, Omaha, Neb., 25, 26.

"Prisoner of Zenda" (Munro & Sage)—Hastings, Neb., Jan. 16, Kearny 17, Cheyenne, Wyo., 18, Greeley, Col., 19, Denver 20-26.

"Peck's Bad Boy"—Springfield, O., Jan. 18.

Q

"Quo Vadis," Alden Benedict's (E. C. Summers, mgr.)—Hanover, Pa., Jan. 16, Fred M., 17, Martinsburg, W. Va., 18, Charleroi, Pa., 19, Hagerstown, Md., 21, Grafton, W. Va., 22, Mannington 23, Clarksville 24, Morgantown 25, Dawson, Pa., 26.

"Quo Vadis," Alden Benedict's (E. T. Stetson, mgr.)—Middleport, N. Y., Jan. 16, Lockport 17, Niagara Falls 18, Batavia 19, Le Roy 21, Warsaw 22, Perry 23, Mt. Morris 24, Watkins 25, Athens, Pa., 26.

"Quo Vadis," Alden Benedict's (H. J. Erickson, Md., 17, Martinsburg, W. Va., 18, Chambard, mgr.)—Denton, Tex., Jan. 16, Pilot Point 17, Bonham 18, Clarksville 19, Sulphur Springs 21, Pittsburgh 22, Jefferson 23, Marshall 24, Longview 25, Palestine 26.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—N. Y. City Jan. 14-26.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 14, indefinite.

Rehan, Adi (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 14-19, Philadelphia, Pa., 21, indefinite.

Robinson Stock (W. A. Robinson, mgr.)—Fall River, Ia., Jan. 14-19, Pittsburg, Kan., 23, Marshall 24, Longview 25, Palestine 26.

Rogers Bros. (Klaw & Erlanger, mgrs.)—

Chicago, Ill., Jan. 14-19, Minneapolis, Minn., 21-26.

Rentfrow's Pathfinders—Petersburg, Va., Jan. 14-19.

Robson, Stuart (D. V. Arthur, mgr.)—Springfield, Mass., Jan. 17, Worcester 19, Providence, R. I., 21-23.

Royal Lilliputians (Thos. R. Henry, mgr.)—Brooklyn, N. Y., Jan. 14-26.

Rove-King Stock (Leonard Rowe, mgr.)—Haverhill, Mass., Jan. 14-19, Portland, Me., 21-26.

"Reeling the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—St. Louis, Mo., Jan. 14-19, Cincinnati, O., 21-26.

"Railroad Jack" (R. Guy Gardner, mgr.)—Newport, Ark., Jan. 16, Jonesboro 17, Helena 18, Pine Bluff 19, Shreveport, La., 20, Texarkana, Tex., 21, Camden, Ark., 22, Little Rock 23.

"Rupert of Hentzau," Howard Gould (Walace Munro, mgr.)—St. Joseph, Mo., Jan. 16, Kansas City 17-19.

"Rounders"—Omaha, Neb., Jan. 16, Lincoln 17.

"Royal Box," Andrew Robson (Edward L. Bloom, mgr.)—Massillon, O., Jan. 16, Mt. Vernon 17, Columbus 18, 19, New Lexington 21, Circleville 22, Portsmouth 23, Charleston, W. Va., 24, Pomeroy, O., 25, Gallipolis 26.

"Rough Rider's Romance"—Lynn, Mass., Jan. 14-26.

"Ride for Life"—Indianapolis, Ind., Jan. 24-26.

S

Sothen, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Jan. 14-19, Cincinnati, O., 21-26.

Sally, Daniel (Willis E. Boyer, mgr.)—Akron, O., Jan. 25.

Skinner, Otto (Joseph Buckely, mgr.)—Norfolk, Va., Jan. 17.

Shearer, Tommy—Carbondale, Pa., Jan. 14-19, Port Jervis, N. Y., 21-26.

Shannon, Harry—Bay City, Mich., Jan. 16, Saginaw 17-19.

Spooner, The Edna May and Cecil (Will McAllister, mgr.)—Poughkeepsie, N. Y., Jan. 14-19, Schenectady 21-26.

Sherman, Robert—Wichita, Kan., Jan. 14-19, Arkansas City 21-26.

Standard Stock (Jacobs & Steinberg, mgrs.)—Napoleon, O., Jan. 14-19, Adrian, Mich., 21-26.

Seeker Stock—Lepisic, O., Jan. 16, Findlay 17-19.

Spencer, Dramatic, F. E. and Aille (W. D. Harrison, bus. mgr.)—Oneonta, N. Y., Jan. 14-19, Amsterdam 21-26.

Schiller Stock (E. A. Schiller, mgr.)—Piqua, O., Jan. 14-19, Toledo 21-26.

Sawtelle, Jessie, Dramatic (J. Al. Sawtelle, mgr.)—Wilmington, Del., Jan. 14-19, Cumberlnd, Md., 21-26.

Stevens, G. A., Ashland, Wis., Jan. 17-19, Feb. 2.

Shannon Stock—Bay City, Mich., Jan. 16, Saginaw 17-19.

Shoopman, The Edna May and Cecil (Will McAllister, mgr.)—Binghamton, N. Y., Jan. 16, 17, Auburn 18, Syracuse 21-23, Rochester 24-26.

"Sporting Life"—Walter Sanford, mgr.)—Binghamton, N. Y., Jan. 16, Auburn 17, Syracuse 18, 19, 20, Utica 21, Utica 22, Utica 23, Atlantic 26.

"Star Boarder"—San Francisco, Cal., Jan. 21-26.

"Spring Chicken"—Butte, Mont., Jan. 16.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Hartford, Ct., Jan. 16, Waterbury 17-19, Orange, Mass., 21, Turner's Falls 22, No. Adams 23, Albany, N. Y., 24-26.

"Steam Laundry"—San Antonio, Tex., Jan. 18.

"Steam Laundry" (Wm. H. Clegg, mgr.)—Akron, O., Jan. 17, Canal Dover 19, Wooster 20, Millersburg 22, Mt. Vernon 23, Coshockton 24, Lancaster 26.

"Steaming" (Wm. H. Clegg, mgr.)—Akron, O., Jan. 17, Canal Dover 19, Wooster 20, Millersburg 22, Mt. Vernon 23, Coshockton 24, Lancaster 26.

"Star of Life" (Lewis Donazetta, mgr.)—Washington, Pa., Jan. 16, Coatesville 17, Springfield 18, Hamilton 19, Cincinnati 21-26.

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PENNSYLVANIA.

Philadelphia.—There was good business at the theatres last week, and also business not so good, the attractions in local evidence varying considerably in their drawing powers. The novelties presented, some five in number, also showed great variety in the receptions accorded them by the critics and the public. The only novelty included in the current offerings is "Foxy Quiller," the new comic opera in which Jerome Sykes is appearing.

ACADEMY OF MUSIC (S. Behrens, manager).—The season of grand opera at this house is continued, with performances of "Aida" on Tuesday evening, and "Mefistofele" on Thursday afternoon. In the first named, which is conducted by M. Flon, appear Mimes, Nordica, Bauermeister, Homer, MM. Scotti, Journet, Muhmann, Masiere and Saleza. The cast for the matinee includes: Mmes. Marguerite McIntyre, Louise Homer, MM. Campagnari, Mancini and Planer, and is lead by M. Marinelli. The performances last week were well attended and met with the usual success. The musical events of the week include concerts by the Boston Symphony Orchestra on Monday and Wednesday evenings, and a concert by the Philadelphia Orchestra on Friday evening. On Monday night of next week the first concert here by the Pittsburgh Orchestra will be given. On Saturday afternoon and evening Sousa and his band gave their first concerts here since the foreign tour, and met with hearty and substantial success.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—During this week at this house the performances of "Sapho" are continued by Olga Nethersole and company. Owing to the indisposition of Miss Nethersole no performance was given on Thursday evening of last week, nor for the remainder of the week. It is understood that she is suffering from an attack of the grip. As for the play of "Sapho," it came in for a slating from the local critics and apparently met with but fair public favor. A crowded house assembled on the opening night expecting to be shocked, but in this they were entirely disappointed. There was some decrease in the attendance during the week owing to this unfavorable reception, but it was, nevertheless, good. Next week Olga Nethersole will be seen in her repertory. Following comes William Gillette, in "Sherlock Holmes," opening Monday, 28.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week at this house brings a return of Anna Held, in "Papa's Wife," one of last season's successful offerings. There was sorrow expressed at the termination of the engagement of Mme. Bernhardt and M. Coquelin last week, for their well nigh perfect art had come in for full appreciation from local theatregoers. There was great unevenness in the attendance last week at the various offerings in the repertory. "La Dame au Lac," and "Le Toscan" on Monday and Tuesday evenings attracted large audiences, while "Hamlet" on Friday and Saturday was greatly neglected; but the banner business was done by "Cyrano de Bergerac." Wednesday and Thursday, when the house was completely filled. Despite the high prices the engagement must have been a profitable one. Ada Rehan, in "Sweet Nell of Old Drury," is announced for next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Local theatregoers are given their first opportunity this week to see "Foxy Quiller," the new comic opera by De Koven and Smith, and which introduces Jerome Sykes as a star. In addition an excellent cast of considerable length, and a chorus of one hundred, assists in the production. The run of "Way Down East" came to an end on last Saturday evening with undiminished attendance, the house being showing up well in a crowded house. In a speech before the curtain, which had been demanded by the enthusiastic audience, Phoebe Davies announced that the new play, by H. A. Du Souquet and Joseph Gleisner, entitled "Betsy Ross," and which has already been placed in rehearsal, will be produced here for the first time on any stage next April. The coming attraction is Stuart Robson, in "Oliver Goldsmith."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—At this house during the current week the performances of "Captain Jinks of the Horse Marines" are continued. Business dropped off somewhat last week after the opening performance, owing to the fact that this comedy, by Clyde Fitch, by no means came up to expectations. The plot is slight and most illogically worked out, many of the incidents apparently being without rhyme or reason. The company proved generally capable under the adverse circumstances, though in the leading role Ethel Barrymore showed maturity of method. The announcement for next week is Andrew Mack, in "The Rebel."

AUDITORIUM (J. Bard Worrell, manager).—Creston Clarke, Adelaide Prince and their company of players are appearing at this house this week in the following repertory: Monday and Friday evenings, "Hamlet"; Tuesday evening, "The Fool's Revenge"; Wednesday evening, "The Bells"; Thursday and Saturday matinee, "Richard III," and Saturday matinee, "The Lady of Lyons." A company of great worth gave admirable performances of "Nathan Hale" last week, and their efforts were rewarded by full appreciation from audiences of large size. Next week, Ward and Vokes, in "The Floor Walkers," Monday, 28, Henrietta Crosman, in "Mistress Nell."

PARK THEATRE (Nixon & Zimmerman, managers).—Neil Burgess, in "The County Fair," is the attraction for the current week at this house. "The Great White Diamond," which was seen here for the first time last week, proved to be a startling melodrama, with situations thrilling though impossible. Audiences of good size turned out and applauded heartily. Next week brings Al Wilson in the first local presentation of "The Watch on the Rhine."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Across the Pacific," which was seen and liked at this house last season, constitutes the attraction for the present week. The demand for "Hearts of Oak," which returned last week, was shown by the presence of good sized audiences throughout the week. Next week, "Man's Enemy."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Guilty Mother," already familiar to theatregoers of this section of the city, is the offering at this house during the current week. "At Piney Ridge," which held the boards last week, was no stranger to the patrons, and they turned out loyally to renew old acquaintanceship. "Across the Pacific" is announced for next week.

FOREFAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—After due preparation the stock company of this house produces this week the Russian melodrama, "Zorah," using all the original scenery and costumes, as seen in the Jacob Litt production. Dainty performances of "The Burglar," given last week, proved to be attractive to the patrons and brought them out in large numbers. Next week the stock will appear in "Under Sealed Orders."

GIBARD AVENUE THEATRE (Durban & Sheeler, managers).—A spectacular production of "Cleopatra" is the card for the current week at this house, the stock company being seen in the cast. Crowded houses last week showed their appreciation of "L'Aiglon, Son of Napoleon," which was excellently presented by the members of the stock company. This is a translation, by George Hoey, of a French drama by Chas. Desnoyer and Leon Baillat, originally acted at the Ambigu Comique, Paris, June 13, 1850. The action commences at the time of the birth of Napoleon's son, and covers the history of the Eaglet to his death. Some of the char-

acters show a considerable resemblance to several of those in Hostand's "L'Aiglon." This was the first production of the play in English in this country. The Durban & Sheeler Stock Co. is rehearsing "The Girl I Left Behind Me" for next week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house is this week presenting "Woman Against Woman" for the edification of the patrons. "The Great Diamond Robbery" was given powerful presentation last week by the members of the stock, and the patrons attended the performances in goodly numbers.

KELTH'S (George E. Bogle, resident manager).—While awaiting the construction of the new Chestnut Street house this popular little amusement resort is having all it can do to care for the patronage that is showered on it. This state of affairs is easily explained by the fact that at Keith's is to be found everything to amuse and nothing to offend the most refined taste. Heading the list this week are Lydia Yamane, Titus, assisted by Frederick J. Titus and Eva Williams and Jack Tucker, in "Skinny's Finch." Additional entertainment is furnished by: Joe Welch, Streeter, Zouaves, John E. Nixon, Wilson and Waring, Frances Keppeler, John Keeler and Edna Mitchell, Terry and Elmer, Payne Brothers, Bicknell, Lovenberg Sisters and the biograph. An announcement for next week is the Girl With the Auburn Hair.

HASHIM'S GRAND (A. A. Hashim, manager).—At the top of the list for the current week at this house are Loris and Altina, this being announced as their first appearance in America. George Fuller, Golden, Gus Williams, and Harrigan are given prominent places, while others on the programme are: Flo Irwin and Walter Hawley, in "The Gay Miss Con"; Mr. and Mrs. Harry Thorpe, in "An Uptown Flat"; Reynard, Hines and Remington, Trevost and Prevost, and Corelli Brothers. Large audiences were assembled each day last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The special announcement for the current week at this house is the appearance of William Henry Rice (spectacularly engaged) as Mme. Heartburn, and the Parisian comedian, Hughie Dougherty as Monsier Cook-Clean. In addition to this new feature the burlesque, "Meet You at the Reading Terminal," is continued, and a new first part furnishes musical and humorous entertainment. Patronage continued at the top notch of prosperity last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Bon Ton Burlesques furnishes entertainment of the proper quality for the patrons this week, appearing in the burlesques, "The Homely Twins" and "A Jam Boree." The High Rollers duplicated their earlier success last week, playing to a succession of crowded houses. This house will be the scene of the boxing tournament of the American Athletic Union 17-19. Maurice Campbell, manager of Henrietta Crosman, has rented this house for the week of 21, and will present her in "Mistress Nell" for the first time here.

BIJOU THEATRE (Bob Gulick, manager).—Terry McGovern, in "The Bowery After Dark," is the current attraction. "Across the Pacific" closed 12. Archie Boyd appears in "The Village Postmaster" 21, on which date that play will be given for the first time here.

ROILED DOWN—Victory Bateman, leading lady of the Grand Opera House Stock Company, is ill at her hotel here, suffering from nervous prostration. Her physicians think it may be some time before she will be able to play again.... Harry Reuph and Arthur Gonsalus, the two men arrested here last week for soliciting charity for the members of an alleged opera company said to be stranded in Manila, were given one hour to leave the city 8, and stepped down and out in a hurry.... Mrs. Cora E. Locke, of Chicago, purchased from our Zoo in Highland Park 11 three lion cubs, which she will train for exhibition purposes, presenting them in public for the first time at the opening of the tenting season next Spring. The cubs were born Sept. 23 last and are fine specimens.

ERIE.—At Park Opera House (John L. Gilson, manager) Bob Mantell, in "A Free Lance," Jan. 7, was favored with a packed house and gave elegant satisfaction to all. Under the Red Robe, 9, played to large attendance and pleased throughout. "Quo Vadis," 19, was finely staged and played to standing room only. Old Mills Convention 11, by home talents, as benefit to Free Kindergarten, was favored with good attendance, against very wet weather. Billed: The Holden Comedy Co. 14, weeks except 16, when William Collier, in "On the Quiet," appears.

ALTOONA.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) Al Reeves, Specialty Co. did big business 7, 8. "The Air Ship," 10, drew full house. "Ten Nights in a Bar Room," 11, had a good house. "The Highwayman" was greeted by large and appreciative audiences afternoon and evening. 12. Booked: Aubrey's Comedians 14-18. Leyburne Bon Ton Stock Co. 17-19, Kathryn Ridgeway Concert Co. 21, "Too Rich to Marry" 22, "Nathan Hale" 23, "A Guilty Mother" 24, "The Christian" 26.... Manager Mishler left 9, for Lancaster and other Eastern cities and will be away for several days.

Lancaster.—At the Fulton Opera House (Yecker & Glein, managers) the Hunting-Jackson Co., in repertory, had very good business Jan. 7-12. Coming: Harry Miller, in "Richard Savage" 15; "The Village Postmaster" 16, Katherine Ridgeway Concert Co. 17.

Williamsport.—At the Lycoming Opera House (Fisch & Beeber, managers) the J. W. Cammer Stock Co., Jan. 7-12, did big business Bookings: "Too Rich to Marry" 16, "Human Hearts" 18, "A Wise Woman" 19, Bon Ton Stock Co. 21-26.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Jan. 7-12, Chas. Frohman's Co., in "Hearts Are Trumps," drew a large business. Peter F. Dailey and a large company will present "Hedge, Podge & Co." 14-19. The Agoston Family will be introduced. Stuart Robson 21-23. "The Runaway Girl" 24-26.

EMPIRE THEATRE (Spitz & Nathanson, manager).—"On the Stroke of Twelve" came here 7-12, and made a big hit. The house was crowded to the doors at every performance. Milder Holland will be seen here in "The Power Behind the Throne." "McFadden's Room of Flats" comes here 21-26.

KELTH'S (John G. Jermon, manager).—Week 7 business was good. Week 14: Fanny Rice and company in "Neil Gwynn"; James Thornton, Garroway and Bailey, Sidney Grant and Miss Norton, Carlisle's performing dogs Charlie Carr, John C. Bowker, John Donahue and Mattie Nichols, the biograph, Lou Wells, Minnie Olson, Mr. and Mrs. Nell Litchfield, and the Strakosch Opera Co., in scenes from "Il Trovatore."

OLYMPIC THEATRE (Spitz & Nathanson, managers).—W. B. Watson's Oriental Burlesques gave a good show 7-12, and had fine business all the week. The European Sensation 14-19, Vanity Fair 21-26.

WESTMINSTER THEATRE (Geo. H. Batchelder, manager).—The New York Stars gave a very good show 7-12 indeed, and deserved the large patronage that they received. Heuck & Fennelly's Ramblers, headed by the Burke Bros. and their donkey, "Wise Mike," 14-19. City Club Burlesques 21-26.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Broadway Course entertainment, Jan. 14, local entertainment under auspices St. Thomas' College 15, "The Christian" 17, Old Folks' Concert 18, Henry Miller 19.

ACADEMY (Harry A. Brown, manager).—

"Human Hearts," 10-12, to good houses. The Morrison Comedy Co. week of 14.

GARRY (H. R. Long, manager).—"A Wise Girl" 14-16, Clark Bros' Royal Burlesques, 12, Kerwin joined above company here 12. W. H. Weber, formerly of Fred Irwin's Theatre, Chicago, assumed the management of Clark Bros. Co. at Newark, N. J., Jan. 1.

Pittsburgh.—Notwithstanding the very rainy and disagreeable weather which prevailed during a greater part of last week, business was good.

ALVINIA THEATRE (Nixon & Zimmerman, managers).—James K. Hackett is presenting "The Bride of Jenico" for the first time here, and, judging by the heavy advance sale and the great interest taken here in this young star, business will be satisfactory. The Metropolitan English Opera Co. played to very large and fashionable audiences all last week. Peter F. Dailey presents "Hedge, Podge & Co." 21, for the first time here. Manager Sam F. Nixon was in town for a day or two last week, accompanied by Mrs. Nixon and their son. He was warmly welcomed by many old friends.

DUQUESNE THEATRE (Harry W. Williams, manager).—Robert Fulgora's Hopkins' Translation, and the Oceanic Specialty Co. is the current attraction, and a good one, too. Last week's business was done by Harry W. Williams' Own Specialty Co. was all that could crowd into the house. Corinne and a host of other vaudeville stars will appear next week.

GRAND OPERA HOUSE (Fred M. McCoy, manager).—This good old town has never been finer, finer, and that which is now holding the fort at this historic old play house, Katherine Grey, who has been specially engaged for the part of Juliet, owing to the illness of Victoria Bateman, the regular leading lady of the company, plays the role in a manner that would reflect credit upon some well known stars who have essayed it here, while the Romeo of Billy Ingerson is all that can be desired. The costumes and stage settings are gorgeous. "Why Smith Left Home" brought laughter to many last week.

HARRIS' THEATRE (Field, Rich, Harris & Chas. Frohman, managers).—"San Toy" was launched successfully last week by the Austin Daly Musical Company. Jas. T. Powers and Minnie Ashley are scoring nightly.

COLUMBIA THEATRE (A. H. Chamberlin, manager).—"Miladi and the Musketeers" is drawing well, but the run is now limited.

COLONIAL THEATRE (Rich Harris & Chas. Frohman, managers).—"Ben Hur" is filling the house nightly. Out of town theatre parties are frequently observed in the audiences.

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pleased good houses 9, 10. "Uncle Tom's Cabin" did good business 11, 12, including matinees. Coming: The Harcourt Comedy Co. week of 14, "Self and Lady" 16.

CASCO THEATRE (Al. Haynes, manager).—Business at this house is very good. Last week's attraction drew large crowds. The bill this week includes: Yamamoto, A. M. Thatcher, Barr and Evans, Josie Claffin, Gorman and Proctor, Lillian Edwards, Eddie Leonard 14-16, Little Smith, Frank McHenry, Dick and Alice McEvoy, Flawolski, Jones and Walton, Madeline Burdette, Billy Bailey and the wonderful biography 17-19.

OLYMPIA THEATRE (New Cushing, manager).—Business at this house is very good. Coming week of 14: Mollie Miller, De Mora, Sisters, Mack Channingey, John and Lulu Thomas, Gladys Morse, Clifford and Connor, Cunningham and Coveney, and Hugh McCay.

Taunton.—The Taunton Theatre (Gillbert H. Padelford, manager) was dark week of Jan. 7, owing to cancellation of company. Alma Chester is due week of 14.

HOLIDAY HAPPENINGS WITH BAR-NUM & BAILEY.

We have just received the Xmas number of THE OLD RELIABLE, and on every side can be heard words of highest praise for its excellent make up, which is, beyond question of doubt, the handsomest ever published by any amusement gazette. We also note with pleasure the great increase in your advertising columns, which eclipses anything we had ever dreamed of. If one is to accept the opinions of the newspaper fraternity on this side of the pond as the best criterion of a newspaper's success and high standing, namely, "the space occupied in advertising," then one must admit that the result, as shown in this issue, places your valuable journal high above any similar organ in the United States. The advertising on either side of the Atlantic, Charles Henry's supply went off like "hot cakes," and he is now bemoaning the fact that he was not aware of the coming of the "Christmas Number," that he might have increased his order three fold.

We are now in the midst of the holidays, and business continues up to the highest pitch; at every performance we are showing to delighted thousands, and the "house full" sign is beginning to show signs of wear from almost constant use. The wonderful success of the show here, and the splendid patronage it has enjoyed ever since the opening performance, has been a great surprise to the knowing ones of the Austro-Hungarian capital, who, while recognizing the fact that Vienna had never seen anything of such magnitude before, fostered the idea that after the first excitement there would be a dropping off in the attendance. Naturally, we are proud to record the fact that all their apprehensions in this direction count for naught, and that by the splendid audience sale this is ample indication of a failure of some time to come.

Mondays, Dec. 24, is a "holiday" in Austria, consequently no performances were given, but on Tuesday (Christmas) the crowd began gathering as early as 10 A. M., and when the hour for opening arrived fully six thousand people were waiting to gain admission. Every car running to the Rotunde was loaded to its capacity, so that long before two o'clock everything had been sold and thousands refused admission. Not to be dismayed, however, they waited patiently until the afternoon show was over, and when the sale began at night there was a mad rush for tickets, all of which were disposed of fully an hour before the commencement hour of the regular performance. This same excellent attendance has continued throughout the week, and with the New Year's holidays yet to come, which we are informed are much better for amusements than Christmas, everything seems bright and rosy ahead.

All of our working forces enjoyed a regular dinner on Christmas Day, thanks to George Arlins, who, by the way, is meeting with great success in his new vocation of caterer. There was turkey, plum pudding and all the good things which make up an American Christmas dinner, and that the boys enjoyed it was best evidenced by the remarkable exhibition of "disappearing" performed. On Saturday afternoon a special performance was given for the orphans of the city asylums, when some four thousand inmates revelled in the wonders of the big American show. That they enjoyed themselves very well without saying, for where is the child that don't enjoy a circus? Director J. T. McCaddon, always thoughtful of the younger generation, added to their happiness by presenting to each a beautiful illustrated and descriptive book of the "freaks" and animals, which will no doubt be carefully kept by all, and in after years may bring to the minds of these little unfortunate pleasant recollections of a happy three hours spent in the Rotunde when the big Yankee circus from lands across the sea visited Vienna.

The Bengal Order of Tigers held its semi-annual election last Saturday night, when the following officers were elected for the ensuing six months: President, Jacob Posey; vice president, Thomas Tunc; second vice president, Steve Schreiber; recording secretary, Nelson Fry; financial secretary, Thos. McAvoy; treasurer, Ed. Schafer; grand treasurer, Charles R. Hutchinson; sergeant-at-arms, John Wilson; first assistant, Lawrence Sullivan; second assistant, Gus Ferleman; board of directors, Ernest H. Warner, Charles Stock, Charles Fry, John Bailey and Charles Eney. As Jan. 3, 1901, marks the first anniversary of the Tigers since its establishment as a permanent organization, it has been decided to give a dinner and ball at the Continental Hotel, one of the leading hosteries in Vienna, and the boys are making great preparations to make the occasion one long to be remembered. The committee of arrangements for the affair in charge is composed of President Posey, Dan McDonald, John Wilson, Ed. Schafer and Tom Tunc. Already over three hundred tickets have been disposed of, and the success of the undertaking is assured.

Dan Fitzgerald left for his home, Geneva, O., last Wednesday, upon receipt of a cable announcing the serious illness of his wife. He is followed by our united wishes that upon his arrival there he may find her greatly improved and on the right road to good health once more. Our hospital list is gradually growing less. Dave Wilson and John Broderick, drivers, resumed work yesterday. Marie Moers' dislocated arm is now out of the sling; Albert Howe, leaper, is rapidly recovering from an attack of pneumonia; Frank Trobridge ring stock groan, was severely injured the other day by being kicked by one of the racing horses. Reports received from the hospital yesterday, however, indicate a slight improvement in his condition. With the exception of colds, the remainder of our company are in splendid health.

A noticeable thing in Carl Clair's musical program has been the large number of midgets he has been placing all of whom are popular in nurseries or among children. This may be accounted for from the fact that a young lady arrived in London a week or so ago, whom Mrs. Clair is now busily engaged in teaching to call "Papa." Charles Diamond, harpist, is also suffering from a similar affliction, his Christmas present this year from his wife being a ten pound baby girl. Mable Milton, long haired lady, joined us 23; she is the wife of Billy Wells, the man with the iron skull, and speaking of Billy, reminds us that he is now contracting for his paving stones in wagon load lots, as so many of our visitors wish to carry away pieces of those broken old souvenirs. Miss Clifford, who made her debut as a sword swallower when we opened here, has scored a great success. Unlike the average act of this kind, she does not confine herself entirely to swords, but introduces giant razors, scissors, saws, forks and other articles of that description. Swallow, English equerries, closed Dec. 29. It takes a good ride to keep up the pace with Waller, Derrick and DeMott.

Three of four of the hill posters who closed after bidding Vienna had had rather a rough experience in getting to New York. They sailed from Antwerp on the S. S. Westerland, and when off the Lizard the steamship lost her screw. Disabled, she floated around for three days, when she was picked up by another steamer, towed toward Southampton and turned over to a tug, which, after losing its tow twice, finally brought her safely into Southampton. The boys finally got away on the New York, and are by this time safe on your side of the pond. The account of their ex-

periences, as written to one of their friends here, is most interesting. Virginia Newcome, high school rider, closed last week, and her place has been taken by Mille Savoy, with splendid results.

That the show has made a hit with the imperial household is best evidenced by the fact that the imperial box has been in almost constant use during the past two weeks, some of the members making as many as three visits.

Music and Song.

Jay J. Watson, the veteran musician, the composer of a number of popular works and for so many years associated with Ole Bull on his tours through this country, celebrated his golden wedding on Christmas Day at his home, on Columbus Avenue, Philadelphia. Among Mr. and Mrs. Watson's visitors were many friends from New York, some of whom took part in the successful season of one hundred and five consecutive concerts at Carnegie Hall under his management and others in the course of New York's Centennial Celebration in 1876, also under Mr. Watson's direction.

May Shir Garnett is meeting with success in singing the following songs: "You Needn't Say the Kisses Came From Me," "She's Everybody's Girl" and "Tidy."

The following well known singers are using "She's Everybody's Girl," by Sterns and Osborne: Anna Conrad, Nellie Sylvester, May Shir Garnett, Edna Kurrella, Bessie Taylor, Belle Gold, Clair B. Keith.

"Tidy," by Fearing and Engel, is being sung by Eleanor Falk, Williams and Adams, Laura Comstock, May Shir Garnett, Elizabeth Murray, Belle Gold, the Four Hills, Anna Conrad, Bessie Taylor, Little Elsie, Leslie and Adams, Dell's West, Browning Sisters, Alida Furman, Edna Murrella.

The Yale College girls, now on their annual Christmas trip to the coast, are featuring with great success Sidney Perrin's coon serenade, "Lucinda, I Am Waiting Love for You."

Eleanor Falk and Lilly chorus are making a hit with Stanley Carter's new coon lullaby, "Just My Little Yaller Boy and Me."

Miss Falk has a special addition to her new song "Tidy," a new coon song creation by Fearing and Engel.

"Just a Little Attic, But It's Home," is being sung by Harry Morgan, Willy Liggett, Wm. Stratton, Helene Del Mar, Kitch, Miller and Brockel, John Chandler, E. Trip, Hayward and Hayward, Wm. Shafer, Fred High, Donna B. Soi, Olive Ahern, Ethel Jordan, A. Von Deck, J. W. Keller, Harry Johnson, Millard A. Reid, Brady and Osgood, M. H. Savage, J. W. Miller, Frances Aldworth, W. W. Steele, Nellie Hillier, Young Paul, J. B. Nelson, A. M. Allings, C. Mack, C. Johnson, Hazel Lissensky, Clark and Franklin, Ed Raymond, Eddie Cugelie, the Three Nories, W. H. Thompson, Coor and Arnold, Edith Arnold, Gertrude Lawrence, Willie Kirk, King Sisters, Myrtle Buntley, Fay Carlisle, Edith La Mar, Lizzie Burke, Semon and Monti, James Maxwell, the Alcott Family, Mayme Frederick, Johnson and Well, Mabel Freeman, Prof. Burching, D. E. Goodwin, George Harper, Will Miller, Ed. Winn, Sam Wolfe, Spencer and Fingal, Chas. E. Worth, Jessie Pitts, Hattie Havens, William Barrett, W. J. Cleveland, William Ramsey, Chas. A. Wood, Minto Minstrels, Frank Grippe, La Ports Sisters, Sauerwald Bros., Joseph Boardsman, Murphy and Goodrich.

Lottie Gilson is singing six songs at each performance, her repertory consisting of "My Little Jungle Queen," "Tobie," "How About You, Mr. Lincoln," with a lot up to date verses, "Pliny" and her special ballad feature, "When the Birds Go North Again."

Chas. A. Van, high tenor with Gorton's Minstrels, now touring the far West, is creating a fine impression by his rendition of Witt and Roden's ballad, "When the Birds Go North Again."

May Mooney, who is at present playing in and around New Haven, is much elated at the solid success which she attains through singing "The Day That's Gone, Can Never Come Again," "My Heart's Not in Texas" and "When the Birds Go North Again."

"Phyllis," the new waltz by Max S. Witt, is fast becoming the rage at all balls and entertainments, and "The First Violin," waltzes, by the same composer and now an established standard waltz hit, may be seen on almost every dancing order or concert programme. "Phyllis" will be a special feature at the charity ball in Brooklyn on Jan. 2.

Among those successfully singing Max S. Witt's songs, "The Only Way," "My Heart's Tonight in Texas" and "When the Birds Go North Again" are Lottie Gilson, May Mooney, Jay N. Binkley, Emery and Nodine, Clemence Sisters, Gertrude Gilson, Gertrude Lewis, Charles A. Van, Greenville Bowker, Madeline Sadol, Ethel Robinson, Cliff Farrell, Violet Holls, Willie Harrison, Frances Lamar, Lilian Starr, Jeanette D'Arville, La Petite Irene, Baby Lund, Madge Diamond, Mr. and Mrs. Jack Bancroft, A. D. Byrd, the Woman in White, Henry E. Gallo, Chas. Falk, Wil Cooke, Bennett and Rich Keeler, the Musical Trio, La Four Sisters, and Dick Miller, John Early, the Dragon, Kittie Bingham, Will Mason, Geo. H. Diamond, Mabel C. Wright, Chas. A. White, Geo. Wood, Miss Hamilton, of Gibney Stock Co., Miss Fatio, of Ferris' Comedians; Gay Errol, Clara Wagner and many others.

The following performers report success with Doty and Brill's ballad, "While the Parrot Preached the Word;" Caroline Hull, World Comedy Quartet, Sullivan and Pasquale, Young America Quintet, Broadway Trio, Elzie Brown, Walter Stockwell Quintet, Clarence quintet, Old Homestead Quartet and Chas. Kent.

Among the many who have added Doty and Brill's latest song, "The Game of Eyes," are: The Fellowes-Urban Co., Young American Quintet, McRae and Arline Wyatt, Katherine Klare, Arthur Yule, with Al. G. Field's Minstrels; Clarence's Quintet, and May Howard's Burlesques.

The demand for a full score of the music of the "Royal Roger" has been so great in point of number, that the publishers have decided to have it on the market in a short time.

At the Orpheum Theatre, Omaha, Julius Witmark sang "My Home Girl" by Cogley and Bock, and "Side by Side," by Lynn Udall.

From New Zealand, Percy James reports that he is achieving success with "Always," and "She Is One of the Working Girls."

"The Tale of the Kangaroo" from "The Burgomaster," has become a craze in the West, where it is whistled by everybody.

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Proctor's Palace (J. Austin Fynes, general manager).—That there was plenty of enjoyment in the bill provided at Manager Proctor's uptown east side house was abundantly attested by the applause bestowed by the large audience in attendance on Monday, Jan. 14, upon every act presented. Tom Nawn, ably assisted by Mrs. Nawn and company, presented his latest success, "Pat and the Genii," and its humorous features and handsome setting were thoroughly appreciated. Ralph Johnson, in his stair climbing bison turn, was viewed with wistful attention and at the close of his turn was heartily applauded. The Three Mascagnos were clever in their acrobatic evolutions. Ida Van Sicklen made a decidedly captivating woman; her sporty character, aided by Wallace Campbell, Carroll Johnson, negro delineator, proved he had many friends in front of the house, his singing and dancing being thoroughly enjoyed. Adele Purvis Ourl, on the revolving globe, scored a hit. Other hits were furnished by Geo. H. Thomas and Flossie Allen, in illustrated songs, the act receiving many hearty plaudits; McCloud and Melville, novelty dancers; Hornemann, mystifying with his magic, the Gaspard Brothers, axe throwers, and Tsudo, in an acrobatic specialty. Paley's kala-technoscope continued to please, displaying several new views that were appreciated and whose travel well rewarded on an evening's enjoyment, and the pianist secured an extra portion of applause for his part of the programme. Sunday's concerts attracted the usual crowds afternoon and evening Jan. 13.

Madison Square Theatre (Charles Frohman, manager).—On Jan. 8 Herbert Kelcey and Effie Shannon began an engagement at this house, presenting for the first time within metropolitan confines a four act play, by Madeline Lucette Ryley, entitled "My Lady Dainty," which was originally acted on Nov. 19, at the Newark Theatre, Newark, N. J. Its story appeared in our issue of Dec. 8. The first night applause, which in the majority of cases is out of all seemly proportions, had upon this occasion the ring of sincerity, and comments concerning the work and its interpreters were generally favorable. The play proved to be sweet, rather than strong, and gave no legitimate peg upon which could be hung any strong encumbrance, interest in its leading male character having been permitted to lag from the first, and no evidences of exceptional literary merit being brought to light throughout the story's unfolding. But, despite the fact that the work will not stand analysis, there are some pretty sentimental episodes in it, while one character that of the wife, is pleasingly drawn and most sympathetically interpreted, and because of this the piece received on the opening night unmistakable evidences of approval. Its third act is by far the best of the work and is deftly graced with heart interest. Effie Shannon has had no role in recent years which she has brought to such an artistic completion as she has this character of the love buffeted wife, and her capital work received its full equivalent from the audience in rousing bursts of applause. Her lighter scenes were played with charming ingenuousness, and in her emotional work she rose to really great heights, her well trained and pleasing voice standing her in good stead, and her spontaneity carrying everything before it. Herbert Kelcey, though by no means well cast, gave no evidence of unusual merit, and his acting left the audience in doubt as to whether he had made a special exertion to imbue the role with pleasing force. Guy Bates Post played with dignity and a suggestion of reserve which brought his character into conspicuous notice, and enlisted for it more sympathy than the authoress appeared to have intended it should command. William Boag acted the role of a scoundrel upon absolutely unconventional lines, and won a decided triumph, while Mrs. Isabel Waldron, although cast in an unimportant part, gave a deliciously concealed bit of acting. The play was well mounted and carefully stage managed. The cast: William Vane Oglethorpe, Herbert Kelcey; Rev. Francis Folger, Richard Dillon; Robert Rocket, Guy Bates Post; Berry Selters, William Boag; Felix Montague-Smythe, William A. Evans; Milton Folger, Edward Argyle; Artemis Folger, Willie Fink; Lot, William Weston; Jeanna Jeffrey, Effie Shannon; Lady Oglethorpe, Ethel Sanborn; Carline Kavanaugh, Winona Shannon; Mrs. Folger, Louise Bryant; Clisy Folger, Lorette Healy; Mrs. Richards, Isabel Waldron.

Koster & Blau's (N. Hashim, general manager).—For week of Jan. 14 the bill is headed by Mme. Tavary, Julius Perotti and A. S. Veron presented an act of "Faust," appearing as Marguerite, Faust and Mephisto, respectively. The singing of Mme. Tavary won for her rounds of well deserved applause, and she received able support from Messrs. Perotti and Veron. Louis A. Simon, assisted by Caroline Cooke, Robert Green and Walter Lee, presented Will M. Crichton's sketch, "The New Captain," and scored a success. Harry Le Clair presented a clever act, in which he gave several impersonations, for which he was well received. Mr. and Mrs. Dan Hatt, in their musical comedietta, "An Operatic Rehearsal," found themselves in favor. Other good numbers were given by W. H. Windom's Blackstone Quintet; Scott and Wilson, sketch duo; Violet Friend, singing and dancing soubrette; Lavender and Thompson, comedy sketch duo; Annie Hart, comedienne; Blockson and Burns, eccentrics; Morrell and Evans, singing and dancing duo, and Fox and Foxxie, the clown and his trick dog. The usual Sunday concerts were given 13, and drew good attendance.

Academy of Music (Gilmores & Tompkins, managers).—"Quo Vadis" entered on Jan. 14 upon the third week and last fortnight of its engagement. It is a fine production and is well worth seeing.

Madison Square Theatre (Charles Frohman, manager).—Herbert Kelcey and Effie Shannon, in "My Lady Dainty," had good business last week, the first week of their engagement.

Daly's Theatre (Daniel Frohman, manager).—"Lady Huntworth's Experiment" now in the fourth week of its run at this house, is drawing well. It is a delightful play and one of the foremost in merit among current attractions.

Wallack's (Theodore Moss, manager).—Mary Manning, in "Janice Meredith," now in the sixth week of her engagement, is playing to good business. She is a great favorite among women.

Broadway Theatre (A. W. Dingwall, manager).—De Angelis, in "A Royal Roman," entered on Jan. 14 upon the fourth and last week of its stay. Johann Strauss' latest opera, "Vieana Life," will be presented 23.

Garden Theatre (Charles Frohman, manager).—E. S. Willard, now in the third week of his engagement, will continue to present "Tom Plush" this week, excepting at the matinee, when "The Professor's Love Story" will be the offering.

Casino (Sire Bros., managers).—"Floradora" started on Jan. 14 upon the tenth week of its run. It is still doing well.

Atlantic Garden (W. Kramer's Sons, managers).—Bartell and Morris, musical comedians; Nina, in an electrical picture dance; Willie and Charlie, equilibristic acrobats; Mr. and Mrs. Welch, comedy sketch team; Bruns and Nina, in a comedy act, and Fannie Lewis, soprano vocalist, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Jean Marcell's living statuary and bas reliefs continue to be a strong feature here and win substantial approbation at every performance. The remainder of the bill opening Jan. 14, for week, contained a well selected list of entertainers and received the stamp of approval. Papinta, with her illuminated dances, was still a feature and won storms of applause. Harry Watson, Alice Hatchings, Ed. Edwards, John Ford and Ethel Montrose, in the funny skit, "The Two Flats," created much laughter. Sager Midgley and Gertie Castile, in their juvenile sketch, met with their usual favor. The Newsky Troupe of Russian dancers won favor. Mr. and Mrs. Perkins Fisher, in their sketch, "The Half Way House," were prime favorites. Others who gave a good account of themselves were: Linton and McIntyre, in sketch; John T. Thorne and Grace Carlton, in a sketch; Howe and Scott, sketch duo; the Martine Brothers, grotesque acrobats; Charles B. Ward, with songs, and Frank Urban, in a musical act. The kala-technoscope was retained in favor. The continuous concert bill Sunday, 13, included: The Four Cohans, Papinta, Charles R. Sweet, Ethel Levey, Yorke and Adams, and Marcel's living statuary.

Keith's Union Square Theatre (E. F. Albee, general manager).—On Monday, Jan. 14, Della Fox made her first appearance as a vaudeville factor at this resort. She duplicated her previous essays into realms removed from comic opera. The Quaker City Quartette have third billing honors and lead in the fun masking and vocal harmony. Their act was loudly applauded and encored. Lew Sully easily carried his monologue honors to a pronounced hit. He is a remarkably clever and pleasing single entertainer, ranking high in the list. Stanley and Wilson are also awarded the distinction of enrollment among the features, and deservedly so, as their act fared splendidly in the way of appreciation. C. W. Littlefield's adeptness at mimicry caused wonderment and placed him among the hits of the show. Techow's performing cats displayed wonderful sagacity and won a hit for their trainer. Max Cincinnati, in feats of jugglery, scored from the jump and was well up among the hits. Completing the bill there were: Scotch Ladys, by Blanche and Walter, a singing sketch for Carrington and Holland, a musical number by the Bates Trio, dancing by the Coulson Sisters, and a musical novelty act by Morton and Elliott. Then, too, there were pictures projected by the American biograph, a factor always popular with these audiences. O'Brien and Havel were extra features in the best sense of the term, and their comedy sketches scored a hit.

American Theatre (J. J. Coleman, business manager).—The "Ensign" was selected as the stock offering for week of Jan. 14, and a good sized crowd was present at the Monday night opening. The play was handsomely staged and the work of the various players was accorded marked approval. Ralph Stuart, in the title role, did his usual good work, and Alphonz Elther, the new member of the company, appeared as Abraham Lincoln. Georgia Welles made a winsome Dot, and, in fact, all of the members of the cast deserve mention. The cast in full: Abraham Lincoln, Alphonz Elther; Gideon Welles, Frank Hiltton; Admiral David C. Farragut, Chas. Adams; Capt. Chas. Wilkes, Frank Lindon; Lieut. Fairfax, Jas. Walker, Lieut. Allen, Manfee Johnstone; Lieut. Blithe, E. L. Shader; Ensign Baldwin, Ralph Stuart; Midshipman Arthur Watson, Thomas Keight; Sergeant Black, A. E. Cowswain; Jack Dudley, Herman A. Sheldon; Boatswain Bill Bowlin, John Germon; Cuban officer, G. H. Hervey; Alice Lee, Ned MacGregor; Mrs. Baird, Julia Blanc; Mrs. Wilkes, Madge Bertrand; Dot, Georgia Wells; Mary, Little Yolande Bijou; Jane Kennard, the new leading lady of the company, will make her appearance next week, in "A Celebrated Case."

Star Theatre (E. J. Nugent, manager).—Another in the long list of popular plays of the current season reached this house on Monday, Jan. 14, in "Lost in the Desert." Previous visits had shown the play to be strong in the qualities which delight these audiences the most, and devotees of sensational melodrama needed no further incentive than the announcement of the attraction to pack the spacious auditorium in every part of its seating and standing room capacity on the opening night of the engagement. The play is well cast and proved as interesting as usual. Next week Robert Fitzsimmons gives "The Honest Blacksmith" for the first time in New York. The cast of "Lost in the Desert" follows: Jack Gerald, Edwin Walter; Duncan Howells, Orlin Kyle; Abon Nixon, Randolph Roberts; Birkie, Louie T. Davis; Van Dyke Brooks; Capt. Reuben Dow, Harry B. Keen; John H. Gray; Albert C. Davis; Prof. Skito, Ned Meredith; Bill Wilson, Walter Blanchard; Joe Clark, Joe J. Williams; Dick Moore, Frank Guckert; Helen Bradford, Christine Langford; Sally Peasey, Isa Breyer; Tigi, Abdallah Ali; Nasir, Hay Ohmeh; Said, Hassan, Ali Abdallah; All, Omar Bey; Said, Zichis; Mokanna, Abdallah Ben Hamady; Koshan, Haja Gana; Beramoy, Najin Ballab; Ferdinand, Delimah; Jehen, Hadj Ozark; Nournahal, Tio Kichis.

Dewey Music Hall (Sullivan & Kraus, managers).—T. W. Dinkins' Utopians, one of the best of this season's burlesques achieved, opened for a week at this resort Monday, Jan. 14, attracting splendid patronage, afternoon and night. "In Grand Utopia" and "Wana-Macy & Co." are retained as the opening and finishing burlesques, and the handsome scenery and costumes show little diminution in splendor since displayed in town at the beginning of the season. Statuesque Nellie Sylvester is still the leading burlesque spirit, and her specialty in the olio renews the hit which is her usual portion when offered for the entertainment of local audiences. The Three Hickman Bros. are still a lively lot, and their comedy bits are sympathetic and deserved. To Froble and Ruege falls their accustomed success for comic aerial antics, and others in the olio, including Odell and Perry, and Whiting and Whiting, are rewarded with unmistakable demonstrations of approval. The house display of much improved living pictures are retained in pronounced favor. Next week's attraction will be the City Sports.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam Devere's Own Company is playing a return engagement here this week, opening Jan. 14. Prof. Parker's dog circus, which includes a number of accomplished canine performers, opens the bill. The high diving dog was applauded continuously. The Engstrom Sisters, with new songs; the Five Whirlwinds, hand balancers and tumblers; the Weston Sisters, in their melange of dancing and singing, with their comedy boxing finish; Sam Devere, with his budget of comic songs; Gertie L. Claire and pickaninnies, in timely selections; the Empire Comedy Four, and the clowns, take up the rest of the olio. "Look Out for Saphy" is the title of the new afterpiece, with Clarence Wilbur, John J. Cain and Wm. Mitchell in the comedy roles, assisted by the company. Next week, Flynn's Big Sensation Co.

Bijou Theatre (H. B. Sire, manager).—This house was dark Monday night, Jan. 14, and reopened 15, with Amelia Bingham, in "The Climbers."

Proctor's Theatre (J. Austin Fynes, general manager).—The usual good attendance prevailed here Monday, Jan. 14, when a good all round bill was presented. Cushman, Holcombe and Curtis presented their pleasing sketch, "The New Teacher," and scored heavily. They have introduced new songs and bright sayings, and have much improved the clever skit. Mile. Delbosq, in her novelty wire act, won applause for her work, and Johnny Carroll, in his monologue, pleased, as usual. Marie Stuart, Clayton White and Belle D'Arcy won favor in their skit, "Dicky." Press Eldridge, with his budget of funny songs and sayings, created laughter. The Goomlins presented their musical act. Castellat and Hul, in their comedy sketch, found themselves among friends who only appreciated their work. Jane Whitbeck, comedienne; Jess Vernon, ventriloquist; Winona and Banks, in a comedy skit, entitled "Cousin Jack's Visit;" Trask and Gladden, singers and dancers; Prof. Dodd and his trained dogs, and the kala-technoscope, with new views, rounded out the bill in good shape. The Sunday concert bill included: John Kernal, the Finneys, the Newsky Troupe, Al. Leech, and the Three Rosebuds, Montagu and West, Sanford and Huesel, and the kala-technoscope.

London Theatre (James H. Curtin, manager).—The High Rollers drew crowded houses here Monday afternoon and evening, Jan. 14, and the bill provided was excellent in all points of detail. "Three Jack Roses," by A. H. Woodhull, opened the bill, with the entire company, headed by Abbie Carlton, in a series of laughable episodes. Frank Cavalry, Mac Reynolds, John H. Weber and John Cooper were exceptionally funny, and Lucy and Carrie Monroe deserve commendation for their work. Al. Raymond, Mamie Irwin, Bertha Douglas and Cleo Maud Sparling took part; the trim Little Monroe Sisters, Lucy and Carrie, submitted two or three selections with enjoyable vim and concluded with a bout at sand dancing; Cooper and Reynolds closed the olio with their parades and interchanges of repartee, which kept the audience laughing. "Little Benny Her" is the title of the burlesque, and in it the company was again seen to good advantage. John Weber, as the charlote in Irish, and Frank Cavalry, as a horse dealer, had funny roles. Lucy Monroe acted capably as Messalina. The Roman costumes were admirable. The chorus included: Grace Courtland, Belle Kennedy, Bertha Douglas, Linda Devere, Freda Adier, Lora Creighton, Nellie Brown, Edith Calthrope, Annie Hardy, Amy Rerebo, Elva Mihelle, Elsie Le Noir, Cleo Maud Sparling. Next week, the Little Egypt Burlesques.

Murray Hill Theatre (Henry V. Donnelly, manager).—Dr. Souchet's comedy, "The Man from Mexico," is the bill this week, cast as follows: Benjamin Fitzhew, Walter Allen; Col. Roderick Majors, Thos. L. Coleman; Lovell, William Redmund; Von Low Bismarck Schmidt, Henry V. Donnelly; Edward Farrar, John Westley; Richard Daunton, Charles D. Waldron; Timothy Cook, Wm. L. Curtin; Officer O'Mullins Rowland Hill; Googan, Percy Johnson; Louis, Wm. B. Short; Clementina Fitzhew, Rose Stuart; Sallie Gracie, Laura Hope Crews; Nettie Majors, Frances Starr; Miranda, Suzette Jackson. Next week, "Nell Gwynn."

Third Avenue Theatre (A. H. Sheldon, manager).—"Mr. Coney's Isle" is the title of the attraction this week, opening Jan. 14. It is a farce comedy, in three acts, with some novel ideas, and amused the large audience on Monday evening. With the exception of some inconsistencies, it was well staged. The opening act represented to take place in front of a well known hotel in Coney Island, has an impossible wood scene with rustic benches, etc., with a realistic drop of Surf Avenue in the background. During this act John H. W. Byrne did his cornet specialty and was encored. The action of the play is lively, and the second act particularly caused screams of laughter. In the last act appeared Matty Matthews and Jimmy Handler, the boxers, in bag punching, and Harvey Parker, the lightweight wrestler, who is open to meet all challengers on this stage. John P. Dunn, the well known announcer, appears also. The acting company was capable, and roles were assigned as follows: General Rufus Stanton, Warren F. Hill; Tom Stanton, M. Flory; Ralph Curtis, W. B. Johns, Ned Walters, Dr. Hilliard; Harry Waiters, H. Gladys, Dr. Lawrence, John H. W. Byrne; Wigson, John H. Lewis; Matthews, Frederick Collier; Oliver, Ted Tobell; Arthur Thorndike, John B. Dunn; Jimmy Hardman, Matty Matthews; Walter Beecher, Jimmy Handler; Daisy Howard, Zulda Le Clair; Isabel Armstrong, Anna Lavigne; Mrs. Waiters, Louise Pugh; Rose Stewart, Amelia Stoddard. Matty Matthews is proprietor; Warren F. Hill, stage director; Chas. H. Young, advance. Next week, "Midnight in Chinatown."

Tony Pastor's Theatre (Tony Pastor, manager).—Monday, Jan. 14, marked a continuation of the remarkable run of prosperity this house has for many moons enjoyed, all the seats and standing room being preempted at an early hour, both afternoon and evening, late comers being, of necessity, turned away. There is an unusually good bill, even when considered among the many strong lists with which patrons are wont to be edified. John Canfield and Violet Carleton are the top liners, in presentation of Mr. Canfield's funny skit, "The Hoodoo." While comedy is the side splitting sort is the ruling element, solos and duets, sweetly sung, are an important factor in their attendant hit. There was a special interest added to the bill for friends of Flora Moore—and they are legion—in her American re-appearance after several years abroad. Her session with Celtic characters was a palpable hit; the switch to another character was ill-advised. How happily would "John O'Riley" have joined in her home coming! Loney Haskell put forth his funny monologue for the first time in this house, and readily scored the hit which has been his merited portion elsewhere. By his unique methods and originality in entertainment he quickly established himself in permanent favor. Chas. Mack and Dolly Armour offered a refined sketch which abounded in wit and won solid success. There was a hit for Walter Talbot and Abbott Davidson's musical burlesque number, and Frank and Don won quick favor with their verbal comedy and boxing bout. Diversity and interest was lent to the programme through the efforts of Jas. F. McDonald and Annie Martel, in a comedy sketch; Jas. W. Bingham, ventriloquist; Kohl and Barney, comedians; Edmund Sales, equilibrist; Excella and Heath, in novelty act; Sharpey and Darling, sketchists; Charles Milliman, musical expert, and picturama in life motion projected by the American vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Matt Flynn's Big Sensation returned to this house on Monday, Jan. 14, to the evident delight of the large following of faithful admirers of the show has won in many seasons past, and the promises of a profitable week were plentifully evidenced in the demonstration of satisfaction which prevailed throughout the performance. To speak in showman's vernacular, the Big Sensation was never better "hooked up." Next week, the American Beauties.

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Criterion Theatre (Charles Frohman, general manager).—Julia Marlowe appeared here on Jan. 14, in Paul Kester's dramatization of Charles Major's novel, "When Knighthood Was in Flower," and almost from her first entrance upon the stage won the audience's engrossed attention and ardent admiration by the spell of her acting and her pretty graces of manner, and when the curtain fell upon the final scene she had woven for herself another crown of triumph well worth wearing. This dramatization is in four acts and five scenes, and follows sequentially the most important scenes of the novel, proving in all respects a strong and worthy transferring of the printed story to mimetic action. Miss Marlowe and her company produced the play for the first time at the Olympic Theatre, St. Louis, Mo., on Nov. 24, and the production on Jan. 14 was the first on any New York stage. Mr. Kester has succeeded, through the medium of his present work, in redeeming himself to a great extent for his signal failure in a recent city production which bore his name as author and, though it must be admitted that Mr. Major's dainty love story lends itself very readily to the dramatist's moulding, the latter's skill in transposing scenes and dovetailing incidents counted for considerable, and recognition of the merit thus shown should be by no means tardy. This play, which is replete with action, dainty and stirring in its love passages, interesting and occasionally witty in its dialogue, and offering, as it does, fine opportunities to costumer and scene painter, is deserving of kindly consideration, and in such a spirit it was received on the opening night. In there is light entertainment in abundance, and here will those who seek relief from the problems frequently propounded through dramatic means find a pleasing, if but temporary, refuge. The performance, though not in all respects as worthy as might reasonably be expected, was eminently satisfactory in the characters where chief interest centred, and, as one lost sight of the others without much difficulty, the lack of care in casting these minor roles did not seem such a helious offence after all. Miss Marlowe easily dominated every scene in which she figured, and her vivacity and the manner in which she ran the gamut of the emotions was a brave sight indeed, and a most alluring one. She expressed, powerfully and intelligently, the all pervading joy and remarkable fervor of young love, and she brought this passion into being and expression by means of such enticing symbols that one could not help advocating Charles Brandon's suit, and envying him. Hers was an unfailing charm, and she never tired one by namby pamby gushing, but always conveyed the impression of ingenuousness, and imbued her work with dainty femininity that was irresistible. Bruce McRae acted with distinction and a commendable ease, while Charles Harbury, though he did little account until the final act, made Henry VIII a live and interesting mortal then. The others of the company rendered but indifferent assistance. The cast: Henry VIII, Charles Harbury; Francis D'Angouleme, Wilfrid North; Thomas Wolsey, Verner Clarges; Duke of Buckingham, David Torrence; Duke De Longueville, E. W. Moreton; Charles Brandon, Bruce McRae; Sir Edwin Casket, Donald McLaren; Master Cavendish, Frederic Burt; Sir Adam Judson, Wilfrid North; Will Sommers, Frank Reicher; Captain Bradhurst, C. F. Gibney; Host of the Bow and String Tavern, Eric Leslie; Servant at the Tavern, William Charles; an Adventurer, J. Elwyn; Queen Catherine of England, Annie Clark; Mary Tudor, Julia Marlowe; Lady Jane Bolingbroke, Norah Lamson; Mistress Anne Boleyn, Claire Kulp; Mistress Lane Seymour, Ellen Rowland.

Lyceum Theatre (Daniel Frohman, manager).—"The Girl from Up Town" is the title of the attraction this week, opening Jan. 14, and is the third in a series of three plays by the same author. The cast: Henry VIII, Charles Harbury; Francis D'Angouleme, Wilfrid North; Thomas Wolsey, Verner Clarges; Duke De Longueville, E. W. Moreton; Charles Brandon, Bruce McRae; Sir Edwin Casket, Donald McLaren; Master Cavendish, Frederic Burt; Sir Adam Judson, Wilfrid North; Will Sommers, Frank Reicher; Captain Bradhurst, C. F. Gibney; Host of the Bow and String Tavern, Eric Leslie; Servant at the Tavern, William Charles; an Adventurer, J. Elwyn; Queen Catherine of England, Annie Clark; Mary Tudor, Julia Marlowe; Lady Jane Bolingbroke, Norah Lamson; Mistress Anne Boleyn, Claire Kulp; Mistress Lane Seymour, Ellen Rowland.

Park Theatre (F. E. Baker, manager).—The Baker Stock Co. presented "Myrtle Ferns" at this house 14, before a large audience. Business last week good. Next week, "Oakens Hearts."

Orpheum (Percy G. Williams, manager).—A good bill was greeted by a crowded house 14, the head liners being Josephine Hart and Carrie De Mar in a new comedy act, "A Close Call." Next week, "Lord Quek."

Hughes' Palace Museum (John H. Anderson, manager).—Seekers after the curious during the week of Jan. 14-19, will find here the accustomed large display of freaks of nature and other wonderful things. That the list possesses profitable magnetism was shown in the monster crowds in attendance Monday afternoon and evening. Miles and Miles, Mille

THE NEW YORK CLIPPER
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ALBER' J. BORIE, GENERAL MANAGER.

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THEATRICAL.

F. W., Chippewa Falls.—1. Many performers claim to have accomplished thefeat, but we never saw it done, nor do we believe it can be done. Several performers have met death in the attempt. 2. A war tax of one hundred dollars will have to be paid in each State, or a proportionate amount, reckoned from the first of each month to July 1 following. We cannot inform you concerning license fees. 3. Geneva, O. 4. We cannot inform you.

V. C., Henderson.—Try the following address: National Show Printing Co., 346 Wabash Avenue, Chicago.

C. M., Detroit.—We think the Hall Brothers to whom you refer are well known circus managers, who have separate shows on the road during the tenting season. Address Gen. W. Hall Jr., Evansville, Wis.

H. G., Boston.—We have no means of tracing the stage career of the party back to its beginning, as she started in a subordinate position. We never, in answer to queries, furnish information concerning the age of professionals. So far as we know her stage career began in the Casino, in this city, but of this we are not sure.

G. W. R., Jefferson City.—Address Harold Roerbach, 18 Nassau Street, New York City.

S. C. L., Spring Valley.—Watch our route list for dates of all the companies named, and if not found there address letters in our care and we will advertise them.

J. F. G., Walla Walla.—It is impossible for us to furnish such a list as you desire. M. C., Kansas City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

R. C. J., Paterson.—See reply to M. C. in this column.

H. C. B., Unlontown.—Dramatic companies rarely rehearse in a town during tour prior to first performance. Musical companies sometimes have partial rehearsal with orchestra, but only a small percentage of companies have any rehearsal of this sort.

H. F. W., Lepisic.—We have not been informed. Address Sells Bros., Winter quarters, Columbus, O.

W. T. St. G., Brooklyn.—See reply to M. C. in this column.

G. J. W., Newark.—We cannot inform you of the exact date, but think it was some time between Jan. 1 and March 1, 1900.

H. B. B., Boston.—Address Nata Salisbury, Townsend Building, New York City.

J. C. M., Dayton.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

W. C. C., Des Moines.—It is too early to procure such a list. We will publish it in due season.

Mrs. J. De S., Mexico—See reply to M. C. in this column.

M. U., Canan.—You may probably secure some information by addressing Norman & Evans, Lockport, N. Y.

J. F. W., Baltimore.—All of the compositions known to us contain more or less of poisonous ingredients, and we do not wish to take the responsibility of recommending any, as experience is required in their preparation. There are a number of books on the subject. Inquire of any newsdealer.

W. W., Brooklyn.—We do not know the trade prices, nor do we feel at liberty to obtain and publish the information, for obvious reasons.

F. W. M., McKinley.—Address the Winter quarters of the various shows. Watch our Under the Tents column.

J. F., Grand Rapids.—We know of no act like the one you mention. The merit of the act will depend entirely on your ability.

J. W. B., Montgomery.—We know of no agent who could secure you a position of that sort.

E. J. R., Detroit.—We think there is a royal necessity to be paid, but we have been unable to discover who owns the play.

D. Sistina, Johnston.—Address C. A. Hawkins, 148 East Thirteenth Street, New York City.

J. H. S.—See reply to M. C. in this column.

M. S. L., West Earl.—We can find no record of the death of your son and we advise you to address a letter to him in care of THE CLIPPER. We will then advertise it.

A. SUBSCRIBER, Newport News.—We know of none.

L. B. B., Elwood.—There is no truth in the report.

O. B., Cleveland.—See reply to M. C. in this column.

J. E., Chicago.—The parties you name were never in partnership.

R. R., Easton.—We know of no company that takes such risks, but advise you to continue to make application to agents.

L. M., Asheville.—1. The letter was sent Dec. 28 to general delivery, Baltimore. See reply to M. C. in this column. 3. We know nothing concerning the town.

M. M., Duluth.—1. See reply to M. C. in this column. 2. The price will be forty cents.

T. B. B., Hot Springs.—See reply to J. C. M. in this column.

PLINY, Barnesville.—1. The opera entitled "The King's Fool," 2. Yes. 3. She was not. 4. We never in answer to queries furnish information concerning the age of professionals.

F. W. M.—You are right. Ten dollars is the rate for single column cut with reading notice, as specified on another page.

BASEBALL, CRICKET, ETC.

J. B., Augusta.—There is no appeal from any legal decision of the umpire.

G. H., Philadelphia.—The bowler is now allowed to change ends as often as he pleases, provided only that he does not bowl two consecutive overs in an inning.

CARDS.

R. W., Detroit.—Each player needing two points, if A has low, Jack, he wins, as both points outrank in value game.

CONCORDIA, Washington.—If B did not throw his hand away, and it was the best of the two, he wins the pot. The cards show for themselves.

SUBSCRIBER, Chicago.—When a call is made in poker every player who stays in must show who has the board.

D. D., Birmingham.—A hand composed of king, queen, jack ten and nine spot beats one made up of five, four, three, two and one (ace), each of one suit. The ace may either begin or end a straight.

F. T. T., Shelton.—Any straight flush is what some players choose to call a "royal" or "tiger" flush, and it is so stated in the only known book on poker that mentions "royal" flush. B wins. The original answer decided the question in dispute, both parties having mutually agreed to leave the decision to THE CLIPPER, which is its own authority.

J. B. S., Somersworth.—It seven up, when there is a tie for game, or when there is no game out, the non-dealer, or elder hand, scores the point. The answer referred to is correct.

J. R. A., Lebanon.—According to your statement of the case A's side won the game, as he took three tricks.

ASIDE FROM THE GAME, OR THE REVOKE COMMITTED BY B, WHO IS CALLED THE "JOKER," HE PLACED A HEART ON A'S LEAD OF A TRUMP, WHICH INVOLVED A PENALTY OF TWO POINTS.

E. J., Newark.—The call was correct: the first 40 was right; the 150 is another combination of the cards. It makes no difference whether he took card from his hand or the board, but he could not meld another 40 unless he had the extra king and queen.

AQUATIC.

L. A. G., New York City.—1. The reason that the time returned for the Dauntless eight oared crew at the Middle States regatta, 4.49%, was not given a record in THE ANNUAL was that we were unaware that a record was claimed, and we therefore supposed that the time given was either a mistake or the full mile course had not been rowed, a belief that was strengthened owing to the non-submission of proof that the time was correct. 2. The times are the best of which we have any record.

DICE, DOMINOES, ETC.

W. A. B., Seattle.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the "Doctrine of Chances," or submit the question to a practical test, the latter being, perhaps, the most satisfactory way.

RING.

G. S. J., Baltimore.—Prof. McDermott is at present located at 302 and 304 Washington Street, Brooklyn, where he conducts a boxing school.

TURF.

A. D., Beaver Bay.—1. Nancy Hanks is a trotter. Her best record is 2:04, made at Terre Haute, Ind., Sept. 28, 1892. 3. Not that we are aware of.

MISCELLANEOUS.

F. A. L., New York.—Ed. Stokes shot and killed Jim Flak on Jan. 6, 1872, at the foot of the stairs leading to the ladies' entrance of what is now the Broadway Central Hotel, this city.

J. M. J., Brooklyn.—Capt. Paul Boyton can be addressed at THE CLIPPER office.

PILOTS.

A. D., Beaver Bay.—1. Nancy Hanks is a trotter. Her best record is 2:04, made at Terre Haute, Ind., Sept. 28, 1892. 3. Not that we are aware of.

MISSOURI.

G. S. J., Baltimore.—We will not be able to furnish you with a list as you desire. M. C., Kansas City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

R. C. J., Paterson.—See reply to M. C. in this column.

H. C. B., Unlontown.—Dramatic companies rarely rehearse in a town during tour prior to first performance. Musical companies sometimes have partial rehearsal with orchestra, but only a small percentage of companies have any rehearsal of this sort.

H. F. W., Lepisic.—We have not been informed. Address Sells Bros., Winter quarters, Columbus, O.

W. T. St. G., Brooklyn.—See reply to M. C. in this column.

G. J. W., Newark.—We cannot inform you of the exact date, but think it was some time between Jan. 1 and March 1, 1900.

H. B. B., Boston.—Address Nata Salisbury, Townsend Building, New York City.

J. C. M., Dayton.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

W. C. C., Des Moines.—It is too early to procure such a list. We will publish it in due season.

Mrs. J. De S., Mexico—See reply to M. C. in this column.

M. U., Canan.—You may probably secure some information by addressing Norman & Evans, Lockport, N. Y.

J. F. W., Baltimore.—All of the compositions known to us contain more or less of poisonous ingredients, and we do not wish to take the responsibility of recommending any, as experience is required in their preparation.

There are a number of books on the subject. Inquire of any newsdealer.

W. W., Brooklyn.—We do not know the trade prices, nor do we feel at liberty to obtain and publish the information, for obvious reasons.

F. W. M., McKinley.—Address the Winter quarters of the various shows. Watch our Under the Tents column.

J. F., Grand Rapids.—We know of no act like the one you mention. The merit of the act will depend entirely on your ability.

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 2.

From a stageland point of view the first week of the new year in London always palpitates with the triple palp of the playfulness, the picturesqueness and the platiotines of pantomime. This year, the baby of the Twentieth Century is no exception to the rule which prevailed during the century just ended, and the pantomime prevails with as much persistence as in years gone by. Its playfulness is just as playful as of yore, its picturesqueness is just as pug or two in advance of previous performances in that line, and its platiotines are, perchance, a pinch more platitudinous than previously.

The grip of the pantomime on the Christ-mas mind of the English amusement seeker is remarkable and at the same time easy to understand. It is a form of entertainment which delights the eye while it gently lulls the majority of the other sensibilities to sleep with the overpowering stupidity of its machine made merriment, and the combination is a form of delirious dope which befits the average British brain into the idea that the entertainment has been all that mortal could desire at the merry yuletide season. In other words, the pantomime is a national institution, and the nation, like the stick to it nation that it is, will have nothing else for its Christmas holiday fare.

Consequently, pantomimes of every size, kind and description, from the mighty marvel of Drury Lane to the one night stand little fellow that bring an annual thrill of joy to the inhabitants of such places as have a "Theatre Royal," that is generally "dark," but which even if its lights were innocent of the rest of the year, would be seen glowing in the annual givings when the pantomime season came around.

Next week I will make a condensed effort to give you an idea of the way the London managers grapple with this unquenchable desire of the populace to enjoy this form of amusement, and in the meantime I send you, as has been my custom at this period of the year, a "tabloid" bill of fare of the most important of the pantomimes of the town. A full list of the people employed would test even the generous amount of space you accord me, and so I have squeezed the report into the following form:

DRURY LANE.—"The Sleeping Beauty and the Beast," book by J. Hickory Wood and Arthur Collins, music by James M. Glover. Principals: Dan Leno, Herbert Campbell, Lawrence Caldier, W. Morgan, Alfred Ballou, Sparrow (the mad juggler), Fred Emney, Elsie Ravensberg, Mollie Lowell, Alice Aynsley Cook and Madge Lessing.

HIPPODROME.—"Cinderella," book by W. H. Blissett, music by Georges Jacob. Principals: Ernest Heathcote, J. Chippendale, Frank Marston, Ernestine Willey, Tom Wootton, Harry Dillen, Maud Terry and Hettie Chatell.

GARRICK.—"Shoo Headed Peter

not been prospering is that in Belfast, Ireland, and its management has been given up by William J. Ashcroft, after a tenancy of thirty years. It will be taken by a company with a capital of £10,000, in £1 shares, Harry Pool, late of the Tivoli, being the manager.

Ernest Ford is spoken of as the musician who is likely to be entrusted with the orchestration of the score of the new Irish opera which Sir Arthur Sullivan left in that state of incompleteness.

Frank de Jong evidently sees a bright future for the variety business in Cape Town, South Africa, as the land on which his new music hall is to be built there alone cost £37,000.

Esme Berliner, who had arranged for an American tour next season with the play, "Jim Belmont," under the management of C. J. Abud, has abandoned the idea and will remain in London.

The Christmas holiday programme for the afternoons at the Garrick, consisting of "Shackled Peter" and "The Man Who Stole the Castle," was not begun Jan. 20, as announced, but was postponed until today for extra rehearsals.

W. L. Ablington will replace Louis Calvert in the part of Judge Jeffreys when Julia Neilson and Fred Terry come to the Globe with "Sweet Nell of Old Drury," for a renewal of its success at the Haymarket. It opens 19.

It is said that a number of big American variety managers are trying to coax Paul Cinequall to turn his face westward again, and that if he does so it will only be on terms that are the equivalent of \$1,250 a week.

Mrs. Langtry last week "suspended" her tour for a month—some of the company may have to be "hung up" also, in the meantime—and went to Paris to consult with the authors of her new Marie Antoinette play, and, incidentally, of course, the frock shapes of the minstrel metropolis. I noticed in the lists of arrivals at the Paris hotels that she took her daughter with her, but no mention is made of her new husband.

The Daily Mirror's Mr. Pinoe has just completed another drama for Mr. Bourchier, and it will be produced at the Garrick Theatre in the Spring. Its production will be a theatrical event of the greatest importance. That it will be clever goes without saying; but that its cleverness will be devoted to a high and worthy object, and that its author will set out to prove that art can soar to the heavens much more comfortably than wallow in the gutter, will be the hope of every one who admires his genius and cares for the stage.

OHIO.

CINCINNATI.—The theatrical bill of fare for the coming week embodies about everything in the amusement line from pug-vaudeville to historical tragedy. There is just two revivals on the boards, although one play that hasn't been seen on the local stage for over a quarter of a century—indeed deserves the rating quite as much as the melodramas that will be seen for the first time. Last week's grip breeding, drizzling weather was not of a patina calculated to coax people out of the house after dark, yet business was pretty good all around.

GRAND OPERA HOUSE (Harry Rainforth & John H. Haylin, managers).—Modjeska's engagement commences Jan. 14, with R. D. MacLean and Odette Tyler in her supporting company. She will open in "King John," and during the week will also put on "Macbeth" and "Mary Stuart." Last week William Gillette presented "Sherlock Holmes," to large audiences. Ralph Delmore, Maude Fealy, Reuben Fox, Olive Oliver, George Wessells and Frederick Truesdale were members of the well balanced company. E. H. Sothern and Virginia Harned in "Hamlet," 21.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. is to revive "Trilby" 13, with Lizzie Hudson Collier as Du Maurier's heroine and Herchell Mayall as Svengali. Last week's revival of Dion Boucicault's Irish drama, "The Shaughraun," was a big success. The scenic arrangements were superb. Frederick McGreevy sharing the credit for the more than admirable production. John B. Maher, as Conn, fitted into the part like an old glove, while Lizzie Hudson Collier's Claire Ffollett was sweetly sympathetic and an offset to the weakness of Byron Douglass, whose Captain Molineux was not quite the ideal that Boucicault created. Fred Butler played Corry Kinchelle quite cleverly, but Herschel Mayall had quite a struggle with Harvey Duff. Business was big. "The Adventure of Lady Ursula" 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Man's Enemy," with Dorothy Rossmore featured, will come 13. Last week the Rays put in a period of turning 'em away. Everybody had "A Hot Old Time." There was standing room, and little of that, at all performances. John and Emma Ray are record breakers in Cincinnati. J. Bernard Dyllyn, the Brothers Bright, Rene Washburn and the Sisters Lynn are specialists who added to the enjoyment of the farce. Hoyt's "Brass Knuckles" 21.

CLEVELAND.—With inclement and unseasonable weather the attendance can hardly be said to have been first class during the past week.

OPERA HOUSE (A. F. Haritz, manager).—"Sag Harbor," the newest of Jas. A. Herne's plays, in which he personally appears, was one of the best of its kind seen here in years. The play is exceptionally well put on, and as presented by the clever and well balanced company is a treat. William Gillewe, in his new drama, "Sherlock Holmes," will be seen week of Jan. 14. Jas. K. Hackett follows week of 21 in "The Pride of Jenkins."

LYCEUM THEATRE (J. K. Cookson, manager).—Al. H. Wilson was seen in "The Watch on the Rhine" week of 7. Mr. Wilson was enthusiastic and received, and is supported by quite a strong company. Attendance was fair. "A Wise Guy" week of 14, followed by West's Minstrels week of 21.

CLEVELAND THEATRE (Ed C. Underner, manager).—Barley Campbell's "Siberia" managed well to please the emotional loving patrons of this house. The company presenting this play is an excellent one, and includes John Terriss, J. B. Cooper, Edgar Foreman, W. V. Ranous, Florence Lyell, Eugenie Besemer, Mary McGregor and Julia West. As is usual with this style of plays at this house, business was very good. "The Night Before Christmas" will be the attraction 14 week. Terry McCloskey, in "The Bowery After Dark," 21.

EMPIRE THEATRE (L. M. Elrick, manager).—Week of 11 the bill included James E. Dodge and company, in a one act sketch entitled "Richie's Strike." The Nelson family of acrobats, the Great Waldrons, Howard and Blane in "The Strange Boy," Almont and Dumont in a musical act, Haines and Peitingill in talking, Clarcie Vance, vocalist; Maxon and Mazet and new biography show. Attendance was exceptionally good. For week of 14, "The Girl With the Auburn Hair," Les Three Dupondos Long and Cotton, Dupont and Lothian and Fay and Clark.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Harry Morris' Twentieth Century Maid, a really strong burlesque and specialty company, was the attraction week of 7. The opening burlesque, entitled "The Devil's Holiday," was fair. "Vogel's Bier Stube," the closing farce, was pleased to please. The olio contains: Carrie Mason and Martha Habelman, in popular roles; the Nelson Trio, in their new entertainment, "The New Friends"; Odell and Pearce assisted by Little Lancaster, in "Kelly's Night Off"; Myrtle Tressider singing soprano; George D. Melville and Mamie Conway, in "Prolies of a Bad Boy"; Marcella and Marcella, acrobats. Reilly & Woods' Big Show week of 14. Al. Reeves' Famous Big Co. week of 21.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Fennessy & Blondell's company will put on "The Katzenjammer Kids" 13. The Blondells have put out some attractive paper. Last week "The King of the Opium Ring" played to big business. Little Katie Rooney, the Mozart Comedy Quartet and the Shredes introducing specialties of merit. M. J. Jordan assumes the role of Way Sing, and Beatrice Lieb was Parrotte, the queen of the pipe joint. "Roast the Whirlwind" 20.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Lincoln J. Carter's new melodrama, "At the Eleventh Hour," will be put on 13. Last week another Carter play, "The Heart of Chicago" enjoyed a profitable run. These scenic productions are to the liking of the constituency of the West End house. "The Span of Life" 20.

ROBINSON'S OPERA HOUSE (H. J. Rosenthal, manager).—After a week of darkness the house will reopen 20, when "The Wages of Sin" will be the first offering of the new stock company, Lorraine Drexel returning as leading lady. Last week's presentation of "Uncle Tom's Cabin" proved profitable. It was the closing play of the Baldwin-Melville Stock Co., with Lizzie Leigh as Eliza, and little Dorothy Hand as Eva. There was plenty of applause—appropriate farewells. The company scattered.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Irwin's Big Show is due 13, and Gus Rubin and Denver Ed. Martin will join the company 14 and give daily sparring exhibitions the rest of the week. Lawrence Weber's Dainty Duchess Company gave a very good sort of a performance last week to nice business. Ruby Marion's new act was appreciated. Nellie Lawrence assisted Monroe and Mack in a farce, "How to Get Rid of Your Mother in Law." The Majestic Burlesquers 20.

THE AUDITORIUM.—Hill & Polk's Rag Time Coons, Cincinnati's colored combination, managed by Ike Valentine, after a tour of Ohio and Indiana towns, secured this place

in Odd Fellows' Temple and gave four performances the latter part of last week. Cooper and Clark, Florence Monroe, Thomas Gargie, Harry and Otto Crosby, Thomas and Porter, Will Price, Eddie Gray and Arthur Porter were the specialties.

HICK'S WONDER WORLD (W. S. Heck, manager).—Francisca Lentine, the three legged boy, with Blondell, the human calcium light, are to be the new cards in curio hall 14. William Reyman, the love "cyclist" remaining to tell of his tours awhirl in Korea. Grace Mandell, Mile. Irene, the two Hewitts and Harry Steele are to appear in the theatre. The cards for amateur night were: Mike O'Brien, Maud Seary, Fayette, Annie Goldstein, Nellie Bianche, Susie Periwinkle, Harry A. Thoburn and John J. Ackerman. Business was fairly good last week.

GOSSEIR OF THE LONELY.—Manager M. C. Anderson is home from New York, slightly indisposed with grip. . . . Lizzie Hudson Collier stumbled and fell at the midweek matinee of the Pike and hurt her knee. . . . Manager D. H. Hunt's Eastern mission was very successful. He secured several strong plays for the Pike. . . . W. J. Deming, late of the Baldwin-Melville Stock Company, has gone to Chicago. . . . Nellie Lawrence closed with the Dainty Duchess early in the week. . . . Little Misses of the younger of the Harvey Sisters, and returned to New York. Letta Meredith took her place in the sketch.

Eugene Fikes, scenic artist of the Baldwin-Melville Company, was married 8, to Mary Simpson, a Cincinnati non-professional. . . . Manager Charles Scott, of the Lexington (Ky.) Opera House, was in Cincinnati during the week. . . . John Fennerty ran 14 to tell of the Blondell's coming. . . . Frank C. Bancroft was taken ill on the road and left the Ramblers to come home and fight the grip. . . . James Shesgreen, who arrived to prepare the way for Mme. Modjeska, has severed his connection with that attraction and will join Henry Miller. . . . Arthur Vogel, of St. Louis, brought here by Manager M. C. Anderson to conduct the orchestra at the Columbia Theatre, was turned down by the musicians. . . . N. D. Roberts, of E. E. Rice's "When We Were Twenty-one," has been visiting his family here. . . . Lizzie Leigh has been released from her promise to remain at Robinson and will go East.

TOLEDO.—At the Valentine Theatre (Otto F. Kilves, manager) "The Sign of the Cross" engagement, Jan. 7, 8, played to light houses. The Burgomaster was well received and enjoyed good business 11, 12. Coming: "The Doctor's Warm Reception" 15.

LONDON THEATRE.—Business is good. Opening week of 14 are: Axel and Axel, Mason and Clark, Kaine and Hoffman, Ellene Desmond, and the stock in burlesques.

AKRON.—At the Opera House (T. K. Albaugh, manager) Modjeska, supported by R. D. McLean and Odette Tyler, gave "Marie Stuart" before a large audience Jan. 11.

THE VILLAGE PARSON had a big house 12.

OLD ARKANSAS, "Quo Vadis" 13, "At the Parish Priest" 15.

W. J. FIELD'S MINSTRELS stood them up 8.

THE ELEVENTH HOUR 24, "At the White Horse Tavern" 25. . . . Robert McIntire will lecture 17, at Memorial Hall, under management of Star course.

MARION.—At the Grand Opera House (Chas. E. Perry, manager) "Neil Gwynne" was presented Jan. 5, to a large house, by Alberta Gallatin and her company of twenty people, who are now touring the Middle West. The company is excellent. "Town Topics" came 8, to good business. Coming: "Peek's Bad Boy" 11, "Old Arkansaw" 14, Dewey Extravaganza Co. 15, "A Bunch of Keys" 18.

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PARK THEATRE (Henry E. Feicht, manager).—"The Dairy Farm" occupied the boards a week of 5, to satisfactory attendance. Due: "An American Gentleman" 14-16, Harry W. Williams' Own Co. 17-19.

SOLDIERS HOME THEATRE.—"The Katzenjammer Kids" played to a splendid house 10. "A Wise Woman" is due 13, "At the Eleventh Hour" 22.

W. S. BRELSFORD, of "An American Gentleman" Co., and Julian Magnus, of "Barbara Frietchie," "Arizona" 16. Interests of their respective companies.

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SPRINGFIELD.—At the Grand Opera House (E. B. Foitz, manager) "The Eleventh Hour" came to good business Jan. 5. "The Night Before Christmas" had a fair house 7. "The New Dominion" had only fairly well filled house 8. "At the White Horse Tavern" 10. "We Were Twenty-one" 13, 14, Tim Murphy 15, 22.

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ILLINOIS.

Chieng.—We are this week having more of Shakespeare than at any time in recent years. Richard Mansfield opens at the Grand Monday night, Jan. 14, in his elaborate production of "Henry VIII." At Powers' E. H. Sothern will present "Hamlet." Down on the lake front from the Castle Square Co. will sing "Romeo and Juliet." Richard Mansfield is, of course, the bright particular star of the week. In fact, he is the only new arrival of any considerable note. The old favorite, "The Sign of the Cross," is back at McVicker's, and Williams and Walker are making no end of fun at the Great Northern. With the newcomers and an exceptionally good list of hold overs, this week is strong in point of attractions. The seven days just passed were marked by comfortably filled houses, despite the fact that no novelty was offered. In a few instances theatres were sold to the last seat. The week was marred, however, by a disaster unequalled in recent Chicago amusement history. An account of the fearful stampede at the Twelfth Street Turner Hall will be found at the end of this letter.

GRAND OPERA HOUSE (Harry Hamlin, manager).—Richard Mansfield and his big company opened here for a three weeks' engagement Monday, 14. Special preparations were made for the engagement, new dressing rooms being fitted up to accommodate the largest company this house has yet had. Of the support Florence Kahn is one of the principals who is new to Chicago theatregoers. The majority, however, are well known here. The company arrived Sunday afternoon from St. Louis on a special train. "Arizona" bade farewell to Chicago Sunday, 13, with a house filled to the last seat. The engagement was highly successful.

MCVICKER'S (Jacob Litt, manager).— "The Sign of the Cross" is again at this house, and there is little doubt but what former successes will be repeated. A week's engagement began Sunday, 13. Charles Dalton is still in the role of Marcus, and Tillie Thurlow is the Mercia. The rest of the company are capable players. "Lost River" closed its two weeks' run with a large house. The last week was one of well filled houses. Banions' "Le Voyage en Suisse" is next.

POWERS (Harry J. Powers, manager).—E. H. Sothern is now in his third, and last week of "Hamlet" at this house, and Mr. Sothern has played to splendid business from the start. Three successful weeks in this regard in Chicago is an unequalled record. Next week John Drew opens at this house, in "Richard Carvel." Leon Wachner's German Dramatic Company presented "Das Urtheil Der Welt" here Sunday night, 13. These Sunday performances are growing in popularity. Good houses have ruled since the opening of the season.

ILLINOIS (Will J. Davis, manager).— "The Rogers Brothers in Central Park" close their month's engagement here with this week. The comedians continue to draw full houses and keep their audiences in the height of good humor. The fun makers give way to Sarah Bernhardt and Constant Coquelin next Monday night. The Bernhardt-Coquelin engagement promises to be one of great note. Rostand's "L'Aiglon" will be presented the first week. The price of seats will range from \$4 down to \$1.50. The advance sale is good.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—Grand opera rulers at this house this week. The grand opera section of the Castle Square Co. presenting "Gounod's Faust" is a complete success. The cast follows: Barrow, Berthold, Miro Delamata, Harry Luckstone, E. C. Clarke, William Mertens, Francis Rogers, Clinton Elders, W. H. Clarke, J. P. Combe, John Barry, Adelaide Norwood, Josephine Ludwig, Maude Lambert and Gladys Leslie. This is the first time this season that the grand opera section of this company has been seen here, and the new faces and the excellence of the opera are strong drawing cards. "Ermine," last week's attraction, proved one of the best offerings of the season and drew well-filled houses. "The Chimes of Normandy" is next.

GREAT NORTHERN (D. E. Russell, manager).—Kohl and Walker are here this week, presenting "Sons of Ilam." The supporting company is large, having fifty members. Joseph Murphy drew large houses last week. Hailey's Minstrels is next.

DEARBORN (W. W. Tillotson, manager).—"Why Smith Left Home" is the offering by the stock this week. As usual, Mr. Wilson and Miss Reals take the leading roles. "Sowing the Wind" was well presented last week and well rewarded in the way of patronage. "Cyrano de Bergerac" is next.

HARVEY (O. J. D. Hopkins, manager).—"Farnum" is being presented here by the stock. The company is this week reinforced by J. Sheldon Lewis, who plays the role of Escamillo. The vaudeville bill includes: Ben Mowatt and son, the Andersons and Florence Townsend. "A Nutmeg Match" proved an excellent drawing card last week. Next week Melbourne McDowell will present Sardou's "Cleopatra."

ALHAMBRA (J. M. Ward, manager).—"A Young Wife" is the attraction this week. "Kidnapped in New York" suited the patrons of this house last week, and well filled houses were the rule. "The Great White Diamond" is next.

ACADEMY OF MUSIC (E. P. Simpson & E. H. Macoy, managers).—"Where is Cobb?" is being answered by a capable company here this week. This week this house swings into the "ten, twenty, thirty cent" line. The management ordered this cut in prices to conform with other houses in the Staff circuit. "A Lion's Heart" made hit here last week. There were few vacant seats during the run. "The Village Parson" is booked for next week.

BIJOU (Macoy & Colvin, managers).—"Side Tracked" is the attraction at this house. Jule Walters is at the head of an up to date company. "Fable Roman" drew good houses last week, and Walter Lawrence and Martha Beaumont, the leading members of the company, made many friends.

CRITERION (Lincoln J. Carter, manager).—"Fable Roman" is here this week. "Caught in the Web" finished a prosperous run here last Saturday night. Judging from the attendance up to date this will be the most prosperous season in the history of the house.

OLYMPIC (Kohl & Castle, managers).—Business last week at this house was good. The bill for the week of 14 includes: The Bunth and Rudd Coopers, Bobby Gaylor and Beatrice Moreland and Company. Others are: Little Western, Post and Clinton, Belmore and Weston, Neilson Sisters, Annie Kenwick, John and Lillian Black, Brothers King, Mack and Elliott, John and Lottie Burton, Stark and Anita, Little May, Jack and Jill Killian, Master Clarence.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—That favorite, Robert Hilliard, heads the bill for the week of 14. With his company he presents "Her First Appearance." The Musical Willis Family are featured, and others on the bill are: Conway and Leland, Charles Ulrick, Bell Ladd and Mindell Dryfus, Austin Moore, Flatow and Dunn, John Starr, the Asbeys, Rackett and Hazard, Tom Doyle, Manley and Rose, Major O'Loughlin, Sisters Starkworthy and Bob Branigan. Last week's business was good.

HAYMARKET (Kohl & Castle, managers).—Era Kendall, the monologue artist, heads the bill for the week of 14. Fred Hallen and Mollie Fuller are featured. Others are: Caron and Herbert, Fisher and Carroll, Joseph Adelman, Wartenburg Brothers,

Grant and Grant, the La Paige Sisters, Colville and McBride, the Irving's, Keating and Goodwin, Fox and Summers, Prof. Hillman, Sisters Jackman, Tommy Tigh, the Alabama Trio. Last week's business was a little below the usual high standard.

SAM T. JACK'S (Sidney J. Euston, manager).—The Bohemian Burlesques are here this week. Billy B. Van is the leading man, and receives able assistance from Andy Gardner. The following are on the specialty bill: The La Paige Sisters, the Schreier Gardeners, Johnsons and Hillard, Fred Wyckoff and the Casino Comedy Corp. The Dewey Theatre Extravaganza Company put up a good show last week and drew large houses.

MIACO'S TROCADERO (Robert Fulton, manager).—Phil Sheridan's City Sports is here this week. A feature of the show is a game of basket ball played by teams composed of the women of the company. In the olio the following appear: The Three Jossellins, Craig and Ardell, Brandon and Claire, Sheridan and Healy. The Imperial Burlesques did good business last week.

HURTIG & SEAMON'S MUSIC HALL (Leo C. Teller, manager).—Weber's Dainty Duchess Burlesque Co. holds the boards this week. Two burlesques are presented and a good specialty bill is offered. Good sized houses greeted the Wine, Woman and Song Co. last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Fifteen old maids are the chief attraction here this week. They are rivals in a voting contest, the aim not to score the hand of Gurnhill King. The wedding will close the week's amusement. Others in the curio hall are: Dynamite Dick, the Boer scout, and Rosie Taylor, large girl. Business continues good at this house.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Prof. Silver's Punch and Judy Show, Prince Mungo's trained alligators, Cramer, elastic skin man; Prof. Fitch, expert ride shot; Maude Howe, Crane and Rock; Minnie Clark. Business was up to standard last week.

GOSSEPP.—Gleason, the horse tamer, gave an exhibition at the Coliseum Sunday and Monday nights of this week.... This week a change is made in the cast of "Arizona." Theodore Roberts retired and John W. Cope succeeded to the role of Henry Canby. Mr. Roberts left to tend to his father's estate, which is reported as being large. Marion S. Barney has taken her place.... Marion S. Barney, the monologist, has lost the suit for damages which he brought against Wm. H. West. Last Saturday, Judge Hilscher directed the jury to decide against Kendall. The monologist sued Mr. West for breach of contract, claiming \$4,270 damages. He was discharged by West, he charged, after serving but ten weeks of a thirty weeks contract, at \$250 per week. Mr. West stated that Mr. Kendall had refused to black up and had declined to shorten his monologue. The court decided this was sufficient cause for the breaking of the contract by West for.... Five persons were trampled to death and over fifty injured in a stampede at Turner Hall, 253 West Twelfth Street, Saturday afternoon, started during the presentation in Yiddish of "The Greenhorn," by the Metropolitan Dramatic Co. A boy saw smoke coming from a register in the rear of the hall and raised the cry of fire. Although there was not even a small blaze, a wild stampede started. A large portion of the audience was composed of women and children. The hall was not properly arranged for such an emergency, and the strongest madly trampled the weakest under foot. West Street Turner Hall is given over to concerts, political meetings and occasionally to plays. The hall in Chicago's Ghetto, and spectators and performers were Hebrews.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "Barbara Fritchie," with Effie Ellister in the leading role, came the fore part of last week, drawing good audiences. The play was received with much enthusiasm and the star was given a cordial welcome. The supporting company was a good one and filled their roles satisfactorily. The house was dark the latter half. Coming: Jan. 14-16, Clay Clements; 17-19, Tim Murphy.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Man's Enemy" opened a week's engagement 6, playing to large houses at each performance. For week of 13, "The King of the Opium Ring."

TEMPLE THEATRE (Meffert & Eagle, managers).—"Two Orphans" was given by the stock company last week. Although the play has been seen here a number of times, it attracted big audiences every performance. The company did admirable work. In the audience Chris Lane gave an interesting monologue turn. Miss Lillian Durham heard in songs and received several encore. Prof. Birch mystified his auditors and his dexterous work was pleasing to both young and old. For week of 14 the stock company appear in "Dr. Jekyll and Mr. Hyde." On the vaudeville stage are: John A. West, "The Western Brownie," "The Quality Girl" and the polyscope.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Reilly & Wood's Big Show gave a fine programme, composed of the following vaudeville performers: The Eldridges, Mlle. Valmoretti, Pat Reilly, Laura Bennett and Sibley Stembler, Ollie Young and Brother, Frank D. Bryan, Junie McCree, Happy Fantasy Fields, the Four Emperors of Music, and Keno, Welsh and Melrose, the show closing with an afterpiece, entitled "Dance of All Nations." For week 13, Hurting & Seaman's Bowery Burlesques.

BIEBOD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Josie Duane, the Midgelys, Edith Taylor, Marsh Duane, Theo. Reynolds, Fred Kelly, Leslie and Sarfeld, Business good.

RICHARDSON'S OLYMPIC (Chas. Robison, manager).—Alma Clifton, Stetson Sisters, Paul La Drew, Chas. Dauphin, Marie Ashley, Kittle Meyer, Effie Hart and Harry Allen. Business good.

BIG BAND CONCERT HALL (F. R. Baurle, manager).—"Fabio Roman" is here this week. "Caught in the Web" finished a prosperous run here last Saturday night. Judging from the attendance up to date this will be the most prosperous season in the history of the house.

OLYMPIC (Kohl & Castle, managers).—Business last week at this house was good. The bill for the week of 14 includes: The Bunth and Rudd Coopers, Bobby Gaylor and Beatrice Moreland and Company. Others are: Little Western, Post and Clinton, Belmore and Weston, Neilson Sisters, Annie Kenwick, John and Lillian Black, Brothers King, Mack and Elliott, John and Lottie Burton, Stark and Anita, Little May, Jack and Jill Killian, Master Clarence.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—That favorite, Robert Hilliard, heads the bill for the week of 14. With his company he presents "Her First Appearance." The Musical Willis Family are featured, and others on the bill are: Conway and Leland, Charles Ulrick, Bell Ladd and Mindell Dryfus, Austin Moore, Flatow and Dunn, John Starr, the Asbeys, Rackett and Hazard, Tom Doyle, Manley and Rose, Major O'Loughlin, Sisters Starkworthy and Bob Branigan. Last week's business was good.

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Grant and Grant, the La Paige Sisters, Colville and McBride, the Irving's, Keating and Goodwin, Fox and Summers, Prof. Hillman, Sisters Jackman, Tommy Tigh, the Alabama Trio. Last week's business was a little below the usual high standard.

SELLS & GRAY NOTES.—After a successful season of thirty-four weeks the Wm. Sells and Jas. H. Gray's United Shows are now comfortably housed in commodious Winter quarters at Savannah, Ga. The show closed at Miami, Fla., Thursday Dec. 27. One of the pleasant incidents of the last day was the presentation of a diamond ring to Warren A. Patrick, treasurer, the members of the entire show having a share in showing its mark of appreciation. The trip to Key West was fraught with never to be forgotten memories, and one can readily imagine the volume of business when it is known that the inhabitants of the island had never before seen an elephant on their shores. Active preparations for the coming season have commenced at the Winter quarters, and the show will be brand new all the way through when the band plays for the first time next Spring. The management will spare no pains or expense to make the organization one of the best of its calibre in the country. Several new features will be introduced and the ring show will be especially good. Among those now booked are: The Earl Sisters, Miss Edna, lady equestrienne; Delavoie and Fritz, Arthur Bonney, Patrick B. Kelly, Holmen Bros. and the Milvens.

DEATHS IN THE PROFESSION.

CLINTON C. WORRALL, the well known manager of privileges with circuses, died Dec. 20, at Kokomo, Ind., aged forty-two years. The deceased had long been a sufferer from locomotor ataxia, and died in an invalid chair while being wheeled along the street. He had managed the privileges for years with the McMahon, Washburn and Hummel shows, his last enterprise having been the Pan-Continental Amusement Co. His wife survived him.

NELLIE ENSMOND, whose death was reported in our last issue, died at Denver, and not Colorado Springs, Colo., as stated. She was thirty-four years of age, and for a number of years was the singer. She made her first appearance season of 1888-1889, with Frank S. Davidson's "Hans, the German Detective" Co. She was afterward connected with various companies and her last engagement was with Jefferson, Klaw & Erlanger's "Country Circus" Co., season of 1897-98. She was the wife of Harry Howard, manager of Howard's Comedy Ponies. The remains were interred Jan. 3, at Bloomington, Ind.

FRANK W. CONANT, manager and treasurer, died Jan. 5, in Los Angeles, Cal., from consumption. He was thirty-four years of age and had been a resident of that city since 1883, when he located there for his health. When H. C. Wyatt became director of the Los Angeles Theatre he appointed Mr. Conant treasurer, a position he held for several years. He later managed "Shore Acres" and "Robin Hood" companies on the road. His health again failed him and he returned to Los Angeles, and was for a time treasurer of the Burbank Theatre. He leaves a widow and three children.

MAX FIELDS (Schoenfeld), a manager and agent, died Jan. 8, in Denver, from consumption. He was about thirty-eight years of age, and for several years had been identified with Weber & Fields' road attractions. He was taken ill about two years ago, and went to Denver, where he had since lived. He leaves a widow and three children. The remains were brought to this city for interment.

EPHRAIM RAYER, a veteran showman, died Dec. 25, at the National Military Home, Marion, Ind., from heart failure. He leaves two sons, Harry Demonto and George Rialto, both members of the profession. Mr. Rayer was a veteran of the Civil War, and the remains were interred with military honors.

MATTIE SEYMORE, an actress, died Dec. 20, at the St. Elizabeth Hospital, Chicago, from consumption. She was born about forty-eight years ago, in Philadelphia, and made her professional debut in 1870, at the Winter Garden, New York City, and had played in many of the leading houses. Her last engagement was in Baltimore.

EWING G. TYLER, an actor, died Jan. 10, at Phoenix, Ariz., from consumption. He had been in the profession since he was a boy of fourteen, when he was known as a dancer. Later he became a comedian. He was identified with several of George W. Lederer's enterprises in London, as well as in this country.

MRS. ALBERTA BLAKELY ADAMS, formerly a well known actress, whose maiden name was Blakely, died Jan. 11, at her home in Pittsburgh, after a few days' illness. Mrs. Adams was born in Allegheny, Pa., twenty-six years ago, and made her first appearance on any stage in early childhood, playing Eva, in "Uncle Tom's Cabin." She continued in the profession from that time, and appeared in a number of prominent companies. While playing in Hoyt's "A Hole in the Ground" she met William N. Adams, a member of the same company. They were married at Youngstown, O., and at the close of that season retired from the profession, making their home in Pittsburgh, where Mr. Adams engaged in the oil business, which he still continues. Mrs. Adams was very popular with her professional associates, who always received a warm welcome at her beautiful home. The funeral took place from her late home.

NATIONAL THEATRE (W. H. Rapley, manager).—Bernhardt-Coquelin Co., in "L'Aiglon," four times, and "La Tosca," "Hamlet," "Camille" and "Cyrano de Bergerac," each one time, are the present week's offerings, at prices considerably advanced—\$4 to \$1 for seats and \$30 and \$25 for boxes—and the house is rapidly sold for the entire engagement. Last week Maude Adams achieved a veritable triumph in "L'Aiglon," crowding the house all the week. Metropolitan Opera Co. 21-26.

COLUMBIA THEATRE (Lucket & Dwyer, manager).—This week, Lulu Glaser Opera Co., in "Sweet Anne Page." Last week, Henry Miller, in "Richard Savage," an excellent play, well played and thoroughly appreciated by large audiences. Louis Mann and Clara Lipman, in "All on Account of Eliza," 21-26.

LAFAYETTE SQUARE OPERA HOUSE (Frederick G. Berger, manager).—The Lafayette Stock, in "Front Frou," this week. Last week "Friends" was well put on and played by this excellent company, and the patronage was large.

NEW GRAND OPERA HOUSE (P. B. Chase, manager).—The present week marks the second anniversary of this house under the present management and as a house devoted to polite vaudeville. That it has been a success has been amply evidenced by the large number of patrons composed of our best people, who fill the commodious and elegantly furnished auditorium twice daily, to witness the performances of the very best in the vaudeville business. This week the bill is composed of several headliners, consisting of: Marshall P. Wilder, McIntyre and Heath, the Three Yosefays, Pauline J. Gilbert, Musical Date, Jim and Nellie Barrish, and Sophie Burnham. Last week Hopkins' Trans-Oceanica, one of the few combinations which play this house, won out in great shape, pleasing everybody and crowding the house at all times. J. E. Dodson and his company and seven other good acts 21-26.

ACADEMY OF MUSIC (R. P. Jannett, manager).—This week, Hanlon's "Superba." Last week Harry Lacy, in "The Still Alarm," had large audiences and pleased. "The Concert's Daughter" 21-26.

LYCEUM THEATRE (Eugene Kieran, manager).—Harry Bryant's Australian Burlesques this week. Last week Scribner's Gay Morning Glories bloomed twice a day before good sized and well pleased audiences. Michael Jolly Grass Widows 21-26.

NEW BIJOU THEATRE (F. D. Coyle, manager).—The Little Egypt Burlesques this week. Last week Sam T. Jack's Own Co. Henry Miller, in "Richard Savage," an excellent play, well played and thoroughly appreciated by large audiences. Louis Mann and Clara Lipman, in "All on Account of Eliza," 21-26.

KATE DAVIS, an actress, died Jan. 11, at Providence Hospital, Washington, from peritonitis. She was forty years of age. She made her professional debut at the Boston Theatre, playing children's roles. Later she was a member of "Fantasma" Co. and then played with Mrs. Leslie Carter in the "Ugly Duckling" and "Miss Helyett." The remains were interred under the auspices of the Actors' Fund.

JOHN W. MARTIN, one of the managers of Rand's Opera House, Troy, N. Y., died Jan. 9, in that city, from apoplexy. He was thirty-six years of age and had been connected with the theatre for over fifteen years and for the past year he had been a partner of Wm. H. Halligan in its management. A sister survived him.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottengen, manager) Mrs. Leslie Carter is this week appearing in "Zaza." Her great success in this work was one of the features of the season here last year, and her return engagement will no doubt be as flattering in Newark as it has been in other cities. The performance, on Monday night, drew a large and appreciative audience. Last week Anna Held, in "Papa's Wife," served the light entertainment that is popular, and drew good houses. The big production of "Monte Cristo," headed by James O'Neill, will be the attraction for the week of Jan. 21.

COLUMBIA THEATRE. (M. J. Jacobs, manager).—The Cotton King, with all its thrills and shivers, will tickle the patrons this week. The stock company are equal to a good performance at all times, and especially in melodrama. Monday night saw a good house here. "Monte Cristo" was creditably performed last week, and emphasized particularly the abilities of directed. "L'Aiglon" is in preparation for the week of Jan. 21.

Empire Theatre. (Harry J. Adams, manager).—McFadden's Row of Flats is the current bill here this week. It is as full of fun and nonsense as ever, and with remodeling in music and specialties it should prove as comical as ever. McWatson and Tyson, Bobby Balston, Harry Watson, Fredrick, Frank Cotton, Ima Thomas, Jessie Lamont, Alonso Lang and John Price all help to make a lively entertainment. The show opened Monday night, 14. Ward and Vokes, in "The Floor Walkers," enjoyed good business last week. "Old Kentucky" is booked for the week of 21.

NEU CENTURY THEATRE. (O. R. Neu, manager).—After a week of much needed rest Mrs. Una Abel Brinker returns to the stock quite recovered. She appears this week in "Sue" and a large audience was present to welcome her Monday night. "Lady Windermere's Fan" received fairly good attention last week.

WALDMANN'S OPERA HOUSE. (W. S. Clark, manager).—With the return of H. C. Comedians, this week, a new and varied stock of pieces which always attend a first class show. Some changes have been made since the last visit, and at present the company includes Hedrix and Froset, Burton and Brooks, the Colby's, Nichols Sisters, Holloway Trio, Fred Nibley, O'Neill and Thorp, and Helene Mora. Irvin's Majesties rendered an entertaining bill last week and received good attention. Sam Bevere's Co. is booked for the week of 21.

TRILBY MUSIC HALL. (John Bey, manager).—A new departure in entertaining here brings forward the Georgia Minstrels this week with sixteen performers. It will be a change which the patrons will enjoy.

Elizabeth.—Two repertory companies, in all three theatres in Elizabeth, with a change of bill every afternoon and night, gave the theatregoers ample opportunity to select from during the past week.

LYCEUM THEATRE.—Morrison's Comedy Company held forth Jan. 7-12, to fair business for the week. The plays produced were in the main satisfactory, while the cast was an improved one from the last visit of this company. To arrive: "Mistress Nell," with Miss Crozman in the title role. The seats for this attraction are selling fast, despite the fact that the play was produced at this theatre last week. Holland & Pringle's Minstrels 19, "The County Fair," 22, with Nell Burgess in the cast.

JACOB'S THEATRE.—John Drew, in "Robert Carvel," came 7, to a large audience for the benefit of the Elizabeth General Hospital. Mr. Drew was supported by a capable and large company. He was greeted warmly. Sawtelle's stock company came 8-12, to fair attendance. During the week many plays were produced, aided by local talent on two different evenings, which aided on these occasions in increasing the attendance. On the last night a suit of furniture was offered to the patron holding a like number to the ticket drawn from a box by one of the audience. The winner of the prize was a boy in the gallery. To arrive: "Jack and the Beanstalk" 14, "A Child of Fortune" 16, J. B. Mackie, in "Grimes' Cellar Door," 19; "Slide Tracked" 21, "Near the Throne" 24, Anna Held, in "Papa's Wife," 26.

Jersey City.—At the Academy (Frank E. Henderson, manager) "Sis Hopkins," with James Ackerman, is the bill Jan. 14-15, "Courtin' at Green's" 17-18. At First Stage next, "Uncle Tom's Cabin" closed a light week 12.

Brown (John W. Holmes, manager).—The Behrman aggregation, including Caswell and Arnold, Sork and Adams, Olympia Quartet, the Four Cohans, Ethel Levy, Ramza and Arno, Falk and Semon and John Kernal, is here this week. In "The Stroke of Twelve" follows. "McFadden's Flats" closed the week 12, to large receipts.

Bon Ton (F. W. Dinkins, manager).—The Lafayette Show is the offering, with James M. Roman, Kelly, Ashby and company, Stone and Evans, Howard and Bland, Smith, Doty and Cee, the Farleys, Mand Meredith and Lafayette. To follow: Cracker Jacks. The Bon Tons closed a fair week 12.

Notes.—Shayne and Warden, who contemplated retiring from the Bon Tons, will remain.... Collins and Rehan filled in last week in place of Byron and Langdon, the last named catching cold in a vaccinated arm. They expect to rejoin the Bon Tons this week.... Gladys Van, the widow of the late Van, returned from the above week 12 for rest. On her resumption of work she will play the circuits.... Rose Melville is extensivly featured with "Sis Hopkins," but she will not appear at the Academy this week.... Louis Reinhart, formerly leader at the Bon Ton, is musical director at Percy G. Williams' new Brooklyn, N. Y. house.

Plainfield.—Dorothy Lewis, in "Hearts of the Blue Ridge," came to Stillman Music Hall Jan. 7, and was greeted by a fair sized audience. The play pleased greatly and was well performed. "Jack and the Beanstalk" was seen 10, and made a great success, despite a heavy rain storm. Coming: "Fogg's Ferry" 15, James B. Mackie, in "Grimes' Cellar Door," 17; Iola Pomeroy, in "Little Hurry," 19; Nashville Students 22.

Hoboken.—Lyric (H. P. Soulier, manager).—"Eight Bells" and Russo & Holland's Minstrels had nothing to complain of in the way of business. This week, Jan. 14-16, Agnes Burroughs, in "East Lynne;" Frank A. Sowersby's "A Child of Fortune," 17-19; "The Ladder of Life" 21-23, "A Cavalier of Fame" 24-26.

MICHIGAN.—(See Page 1033.)

Detroit.—At the Detroit Opera House (O. J. Whitney, manager) this week, "The Burgomaster," Last week Marguerite Syva, in "Princess Chic," played to crowded houses. Next week, Francis Wilson.

LYCEUM THEATRE (E. D. Stair, manager).—This week, "Mississ." Last week "A Wise Guy" opened to a packed house Sunday evening, closing the engagement to good returns. Next week, "A Young Wife."

WHITE THEATRE (E. D. Stair, manager).—This week, "Two Little Vagrants." Last week "The Tide of Life" won high favor from the large audiences that nightly packed the house. Next week, "Me and Mother."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Kickerbockers. Last week Dailey Pares gave a first class entertainment, to good returns. Next week, Rice & Barton's Burlesque Co.

WONDERLAND TI BATE AND MUSEE.—This week's offering: Gertrude Haynes, in the "Choir Celestial," Master James Byrnes, soloist; Almon and Dumont, musical act; Gypsies and Roma, in their original electrical novelty act, "The Dreamer"; Oscar F. Simon, comedian, by Esther Wallace, in their laughable comedy, "A Fourth of July." Roman Evans and White, dancing comedians; American biographies. Last week La Petite Etoile, child performer, made a big hit with the immense audience that witnessed her work.

Grand Rapids (Powers' Operas House, Orin Stair, manager).—Ward Collier, in "On the Quiet," Jan. 7, pleased to a crowded house. Alberto Gallatin, in "Neil Gwynne," drew well also 11, 12. Coming: "Arsons" 14, 15.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Limited Mail," 6-9, played to the capacity of the house, as did the Young Opera Co. 10-12, Coming: "A Ride for Life," 13-16 and Joseph Murphy, in "The Shaughraun," 17-19.

Syrinx Opera House (Mrs. W. B. Smith, manager).—Week of 7, Phil Sheridan's City Sports Co. played to excellent patronage. Coming: Rice & Barton's Extravaganza Co. week of 12, Hurting and Seaman's Social Maid Co. week of 21.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Alberta Gallatin, in her charming performance of Neil Gwynne, in "Under the Restoration," Jan. 6, had a good house. Wm. Collier, in "On the Quiet," pleased a fair audience 10. E. E. Vance's Co., at popular prices, 14-16; Harry Shannon Comedy Co. 17-19.

BAY CITY.—At Wood's Opera House (F. P. Walter, manager) Alberta Gallatin, in "Neil Gwynne," pleased a large audience Jan. 8, receiving curtain calls after each act. William Collier, in "On the Quiet," 9, who drew a full house. Coming: "The Shannon Stock Co. 11-16, Elmer Vance, in "The Limited Mail," 17-19.

JACKSON.—At the Atheneum (H. J. Porter, manager) "Courting at Green's" pleased a fair house Jan. 7. Alberta Gallatin, in "Neil Gwynne," had a light but well pleased house 10. William Collier, in "On the Quiet," delighted a rather small audience 11. Due: Oliver Scott's Minstrels 12, "Zaza," 18.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Oliver Scott's Minstrels pleased a fair sized audience Jan. 12. Booked: Joe Murphy 16, "Princess Chic," 17, "Alvin Joslin," 18, Elmer Vance 21-23.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager), on Jan. 5, "The Three Musketeers" was presented by Harry Glazier and an excellent company, and pleased a good sized audience. "Why Smith Left Home" played to good house 11. Return engagement of "My Daughter in Law," "King of the Opium Ring."

New Bern.—At the Masonic Opera House (John C. Green, manager) "Quo Vadis" was well presented to good business Jan. 5. Booked: "Queen of the Orient" 18, "My Daughter in Law" 19.

TEXAS.—(See Page 1035.)

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) "A Hot Old Time" delighted large audiences at three performances Jan. 5, 6, 7. "Theodora," by Mrs. Brune and company, played to satisfactory business 7, 8. Alice Nielsen Opera Co. advance sale large. Coming: "Vanity Fair" 15, "Quo Vadis" 16, Primrose & Dackstader's Minstrels 17, "The Steam Laundry" 17, Black Patti Troubadours 20, "Hogan's Alley" 21.

Empire Opera House (J. F. Arnold, manager).—The Arnold Stock Co. is presenting this week "Guilty Without Crime," at popular prices, to fair business.

KANSAS (See Page 1035.)

Lawrence.—At the Bowersox Opera House (Irving Hill, manager) "The Fast Mail," Jan. 8, to fair business; audience pleased. Morrison's "Faust" comes 23, "A Milk White Flag" 25.

VIRGINIA.—(See Page 1035.)

Staunton.—At the Opera House (Barkman & Shultz, managers) Rentfrow's Pathfinders held the boards Jan. 7-12, played to good business and gave general satisfaction. "The Highwayman" is booked for 17.

WHEELING.

World of Players.—Ruth and Clara closed with the Holden Comedy Co. last week an engagement of fourteen weeks. They played a special engagement with the Chicago Stock Co. at Paris, Ky., for two performances. They join the Keystone Dramatic Co. this week, to play their musical specialties and child parts.

—Edwin Patterson has signed with Herbert Labadie for the next two seasons to manage his production of "Faust." This will be his fourth season with this company.

—Louise Lorenz, formerly with the King Dramatic Co., has been called to the best side of her husband, William St. Clair, in the hospital at Harrisburg, Pa., where he has been critically ill since Oct. 25. Mr. St. Clair is a member of the Paducah (Ky.) Lodge of Elks, No. 217, and is being cared for them.

WHEELING.—Cycling Meet at the Hub.

A series of bicycle races took place at the Park Square Garden, Boston, on Tuesday evening, Jan. 8, the chief event being a fifteen mile race between Ross and Moran, which was captured by the former, amid a great success, despite a heavy rain storm. Coming: "Fogg's Ferry" 15, James B. Mackie, in "Grimes' Cellar Door," 17; Iola Pomeroy, in "Little Hurry," 19; Nashville Students 22.

One mile, amateur.—Won by Lester Wilson, Pittsburgh, scratch; P. G. Van Cott, New York, 40ds. second; L. R. Lake, Ambrose Park, 50ys. third. Time, 2m. 14½s.

Five miles intercity team pursuit race, between "Our Visitors" and Press Cycling Club, Boston.—Won by Lester Wilson, Pittsburgh, in six laps. Time, 1m. 32½s.

One mile, professional.—Won by Charles Turville, Philadelphia; H. E. Caldwell, Waltham, second; John R. Dubois, Brockton, third; Hugh McLean, Chelsea, fourth. Time, 2m. 13s.

Fifteen miles motor paced match race.—Won by Arthur W. Ross, Harrison, N. J.; James Moran, Chelsea, second. Time, 27m. 25½s.

Walther Wins at Sixty Hours.

The six days' bicycle race at the Park Square Garden, Boston, the participants riding ten hours daily, ended on Saturday evening, Jan. 6, in the presence of a big crowd, who displayed much enthusiasm during the closing hours of the struggle. Here is the announced scores of the contestants who finished: Bobby Walther first, 1,000 miles 2 laps; W. C. Stinson, 1,000 miles 2 laps; McEachern, 1,000 miles 2 laps; McLean, 1,000 miles 2 laps; Fischer, 1,000 miles 2 laps; Kaser, 1,000 miles 2 laps; Downey, 1,000 miles 2 laps.

The track measurement was stated to be eight laps to the mile. Charges of crookedness in the conduct of the event were made during the progress of the contest, as had been the case in previous races there, but we have not heard that proof of the charges was ever adduced.

THE ATLANTA BOAT CLUB.—At its recent annual meeting, elected these officers for the ensuing year: President, Walter Wagstaff; vice president, David Brown; second vice president, John Holler; treasurer, Frederick H. Rippe; secretary, Paul W. Holman; commodore, David Banks; captain, Charles E. Nissen; senior lieutenant, Joseph B. Rand; and junior lieutenant, Frederick F. Kefel.

Grand Rapids (Powers' Operas House, Orin Stair, manager).—Ward Collier, in "On the Quiet," Jan. 7, pleased to a crowded house. Alberto Gallatin, in "Neil Gwynne," drew well also 11, 12. Coming: "Arsons" 14, 15.

Baseball.

Gossip Around the Fireside.

Next month should prove an interesting one in the history of the national game. About the middle of February the major league magnates will hold their annual Spring meeting. While these sessions have always been particularly interesting—as the movements for the next campaign are given out—on this occasion there will be more work of importance to transact than has been the case in some years back. By the time this meeting is ready to convene the American League people should have their plans so far matured that they will be ready to put them into operation. Then there is the National Association, which claims seven cities ready to do business under its banner, that should be in a position to announce its intentions if it expects to launch its craft upon the troubled waters of the baseball sea this year. It takes considerable time to lay out grounds, build fences and stands and get teams ready. The National Association has to make its first movement in that direction in some of the cities claimed by it, and the time is getting short. The actions of the American League are the most puzzling of any ever made by a baseball organization. Every movement made has been with such secrecy that no one outside the inner circles can get within touch of what has been done.

Manager George S. Davis, of the New York major league team, is quoted as saying: "I am confident the New Yorks will start out stronger next Spring than in several years. I am going slow in completing my deals, as I have in Glenwood and Doyle players who are worth much to clubs who need them, and I am determined to get the players I need in exchange for them. I may not consummate any trades or deals until the annual schedule meeting of the major league, which takes place Feb. 12. I am not negotiating, however, and the New York public can rely on it when I say that the New York team will be a winner this year. With the prospects I have of obtaining the players I am after I do not hesitate to say that we will finish one, two or three in the race."

The Interstate League was reorganized at a meeting held Jan. 4, at Cleveland. O. Charles Powers, of Pittsburgh, was elected president, and W. R. Armour, of Dayton, vice president. There will be eight cities when the circuit is completed. Another meeting will be held in the near future, when it is expected that eight cities will be announced.

Professor Alonzo A. Stagg, physical instructor of the University of Chicago, has been looking over the candidates for the varsity team. There are several very promising youngsters on the list. Stagg says the candidates for pitching honors are more numerous this year than ever before.

A. J. Watts, of Toledo, O., has a scheme on foot for the organization of a Southern Ohio Interstate League. The proposed circuit will include Charleston, Wheeling and Parkersville, West Virginia, and Marietta, Springfield, Ironton, Portsmouth and either Hamilton or Chillicothe, O., would make a neat and compact league. A meeting of the league will soon be called for a permanent organization.

J. T. Moore, of the Georgia collegian, who was given a brief trial by the Indianapolis American League team last Spring, is now a member of the Georgia Legislature. It is quite probable he will never again be seen playing ball professionally.

There will be more leagues and associations this year than ever before if all are fully organized that have been projected. From Selma, Ala., comes a report that E. T. Peters, president of the Selma Club, is the principal promoter of the Georgia-Alabama Interstate League, and his club has a franchise in that league.

Thomas J. Hickey, president of the Western League, is quoted as saying: "I do not anticipate a war between the National and American leagues this year." Considerable weight should go with this opinion, as Mr. Hickey is in a position to know what he is talking about.

In a letter to this office baseball enthusiast makes the following suggestion in regard to the formation of the Eastern section of the major league circuit, after the ten year compact has expired: "Boston, Providence, New York and Philadelphia. This would make a strong rivalry between Boston and Providence, and let New York pair with Philadelphia."

Luther H. Taylor, the mute pitcher, whom the New York Club purchased from the Albany (N. Y.) State League team, is pitching for Mike Donlin's San Diego (Cal.) team this winter.

Aaron Frank, of Little Rock, Ark., who is chairman of the Board of Trustees of the Southern League, recently wired to President R. W. Kent that he had received a certified check for \$500 as guarantee money of the Chattanooga Club, which made the seventh city to respond.

Frank Chance, one of the Chicago major league team's catchers, who was hit on the head with a pitched ball some weeks ago while playing in California, and was reported as dangerously injured, has written to President Hart, of the Chicago Club, that the reports sent East about him were greatly exaggerated. He says that he was hit on the ear, but that organ was not split, nor was his hearing damaged. He was in a hospital for five days, but is now ready to begin playing again.

It is proposed to organize a Texas League with clubs located at Houston, Fort Worth, Dallas, Waxahachie, Corsicana and Waco. This would give the promoters a compact and what should prove a profitable organization.

Frank J. Leonard, manager of the Syracuse Eastern League team, is busy arranging games for the Spring practice trip. He has already booked his team for two games at Schenectady, on April 20, 21. Leonard says that he has accepted terms with Al Wagner, who was with the Toronto team in 1899.

Manager Charles A. Comiskey, of the Chicago American League team, is negotiating with the managers of the Illinois University grounds at Urbana, Ill

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A BIG HIT IN A BRAND NEW ACT.

DIFFERENT FROM ANYBODY'S.

Just Finished a Most Successful Engagement Over the KEITH and BURKE and CHASE CIRCUITS.

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FEB 11, KOHL & CASTLE CIRCUIT. MARCH 25, PASTOR'S.

Read Following Criticisms from Two of the Most Select Vaudeville Audiences in America.

BALTIMORE AMERICAN.

Heading the list is DELLA FOX, the bright comic opera star. Rivaling her in attractiveness is MAUD McINTYRE, who to great beauty of face and figure unites a great amount of cleverness as a character dialect singer. Miss McIntyre was also beautifully dressed and won most enthusiastic encores by her delightfully clever and amusing manner.

BALTIMORE WORLD.

MAUD McINTYRE, the character dialect singer and reciter, simply convulses her audiences at Chase's this week. She is a Blue Grass girl from Bowling Green and the wife of Mr. McIntyre, of McIntyre and Heath,

the imitable black face team. She arranges her own songs, composes the music for many, and wrote the monologue of the matinee girl's description of the "dog drama," which is one of the cleverest and screamingly funny bits heard this season.

BALTIMORE NEWS.

MAUD McINTYRE sang well, but imitated the matinee girl's description of a strenuous play even better. Her exposition of the sort of young woman who reads factory girl novels is an admirable piece of caricature.

BALTIMORE SUN.

MAUD McINTYRE is an exceedingly clever character singer.

BALTIMORE MORNING HERALD.
MISS MAUD MCINTYRE, in a number of dialect songs and recitations, was very acceptable. Her impersonations of a stage struck girl describing a romantic drama was particularly funny.

THE TIMES, WASHINGTON.

MAUD MCINTYRE sings character songs very acceptably, while her story telling is a great aid in winning an encore.

THE WASHINGTON POST.

MAUD MCINTYRE, a clever character singer and jollier, gave a funny monologue description of a matinee girl's impressions of the romantic drama.

Harry Ward's Minstrels.

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And have the sole rights from him to illustrate this song and manufacture the slides. OTHERS advertising and trying to sell slides for this song do so without authority from Mr. Harris.

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HER LADYSHIP.

Her Ladyship won her name because of a certain touch of dignity evident when she pressed her ten toes to the floor, and stood erect in her flannelette bedgown, waiting her nightly dismissal.

Then her wisps of hair were worked into "candle ends" and drawn away from her wonderful white ears, and she held fast in her bosom, and lavished her love on hideous Indian mahogany doll, which she called "Katie's dreful black baby."

She was a born woman, standing three foot one in her strapped shoes and webbed white socks: a Turk, a Terror, and a Tyrant: a delicious lapdog, and aged three years.

Katie's dada was an underwriter in Cornhill. Fitting initials under ships' names on silks of paper day by day, he had no abstract, a simple enough thing to do. Yet he had served many tollsome years that he might sit No. 2 in a marine underwriting room. He was deep shouldered, large limbed, and a Kensington ratepayer. He had a taste for admiralty law, and a passion for athletics.

He was a "straight left" with the gloves, and a "goodstick" at hockey. In a bath he could "trudge" a hundred yards in seventy seconds; and on a path could sprint a hundred in eleven.

Kensington Gore was ornamented with polished Indian clubs and iron dumbbells; cross fobs were linked to the walls. There was besides a horizontal bar in the garden and a punching bag suspended in his bedroom.

Katie's mamma" was pink fingered, petite and unpunctual and fair as gold. She made altar cloths, platonic acquaintances, and wonderful, shimmering table jellies. Within her was "mood," and she had a pretty way with her words. Also she had a little money of her own.

All along her line of life—from cradle to corsets—she held in favor small things: forget-me-nots and tiny fairies, seed pearls and pony Skye terriers and dainty Moorish slippers. And she ended, as if fit and seemly, by marrying an extremely big husband, whom first she flouted, then feared, and finally was fond of. Now she rallied to the royal nod, pampered his appetites, pandered to his whims, and generally killed the king with honey.

The fourth character is the Other Man. He was almost the very ordinary of nature's handiwork. He was not much to look upon, as the phrase runs. Still there were certain notes and touches appealing to the species feminine: the cultivated chivalry and the suggestion of strength; the practised boyishness of his voice and manner; the carefully engendered atmosphere of mystery. He was, in fact, so very secret a man that, instead of putting his eggs in open baskets, he concealed them in his tall pockets—and occasionally sat on them.)

"Katie's dada" was at this time in Cairo, swimming in the Nile, and seeing to something about underwriting Egyptian halls. I haven't said that poor Plato likewise in this business, was to blame. But this was at the beginning.

She asked all her brothers and all his sisters to the house in North Grove, Highgate, and the Other Man came, too. So often, indeed, that people whispered and wrote to and fro; and women offered her cold cheeks and men curious eyes, until she began to feel almost that the best way of stultifying criticism was to justify it.

Her sister, the credentialed disputant of the family honor, at last represented the general feeling in unmistakable terms.

"Katie's mamma" was no culprit and she burnt in the cheeks and grew tall and beautiful to look upon. She felt, maybe, prospectively guilty, which is a most uncomfortable feeling. "Jess" she said to her sister, "you may go to the place wherefrom the sulphur comes, and there you may sit on a coal and eat small sour apples."

He turned up soon after with some forced flowers and things, for she was dancing that evening to Willoughby's Band. She confessed to her maid that she felt strangely fresh that evening. He said she looked "ravishing," and raved about "eternal devotion" and "a life of consecrated worship" and "Lewes and George Eliot," and other strikingly absurd things. "Mabs," Mabs trust me and test me, darling," he concluded. The upshot was that, being a neglected wife and a woman of moods, she sent him away, and said that she might meet him at eight, perhaps, at the Grove, by the bar gate.

* * * * *

It wanted still a quarter to eight, and he stood there under a dripping umbrella, and the water tumbled from the leaves of the trees on to his shirt cuffs. A mail cart sheered past him, and splashed him with rich running mud from the road. That made him curse the driver; and he dug his heels into the clay and gravel, and comforted himself with a rehearsal of his first words when the lady should at last appear. He thought of the touch of her gloved hand, the poise of her chin above her furs, and the light that should live in her eye, and as he waited his palms grew hot in excitement.

He did not—as men are said to do in crises—rejudge all that was to come. Yet now and again in the full sound of passion, little biting notes came through like the sizzling of a zephyr's gie, and set him afire. He was strong, feverish, uncertain, and a trifle trembly at the knees.

Jack Holden had always done him well, had always offered him a whole hand, and the choicest it was his to offer. Then twenty—years into the future he sped forward and saw dimly; and the half sight left him nervous. He remembered how Mrs. Holden had looked one night, when tired, limp, and with a pallid face, he had seen her at the fog end of a four-in-the-morning ball.

It wanted still eight minutes to the appointed time, and the eager dampness had crept into his light boots, and at each turn he pressed the water from his sodden soles—like a game he used to play when a boy, called "sucker."

But if she would only come now, how all these troubousome thoughts would fly; if only he might see her figure nearing him; if only he might feel her eyes and breath close to him! "Oh, what doesn't she come," he muttered weakly and feverishly, "she didn't use to be unpractical at other times."

A wayward hansom spattered past him, and the whizzing wheels gave out mud which licked high and splashed his collar. He almost tasted the dirt. He was young—comparatively; he hadn't had much of a time in the world, really—other women there were; why should he bind himself fast and hard here and hereafter? "Better a little chiding than a great heartbreak."

Of course he felt sorry for Mabs. "Yes," he said to himself. "I feel uncommonly sorry for Mabs; but, then, women always get over these things somehow." Besides, he was doing the right thing, but that was solace and succor to him. In a flame of virtue he whistled softly—almost to himself. Then, the instant, the alert vehicle veered, and the horse was brought to a dead halt at the curb by his side. "Cab, sir?" said the driver. "Yes, by God!" said the Other Man; and drove like hell to the Empire."

* * * * *

She ate her dinner by herself drinking a decanted champagne, and turning over the entree with a fork, and at seven she dressed in front of a blazing bedroom fire.

Descending, she stopped on the landing to feverishly fasten her last glove button. In her scudding she tore away the fastening. This made her feel ill dressed and hot across the shoulders.

She stopped at a little white door, where on the panels, in riot and confusion, were tumbled those glutinous transferable pictures which children delight in. They drag-

ged heads and tails all over the bottom panels. Cheerful and rubicund kings and smiling queens, in purple robes and toppling yellow crowns, and monstrous goats and bears, and wonderful rearing coal black elephants.

Katie's mamma thought naturally of the culprit. She remembered taxing and reprimanding her that same morning for a similar transgression against the reigning law. "O'eright," her ladyship had said, "Katie, do that no more, if possible."

And now as she waited a little softened voice showed itself at the door. It was gowned straight in pink flannelette, and held out two irresistible arms, pearl buttoned at the wrists.

"You did that, Katie," her mother said sternly, pointing to the desecrated panels.

"Me no do it," her ladyship replied firmly. "Katie's dreful black baby." Her ladyship referred as the delinquent to the aforesaid mahogany abomination. Then, watching her mother's gathering face, she brightened, and continued: "Look! Katie's new night-night—and held far beyond her knees the straight falling, as she considered, to avert the impending storm, her antrothal and diplomatic ladyship ran to her mother's skirts, and said softly: "Katie sleepy again."

Her brown hair had been ribbed away from her two woman's ears, and now she stood back against the door, baring over her pink collar the whitest little neck in the world. Her mother's silence puzzled her, and she was afraid to call in all her breath, bursting at last into an agony of tears. "Katie goo girl," she said, with her lips a-quiver. Her mother stooped to her, and she threw up both her arms. "Es, es, es' mamma, mamma, iss me," she said, brokenly.

It was here that "Katie's mamma" threw away her hooded cloak and accoutrements and spiky her hat several savage times with three long dagger pins. Moreover, she comforted Katie with tears and hugs and odd little laughs.

Afterward she wrote a long letter to her husband, telling him about Katie's advancement in learning and specializing some obviously impracticable plans for the Summer. It was really a very long letter. Then she gave orders that the front door be bolted, and that Katie, being restless, should sleep with her that night.

And off while she was moved with pity for the Other Man, waiting and hoping, she thought—he who at this moment was racing down High Street, Islington, behind a big cigar, thanking and praising his stars that he had not betrayed his career and quelled his season's pitch by running away with his neighbor's wife. He thanked God, and then whistled. For such is the selfishness of Other Men.—*Black and White.*

IN KIMBERLY.

A Chronic State of "All Out" in All the Shops.

I know now just what occurred when the Beautiful Youth kissed the sleeping Princess and woke her and all the people in the palace who had gone to sleep, years and years before, in the middle of a Virginia reel.

Says the Princess: "Beautiful Youth, please fetch me my pony."

Says he: "Dear Princess, the servants are cooking him to make soup for the servants—there being no other meat in the place."

Says the Queen-Mother: "Maid, I must have a new pair of stockings."

Says the Maid: "We hasn't had any stockings here since we went to sleep last century. The ants has ate 'em all up."

The way I came to know these interesting details, which are not in the fairy histories, is that I am in the palace of the Empress Kimberly, the Queen of Diamonds, who was kissed by the Beautiful Youth, Gen. French, and woke up after a four months' sleep.

"A whiskey and soda," says I to a myrmidon at the club.

"Ain't had no whiskey for eight weeks," says he.

"Give me my coffee," says I.

"The regulars has the only milk there is," says he, "likewise lots of jam—and they won't give it up."

"Finished my meal and buy a cigar."

"Give me a match," I says.

"There's a candle," the merchant of tobacco remarks. "The matches run out in November."

A city relieved after a siege is a queer place. There never were so few horses in the streets of any modern town as are to be seen here. The people have eaten them; also the donkeys, which they declare to be far preferable to horses and mules, which are stringy and dry and tough.

The dogs consist of bones and a tongue hanging out. They look like the frames of dogs in process of construction.

The Daily Mails in the club reading room are dated Sept. 22, 21, 20, 19. The magazines are those of July and August of the closing year of the last century.

The shops are open, but the clerks have grown to be as automatic as the cuckoos in a German clock. Instead of saying "Cuckoo! cuckoo!" they keep on remarking, "All out, ma'am." "All out, sir." in reference to whatever is asked for by the occasional customer.

No water runs in the wash basins or bathtubs, no electricity sparkles in the street lamps, nothing appears to be natural and in working order, except the negroes in the streets, and I am told that a troop of them is down with the sevry.

The Kimberley people will not like me to report that the town does not seem to be much damaged by the Boer shells, but that is what I find.

Here and there you see a hole through a wall or the end of a building knocked out, but I don't believe more than twenty buildings are damaged, though thousands of shells fall in the streets.

During three months and three weeks the people went about as usual, growing more and more accustomed to the smaller shrapnel shells, but during the last week, when the Boers began to shoot 100 pound shells at them, the case was different. From Sunday until Friday of the last week the women and children sought shelter in the diamond mines.

What a mockery that seems—to have endless superabundant wealth under their very feet and at their fingers' ends, and not be able to buy an hour of peace or safety. It was as if Fortunatus found himself and his purse at sea in an open rowboat and offered a million to the winds if they would sell him a biscuit.—London Mail.

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THE LORISTER AS A FENCER.

That fencing is a pastime among lobsters I have no doubt, from some little experience I have had with them. Once I found a lobster near low water in a pool some nine feet long by six wide, having a rough bottom and eight or ten inches of water on it with a cavern at each end. Although I was armed with a crab crook or iron gaff about three feet long, the extreme darting and fencing of the lobster were too much for me to grapple with. Then in the deeper cavern I found it could see me through the water as plain as I could see it; so that here the better constructed eyes of the human homed had no advantage over the round hard stalk eyes of the crustacean; and as I could not get the gaff across him, every effort I made was evaded; at last, however, by mere vig-

orous and energetic gaffing I made the cavern so uncomfortable for the lobster that like a lightning flash it darted between my legs and into the lesser cavern. Here the same game went on and with like results; for in a moment he was again between my legs and back into his old haunt. Finally becoming tired of gaffing and missing, I declined to be beaten by a clever crustacean and proceeded to the ball in the pool. It was only by this effort that I eventually conquered it. And here I must confess that throughout the battle so deft, crafty and subtle were its actions that it was like fighting a being endowed with human intelligence.

I have further proof that they manifest a severe martial spirit in the sea when hunting for food. It is nothing uncommon for fishermen, when drawing up their traps in the morning to find the large claw of another lobster in the pot beside the prisoner; and there have been instances when three large claws have been found together under the above conditions, and a lobster with one arm, as a prisoner, showing that in a recent fight the victor had lost one, and the vanquished both its arms. But these are only trifles compared with what the late Sir Isaac Coffin saw on the coast of Nova Scotia, for it is given on his authority that he once witnessed a brutal battle between two armies of lobsters, and that they fought with such fury that the shore was strewn with their claws.—Contemporary Review.

JAS. H. THORNE CO. wants all Round Repertoire Woman, for Characters and General Business; Man for Heavies and some Leads; must be A No. 1; preference given those who do specialties. State very lowest salary and all particulars in first letter. Can place party with illustrated song and fire dance outfit; also Clever Child to play parts and do specialties; Alfred and Edna Woods, write; managers send open time; week stands. Address MANAGER JAS. H. THORNE CO., Fort Plain, New York.

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Sketch scored a hit.—N. Y. MORNING

TELEGRAPH, Jan. 10, 1901.

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Act 22 Minutes.

"TOO MANY DARLINGS."

4 People

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Military Exhibition, 1901,

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WANTED—MILITARY ATTRACTIONS, SIDE SHOWS and PERFORMANCES of MILITARY CHARACTERS OR THE BRANCHES, commencing early in May and terminating the latter part of October, 1901. Applications with full particulars, to be addressed to MR. KIRKLEY,
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All Round Comedian. (Specialties).
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Have just closed successful engagements at Kohl, Castle & Hopkins' Theatres. Were last week at the Columbia, Cincinnati, and are this week at the Grand Opera House, Indianapolis. All booked up (with exception of Feb. 4 and March 20) until May 6.
N. B.—Illustrators come and illustrators GO, BUT THE SILVERS still continue to SHOW.
Best regards to ARTHUR DUNN and CLARA BELL JEROME, the Runaway GIRL. (A HERO.)
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The GREAT DE FOLGUS,

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Twenty minutes of wonderment and laughter. Will arrive in America Feb. 22. Managers and Booking Agts. desiring a clean NOVELTY ACT, book this. Deposit \$250 with managers as a forfeit that Mr. De Folgus alone appears in this act. During his American tour, Mr. De Folgus will be under the sole direction of BEN ZUCKERMAN JR., care N. Y. CLIPPER, to whom all communications must be made. All letters answered.

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Jan. 21 and week 20 to Feb. 6. Wanted, first class rep't. and 1st stands. Prices pay 10, 20, 30 and 31.
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Complete song, with orchestration, if desired, free to the profession for a few days only.

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WANTED, For LA WELMETZ DRAMATIC CO.,

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For three months, to join at once, capable of doubling in Orchestra, for Carnival Balls. Wire lowest salary. Expenses paid after joining. Must have good uniforms. Can also place one or two good Exhibitions that have good bands suitable for street parades. A good Bus. Talker wanted for Electric Theatre. Whitey Tate and Chas. Bell desired. Also a reliable, hustling Assistant Agent of experience, to take charge of billing after promoter; also an experienced, Eve Selector for Ads in Program. Wire and write to JACKSON, MISS., week of Jan. 14.

C. J. STURGIS, Manager, Winter Carnival Co.

A BIG HIT IN THE SUNNY SOUTH,

PELOTT.

17th WEEK MABEL PAGE CO., THIS WEEK, COLUMBUS, GA.

Winter Sport.

Skating Events on Christmas.

A series of skating contests took place at the Clermont Avenue Rink, Brooklyn, on Christmas night, and furnished good amusement to a very good sized crowd of spectators, many of whom were of the softer sex. The principal event on the programme was a one mile international handicap, which was captured by Arthur Y. Sarony, who had a handicap of seventy yards. Summary:

One mile international handicap.—Won by Arthur Y. Sarony, New York A. C., 70yds.; Peter Sinnurd, Christiania, Norway, 40yds; second: A. E. Davis, Erasmus Hall High School, Flatbush, L. I., 40yds; third: F. Coupe, New York City, 100yds; fourth: Time, 3m. 7s.

One mile—Won by James H. Wray, West Farms, A. C., scratch; Ward Claffin, Pawnee A. C., 40yds; second: Edward J. Mulligan, Pawnee A. C., 70yds; third: Time, 3m. 18½s.

One mile—Won by James H. Wray, West Farms, 40yds; Peter Sinnurd, scratch; second: A. E. Davis, Erasmus Hall High School, 80yds; third: Time, 3m. 6½s.

Skating in the Open Air.

The initial race meeting held outdoors this winter took place at Yonkers Lake on Saturday, Jan. 5, under the auspices of the Verona Skating Club, an amateur organization of New Jersey. The weather was clear and very cold and the ice hard and smooth, and some capital sport was enjoyed by close upon three thousand spectators, the majority of whom were upon skates. The star of the meet was Harry P. McDonald, of Heffley School, who surprised the knowing ones by his speed, which enabled him to capture the chief honors, with something up his sleeve, as will be seen by the appended summary:

Half mile—Won by Harry McDonald, Heffley School, Brooklyn; James H. Wray, West Farms, second; Le Moyne, New York A. C., third. Time in, 52s.

One mile, novice—Dead heat between Louis Cox, Tarrytown, and A. G. Sizor, New York; W. A. was running, Hoboken, third. Time, 3m. 42s. Cox won the slate off for first prize.

One mile—Won by Harry McDonald, Heffley School, scratch; James H. Wray, West Farms, 55s; second: Leroy see, New York A. C., scratch, third. Time, 3m. 9½s.

Two miles—Won by James H. Wray, West Farms, 110yds; Frank Letts, Hoboken, 100yds, second; Arthur Sarony, New York A. C., 120yds; third, Time, 6m. 40¾s.

ICE YACHTING was indulged in at Branchport, N. Y., Jan. 7 and 8, a series of pennant races taking place under the auspices of the South Shrewsbury Club. On the first day J. W. Edwards' Elva won the races for the first race in 19m. 11½s. (course, five miles), first race in 19m. 11½s. (course, five miles), and the second in 17m. 54s. Leota finished second in the first class event, and Harold in the second class race. The final race for the first class pennant was sailed 8, four boats starting, and the Leroy winning all the way and completing the five miles in 16m. 32s. Elva being second. The trophy then became the personal property of the winner. The second class race had three starters, the Elva again finishing in the lead, in 17m. 15s., with the Leota second, the Harold not finishing the distance.

THE AMATEUR SPEED SKATING CHAMPIONSHIP OF AMERICA will take place on the M. A. A. grounds, Montreal, Can., on Saturday, Feb. 2, 1901. Events: 220yds., half mile, 1 mile, 3 miles, 5 miles, half mile, 10 miles; junior championship, under 12 years, half mile; under 16 years, 1 mile. Entries close Jan. 30, 1901. Entry fee, \$1 in each championship event; junior championships, 50c. each. All information can be obtained from Louis Rubenstein, hon. sec., A. S. A. of C., Montreal, P. Q.

W. E. QUINN, the amateur skater, is credited with having improved upon two records for jumping on skates at Olympia Field, this city, on the evening of Jan. 8. With a flying start he is stated to have cleared 4ft. 2½in. in the forward high jump, and, skating backward, it is claimed he cleared 4ft. 2½in. These were trials against the record.

ROUGER WOAK marked the league hockey game between the teams of the Skating Club of Brooklyn and the Crescent Athletic Club, which took place at the Clermont Avenue Rink, Brooklyn, on the evening of Jan. 9. One player, Bullen, being hit with the puck and knocked insensible. The final score was 10 to 3 in favor of the Crescents.

A WARM GAME was played by the hockey teams of Princeton University and the St. Nicholas Skating Rink at the St. Nicholas Rink, this city, evening of Jan. 10, the contest terminating in favor of the collegians by the close score of 4 to 3.

A HOCKEY MATCH between the teams representing, respectively, the New York A. C. and the St. Nicholas Club played at the St. Nicholas Skating Rink at the St. Nicholas Rink, this city, on the evening of Jan. 8, was witnessed by a large and fashionable assembly and was won by the former by a score of 4 goals to 0.

THE SOUTH SHREWSBURY ICE BOAT CLUB, of Long Branch, N. J., held an election for the ensuing year on Jan. 3, with the following result: Commodore, Benjamin P. Morris; vice commodore, Charles P. Irwin; secretary, A. W. Cubberly; treasurer, J. J. Manoil; measurer, E. E. Taber; regatta committee, J. J. Manoil, D. G. Edwards, Geo. A. Lipincott. The club arranged for a series of several works during the Winter.

A HALF MILE SKATING RACE, the first inter-scholastic event of this character this season, took place at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Dec. 22, the final heat being won by J. Schellzner, of Brooklyn Latin School, in 1m. 48½s. He had sixty yards start.

THE OPENING GAME of the Amateur Hockey League was contested at the St. Nicholas Rink, this city, evening of Dec. 21, the team of the New York Athletic Club defeating that representing the Hockey Club of New York by a score of 4 goals to 0.

THE HAVERFORD COLLEGE TEAM defeated that representing the University of Pennsylvania in a hockey match played in Philadelphia on Jan. 8, the score being 3 to 1.

THE SOUTH SHREWSBURY ICE YACHT CLUB inaugurated the ice boating season on the Shrewsbury River, at Branchport, N. J., Jan. 4, 5, when a series of races took place between different classes of boats, for challenge and club pennants. All were sailed over the five mile triangular course. On the first day the Leroy, owned by Edwin F. Taber, won the challenge and championship pennants, in 18m. and 17m. 30s., respectively, and the Harold won a race confined to fourth class boats, in 18m., while the Leota beat the Elva in a special match. On the second day the Leroy won the challenge pennant, in 10m. 18s., Harold second, and the championship pennant was carried off by the Harold in 11m., Leota second.

HARRY McDONALD, the Heffley schoolboy, added to his laurels in an exhibition quarter mile spin at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Jan. 5. Notwithstanding that he skated in his ordinary street clothes, he accomplished the distance in 44½s., being 2½s. faster than the previous rink record, credited to Le Moyne. McDonald is also a member of the New York Athletic Club, to which leading organization's skating division he is a decided acquisition.

THE TEAM of the Crescent Athletic Club vanquished that of the Quaker City Club, of Philadelphia, in a hockey match at the Clermont Avenue Rink, Brooklyn, Jan. 4, the score being 5 to 1.

A HOCKEY MATCH was contested at the Clermont Avenue Rink, Brooklyn, Jan. 1, between the teams representing Second Naval Battalion and the Oriental Athletic Club. Each side scored a goal in the first half, but in the second the sailor boys made two goals, which the Oriental lads failed to score, the final totals being 3 to 1.

TEAMS representing the St. Nicholas and Brooklyn Skating Clubs were opponents in a lively contest at the St. Nicholas Rink, this city, on Thursday evening, Jan. 3. It was one of the closest games ever held in this city, although not as skillful as some others, it ending in a tie, with each side having four goals to its credit.

PETER OESTLAND, the famous skater of Norway, Esq., is about to visit this country, with the purpose of trying to secure matches with John Nilsson and other American professional cracks on the ice.

THE HOCKEY TEAM of the College of the City of New York beat that of St. Xavier College by a score of 2 to 1 in a game at Olympia Field, this city, Jan. 8.

Athletic.

College Games in an Armory.

The initial indoor games under the auspices of the class of 1901, College of the City of New York, were held in the armory of the Eighth Regiment, N. G. S. N. Y., in this city, on Saturday evening, Jan. 5. The weather being fine there was a large assemblage of spectators, who evinced much interest in the competitions, the same being heightened by the fact that a series of open games brought together well known representatives of different athletic clubs. L. Feuerbach, of the college, finished second in the shot put event with a cast of 32ft. 4in., but he was protested and the prize withheld awaiting investigation of the charge. Summary:

OPEN EVENTS.

Sixty yards—Won by James C. Cooke, West Side Y. M. C. A., 15ft.; W. Delgado, West Side Y. M. C. A., st. sec.; R. B. Campiglio, Xavier A. A., 17ft., third. Time, 6¾s.

One mile bicycle race—Won by W. G. Franks, Company K, Eighth Regiment, penalized 30yds.; D. L. Martin, Empire Cycle Club, scratch; R. Bichon, Brooklyn A. C., 60yds., third. Time, 2m. 39½s.

Bicycle race for preparatory schools—Won by Brooklyn High, with McMeekin, Kittie, Johnstone and Brinkerhoff; St. Bartholomew School second with Manning, Daly, Breslin and Goldberg. Time, 3m. 57¾s.

One mile—Won by C. L. Brady, Xavier A. A., 75yds.; M. Carrette, Twenty-second Regiment, 100yds., second; T. S. White, C. A. C., 85yds., third. Time, 4m. 35s.

Eight hundred and eighty yards run, novice—Won by W. A. T. Luther, St. Bartholomew A. C.; P. H. Pilgrim, N. Y. M. A., second; A. Coogreave, Y. M. C. A., third. Closed events.

Sixty yards run—Won by H. Barnett, 10ft.; W. H. Go! 10ft., second; J. H. Sullivan, 10ft., third. Time, 7s.

One mile bicycle race—Won by F. W. Holman, 2yds.; A. Parkin, 100yds., second; J. A. Rae, scratch, third. Time, 3m. 9¾s.

Eight hundred and eighty yards run—Won by H. N. Holde, 2yds.; A. E. Hohn, 2yds., second; L. F. Schulz, 10yds., third. Time, 59¾s.

Nine hundred and eighty yards run—Won by B. A. Mantel, 3yds.; L. Y. V. Sweeney, 3yds., second; E. Cossenac, 30yds., third. Time, 2m.

Putting 12ft. shot—Won by J. H. Sullivan, 8ft., first; 30ft. 11in.; L. Feuerbach, scratch, second; C. Hill scored 70 in the second inning of the home team.

THE INTERCOLONIAL CHAMPIONSHIP GAME between representative elevens of Victoria and South Australia was played Nov. 10, 12, 13 and 14, at Adelaide, and ended with a victory for the former team by eight wickets, the respective totals being: South Australia, 267 and 197; Victoria, 403 and 62 for two wickets. The chief contributors to the Victoria team's total in the first inning were W. W. Armstrong, with 118, C. H. Ross, with 67, not out, and P. McAlister, 62 and C. E. McLeod 52. Armstrong and Ross put on 130 before the eighth wicket fell. J. Matthews scored 79, and A. B. Jarvis made off for the South Australia team in the first inning, the pair putting on 121 in partnership for the ninth wicket. C. Hill scored 70 in the second inning of the home team.

THE CAPTAINS of the leading English counties, at their recent meeting, came to a unanimous agreement as to certain measures which should be adopted next season with a view of putting down all unfair and dubious bowling. The details of their scheme were, however, rigidly withheld from publication at the time. It is now announced that the captains, at the recent meeting made two lists, one of bowlers whom they agree not to put on in county cricket contests, and a second list of bowlers whose action they agree to regard with grave suspicion. The following compose the first list: A. Mold, C. B. Fry, F. Geeson, W. Roche, E. R. Bradford, W. C. Hedley, W. W. Lowe, G. Quaife and F. Davidson. The list of bowlers who are to receive a warning is understood to include: W. H. Lockwood, C. G. Bland, E. J. Tyler and F. G. Bull.

CHILLI SCORED 365, not out, of a total of 575, made by the South Australia eleven against the New South Wales eleven, Dec. 17, 18, at Adelaide, South Australia. Hill gave a chance at slip when he had made 19, and another chance with his score at 189, but otherwise batted faultlessly for eight hours and thirty minutes. This is the second largest individual inning ever compiled in first class cricket, being exceeded only by the 424 scored by A. MacLaren, of Lancashire against Somersetshire, July 15, 1895.

Putting 12ft. shot—Won by J. H. Sullivan, 8ft., first; 30ft. 11in.; L. Feuerbach, scratch, second; H. Liberman, 10ft., third. 24ft. 10in.

One mile run—Won by G. Ballin, 2yds.; A. Guttmann, 50yds., second; H. V. Moran, scratch, third. Time, 5m. 7¾s.

Interclass relay race—Won by '04, with Mantell, Horridge, Sweezy and Cossenac; '03 second, '01 third. Time, 2m. 31¾s.

The Knickerbocker Carnival.

The prominent athletes of this vicinity are looking forward with great interest to the coming Winter games of the Knickerbocker Athletic Club, which will be held in Madison Square Garden on Feb. 4. Aside from the regular handicap events which will be given there will be a scratch relay race, open to schools of New York and vicinity, the teams to consist of four men each, each man to run a quarter mile. Gold prizes will be given to the winning team, silver prizes to second men and bronze to third men. For the intercollegiate team relay race it is expected the pick of the college runners will come to this city and endeavor to win the prizes. Among the colleges which have been invited are Yale, Pennsylvania, Princeton, New York University and Columbia. The open handicap events on the card are as follows: 50 yards run, novice; 60 yards run, 50 yards run, 100 yards run; 100 yards run, handicap; 180 yards run, handicap; 200 yards run, handicap; 220 yards run, handicap; 240 yards run, handicap; 260 yards run, handicap; 280 yards run, handicap; 300 yards run, handicap; 320 yards run, handicap; 340 yards run, handicap; 360 yards run, handicap; 380 yards run, handicap; 400 yards run, handicap; 420 yards run, handicap; 440 yards run, handicap; 460 yards run, handicap; 480 yards run, handicap; 500 yards run, handicap; 520 yards run, handicap; 540 yards run, handicap; 560 yards run, handicap; 580 yards run, handicap; 600 yards run, handicap; 620 yards run, handicap; 640 yards run, handicap; 660 yards run, handicap; 680 yards run, handicap; 700 yards run, handicap; 720 yards run, handicap; 740 yards run, handicap; 760 yards run, handicap; 780 yards run, handicap; 800 yards run, handicap; 820 yards run, handicap; 840 yards run, handicap; 860 yards run, handicap; 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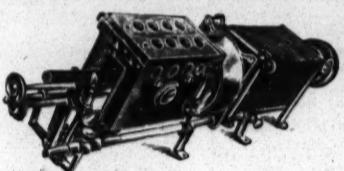
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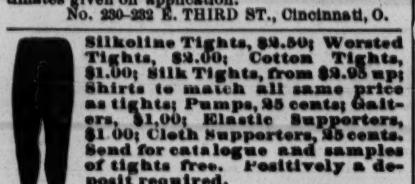
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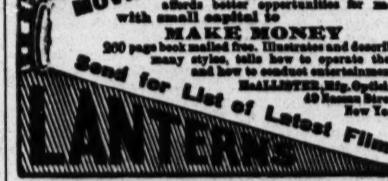
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